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W13R5
1900z
c.1

MUSI

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Edition Eulenburg

ROYAL CONSERVATORY OF MUSIC OF TORONTO
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No. 667

WAGNER

RIENZI,

der letzte der Tribunen

Overture

M
1004
W13R5
1900z
c. 1
MUSI

Ernst Eulenburg, Ltd., London

Made in England

Imprime en Angleterre

Eulenburgs kleine Partitur-Ausgabe

Kammermusik:

No.

1. Mozart, Quartett, G [387] . . . . . .
2. Beethoven, Quartett, op. 131, Cis m .
3. Haydn, Quartett, op. 76, 3, C (Kaiser-)
4. Beethoven, Quartett, op. 135, F . . .
5. Cherubini, Quartett, Es . . . . . .
6. Beethoven, Quartett, op. 132, A m . .
7. Mendelssohn, Quartett, op. 44, 2, E m
8. Mozart, Quartett, C [465] . . . . . .
9. Beethoven, Quartett, op. 130, B . . .
10. Haydn, Quartett, op. 76, 2, D m (Quinten-)
11. Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen) . . . . .
12. Beethoven, Septett, op. 20, Es . . . .
13. Mozart, Quintett, G m [516] . . . . .
14. Beethoven, Quartett, op. 95, F m . .
15. Schubert, Quintett, op. 163, C . . . .
16. Beethoven, Quartett, op. 18, 1, F . . .
17. Beethoven, Quartett, op. 18, 2, G . . .
18. Beethoven, Quartett, op. 18, 3, D . . .
19. Beethoven, Quartett, op. 18, 4, C m . .
20. Beethoven, Quartett, op. 18, 5, A . . .
21. Beethoven, Quartett, op. 18, 6, B . . .
22. Beethoven, Quartett, op. 74, Es (Harfen-)
23. Cherubini, Quartett, D m . . . . . .
24. Mozart, Quartett, D [499] . . . . . .
25. Mozart, Quartett, D [575] . . . . . .
26. Mozart, Quartett, B [589] . . . . . .
27. Mozart, Quartett, F [590] . . . . . .
28. Beethoven, Quartett, op. 59, 1, F . . .
29. Beethoven, Quartett, op. 59, 2, E m . .
30. Beethoven, Quartett, op. 59, 3, C . . .
31. Beethoven, Quintett, op. 29, C . . . .
32. Mozart, Quartett, D m [421] . . . . .
33. Mozart, Quartett, Es [428] . . . . . .
34. Mozart, Quartett, B (Jagd-) [458] . .
35. Mozart, Quartett, A [464] . . . . . .
36. Beethoven, Quartett, op. 127, Es . . .
37. Mozart, Quintett, C m [406] . . . . .
38. Mozart, Quintett, C [515] . . . . . .
39. Schubert, Quartett, op. 161, G . . . .
40. Schubert, Quartett, op. 29, A m . . . .
41. Beethoven, Streich-Trio, op. 3, Es . .
42. Beethoven, Streich-Trio, op. 9, 1, G .
43. Beethoven, Streich-Trio, op. 9, 2, D .
44. Beethoven, Streich-Trio, op. 9, 3, C m
45. Beethoven, Streich-Trio, op. 8, D (Seren.)
46. Cherubini, Quartett, C . . . . . .
47. Mendelssohn, Quartett, op. 12, Es . .
48. Mendelssohn, Quartett, op. 44, 1, D . .
49. Mendelssohn, Quartett, op. 44, 3, Es .
50. Mozart, Quintett, D [593] . . . . . .
51. Mozart, Quintett, Es [614] . . . . . .
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)
53. Haydn, Quartett, op. 33, 3, C (Vogel-)
54. Haydn, Quartett, op. 54, 1, G . . . .
55. Haydn, Quartett, op. 64, 5, D (Lerchen-)
56. Haydn, Quartett, op. 76, 4, B . . . . .
57. Haydn, Quartett, op. 76, 5, D (ber. Largo)
58. Haydn, Quartett, op. 74, 3, G m (Reiter-)
59. Mendelssohn, Oktett, op. 20, Es . . .
60. Schubert, Oktett, op. 166, F . . . .
61. Haydn, Quartett, op. 77, 1, G . . . . .
63. Haydn, Quartett, op. 17, 5, G . . . .
64. Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)
65. Haydn, Quartett, op. 64, 3, B . . . . .
66. Haydn, Quartett, op. 54, 2, C . . . . .
67. Mendelssohn, Quintett, op. 87, B . . .
68. Mendelssohn, Quartett, op. 13, A m .
69. Haydn, Quartett, op. 76, 1, G . . . .
70. Mozart, Streich-Trio (Divert.) Es [563]
71. Mozart, Klarinetten-Quintett, A [581]
72. Mozart, Sextett (Divertimento) D [334]
73. Mozart, Sextett (Divertimento) B [287]
74. Schumann, Quartett, op. 41, 1, A m .

No.

75. Schumann, Quartett, op. 41, 2, F . .
76. Schumann, Quartett, op. 41, 3, A . .
77. Schumann, Klavier-Quartett, op. 47, Es
78. Schumann, Klavier-Quintett, op. 44, Es
79. Beethoven, Klavier-Trio, op. 97, B .
80. Mendelssohn, Klavier-Trio, op. 49, D m
81. Mendelssohn, Klavier-Trio, op. 66, C m
82. Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)
83. Beethoven, Klavier-Trio, op. 70, 2, Es
84. Schubert, Klavier-Trio, op. 99, B . .
85. Schubert, Klavier-Trio, op. 100, Es .
86. Schumann, Klavier-Trio, op. 63, D m
87. Schumann, Klavier-Trio, op. 80, F .
88. Schumann, Klavier-Trio, op. 110, G m
89. Haydn, Quartett, op. 9, 1, C . . . . .
90. Haydn, Quartett, op. 17, 6, D . . . .
91. Haydn, Quartett, op. 64, 4, G . . . .
92. Haydn, Quartett, op. 64, 6, Es . . . .
93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)
95. Haydn, Quartett, op. 9, 4, D m . . . .
96. Haydn, Quartett, op. 55, 1, A . . . .
97. Spohr, Nonett, op. 31, F . . . . . .
98. Beethoven, Quartett, op. 133, B (Fuge)
99. Schumann, Klavier-Trio, op. 88, A m
100. Mozart, Serenade f. Blas-Instr., B [361]
101. Mendelssohn, Quartett, op. 80, F m .
102. Mendelssohn, Quartett, op. 81, E . .
103. Beethoven, Flötentrio, op. 25, D (Seren.)
104. Beethoven, Trio für Blasinstr., op. 87, C
105. Dittersdorf, Quartett, Es . . . . .
106. Dittersdorf, Quartett, D . . . . . .
107. Dittersdorf, Quartett, B . . . . . .
108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)
109. Haydn, Quartett, op. 64, 2, H m . . . .
110. Haydn, Quartett, op. 71, 1, B . . . . .
111. Haydn, Quartett, op. 17, 1, E . . . . .
112. Haydn, Quartett, op. 50, 4, Fis m . .
113. Haydn, Quartett, op. 54, 3, E . . . . .
114. Beethoven, Klavier-Quartett, op. 16, Es
115. Boccherini, Quintett, E . . . . . .
116. Schubert, Quartett, op. 168, B . . . .
117. Schubert, Quartett, op. posth., G m .
118. Schubert, Forellen-Quintett, op. 114, A
119. Schubert, Quartett, op. 125, 2, E . .
120. Schubert, Quartett, op. 125, 1, Es . .
122. Beethoven, Klavier-Trio, op. 1, 1, Es
123. Beethoven, Klavier-Trio, op. 1, 2, G .
124. Beethoven, Klavier-Trio, op. 1, 3, C m
125. Spohr, Doppel-Quartett, op. 77, Es . .
126. Spohr, Oktett, op. 32, E . . . . . .
127. Beethoven, Sonate, op. 47, A (Kreutzer-)
128. Spohr, Doppel-Quartett, op. 65, D m .
129. Spohr, Doppel-Quartett, op. 136, G m
130. Spohr, Doppel-Quartett, op. 87, E m .
131. Cherubini, Quartett, op. posth., E . .
132. Cherubini, Quartett, op. posth., F . .
133. Cherubini, Quartett, op. posth., A m
134. Mendelssohn, Quintett, op. 18, A . .
135. Beethoven, Oktett f. Blasinstr., op. 103, Es
136. Dittersdorf, Quartett, G . . . . . .
137. Dittersdorf, Quartett, A . . . . . .
138. Dittersdorf, Quartett, C . . . . . .
139. Beethoven, Sextett f. Blasinstr., op. 71, Es
140. Beethoven, Sextett, op. 81 b, Es . .
141. Mozart, Sextett (Divertimento) D [205]
142. Haydn, Quartett, op. 17, 2, F . . . .
143. Haydn, Quartett, op. 55, 3, B . . . .
144. Haydn, Quartett, op. 64, 1, C . . . .
145. Haydn, Quartett, op. 71, 2, D . . . .
146. Haydn, Quartett, op. 74, 1, C . . . .
147. Haydn, Quartett, op. 74, 2, F . . . .
148. Haydn, Quartett, op. 71, 3, Es . . . .
149. Haydn, Quartett, op. 1, 4, G . . . . .

MusC131-13

Edition Eulenburg

OVERTURE

To the tragic Opera

RIENZI

der letzte der Tribunen

by

RICHARD WAGNER

First performed 20th October, 1842,
in the Hoftheatre, Dresden, under the direction
of K. G. Reissiger

Ernst Eulenburg, Ltd.,
36-38, Dean Street, London, W.1

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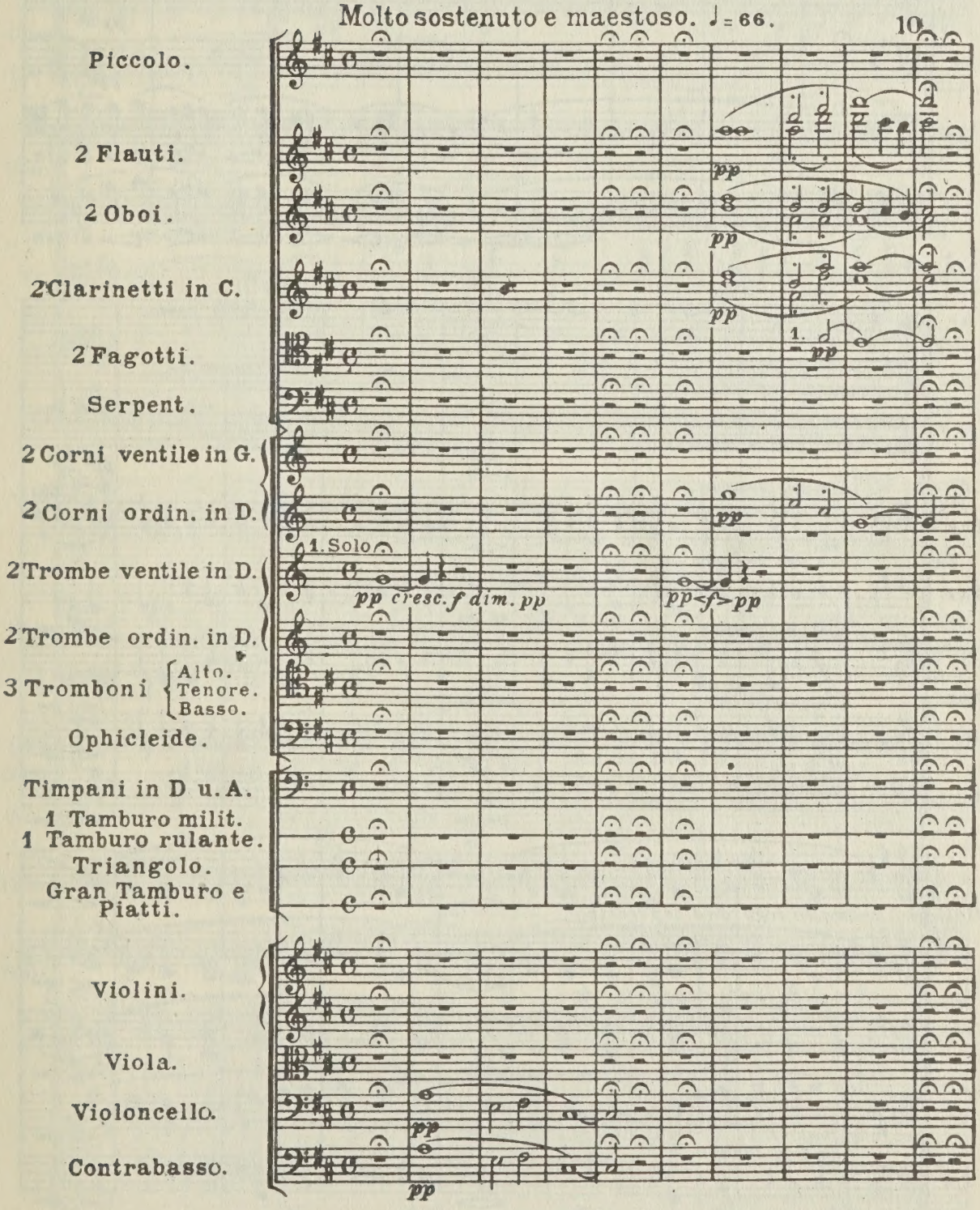
RIENZI

der letzte der Tribunen

Overture

Richard Wagner.



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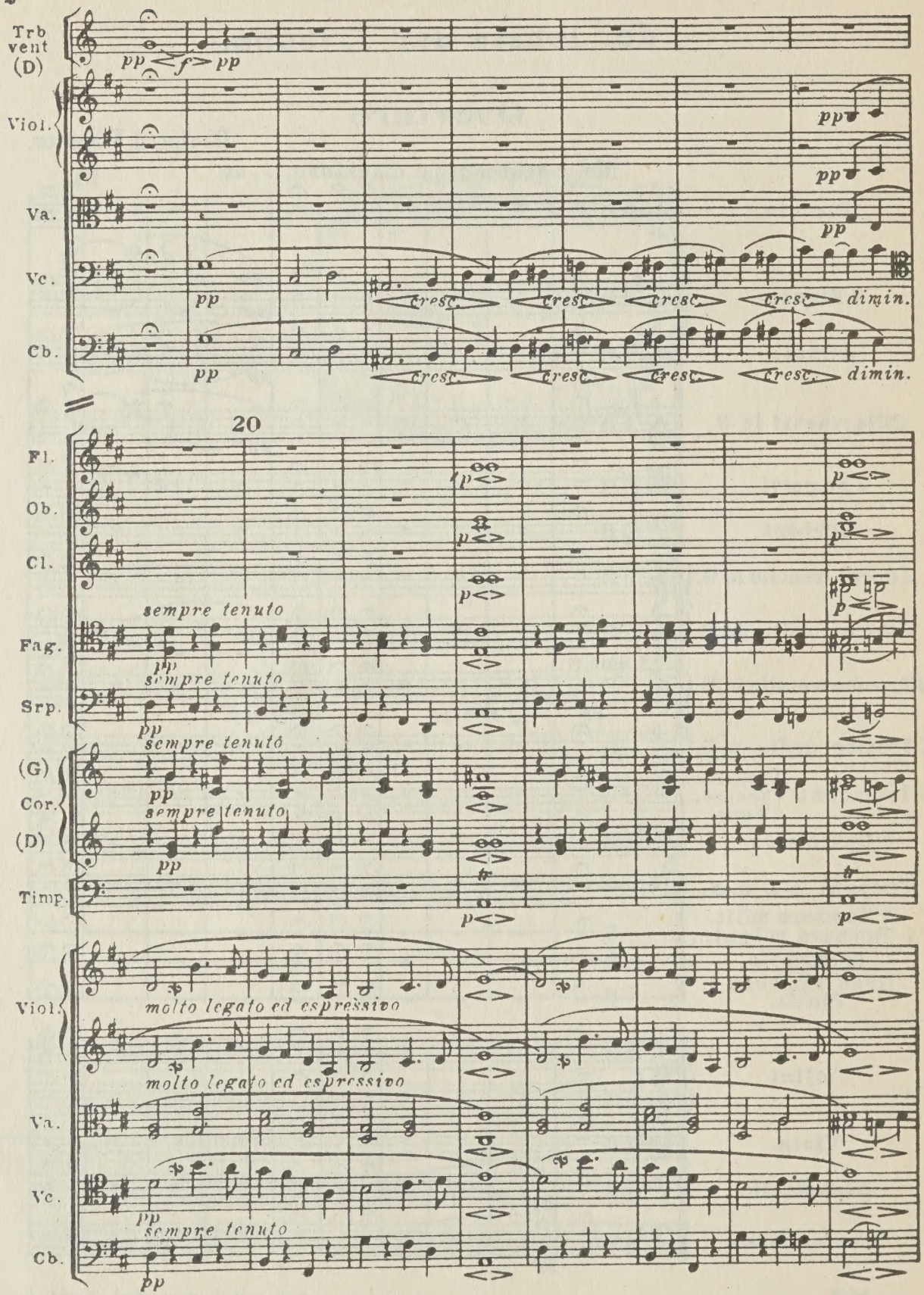
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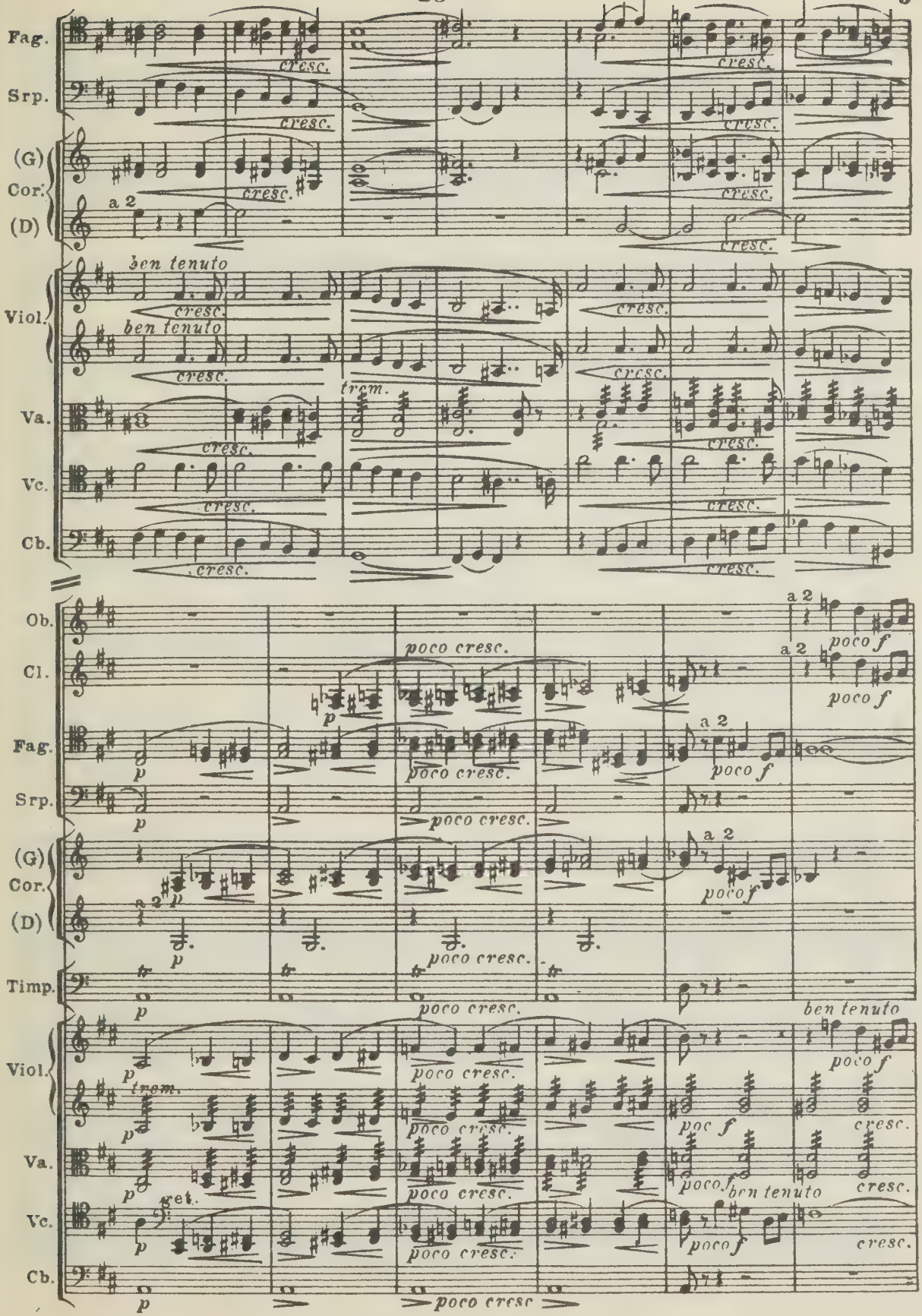
Timp.
sempre tenuto
molto legato ed espressivo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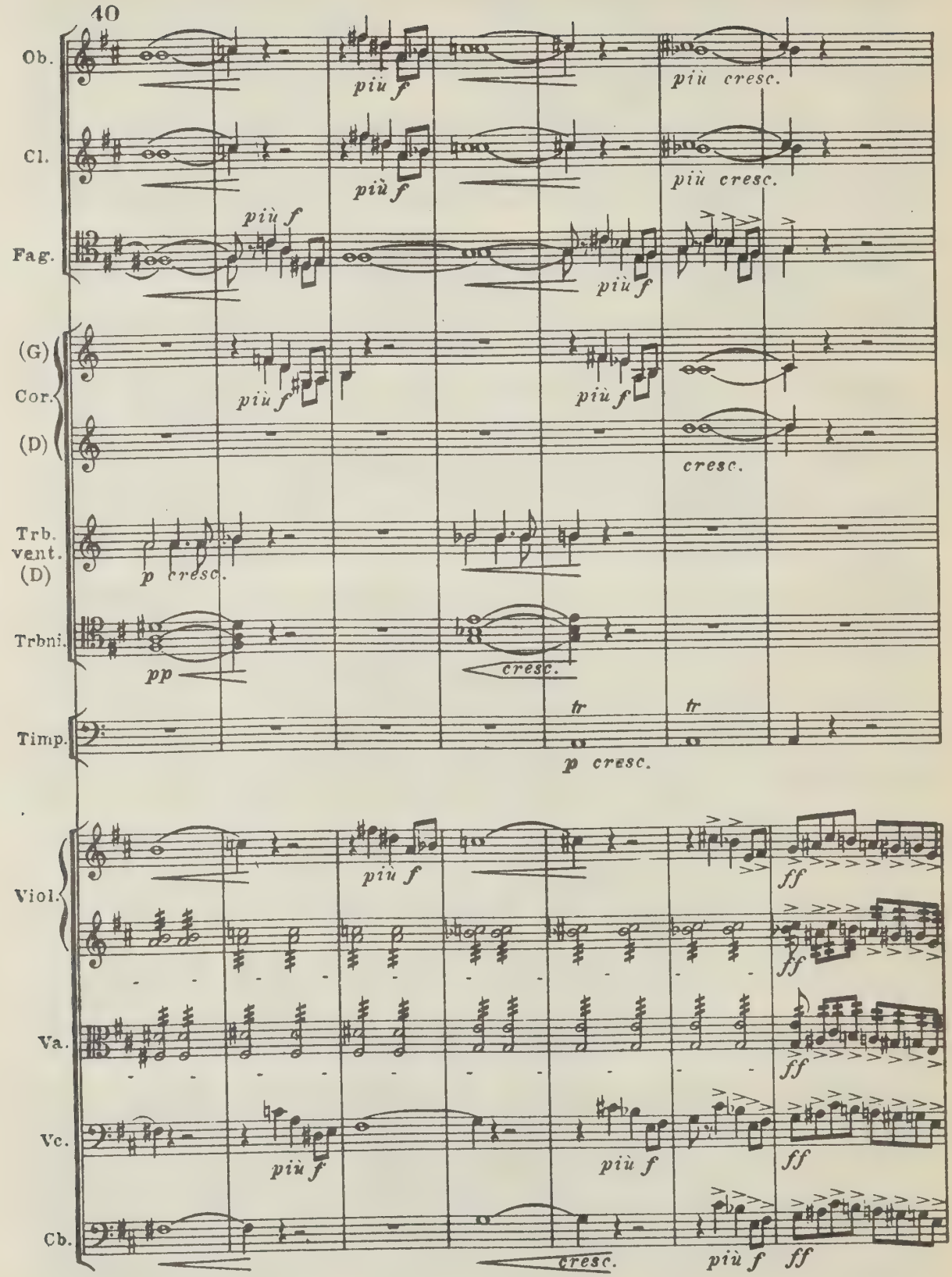
40
Ob.
più f
più cresc.
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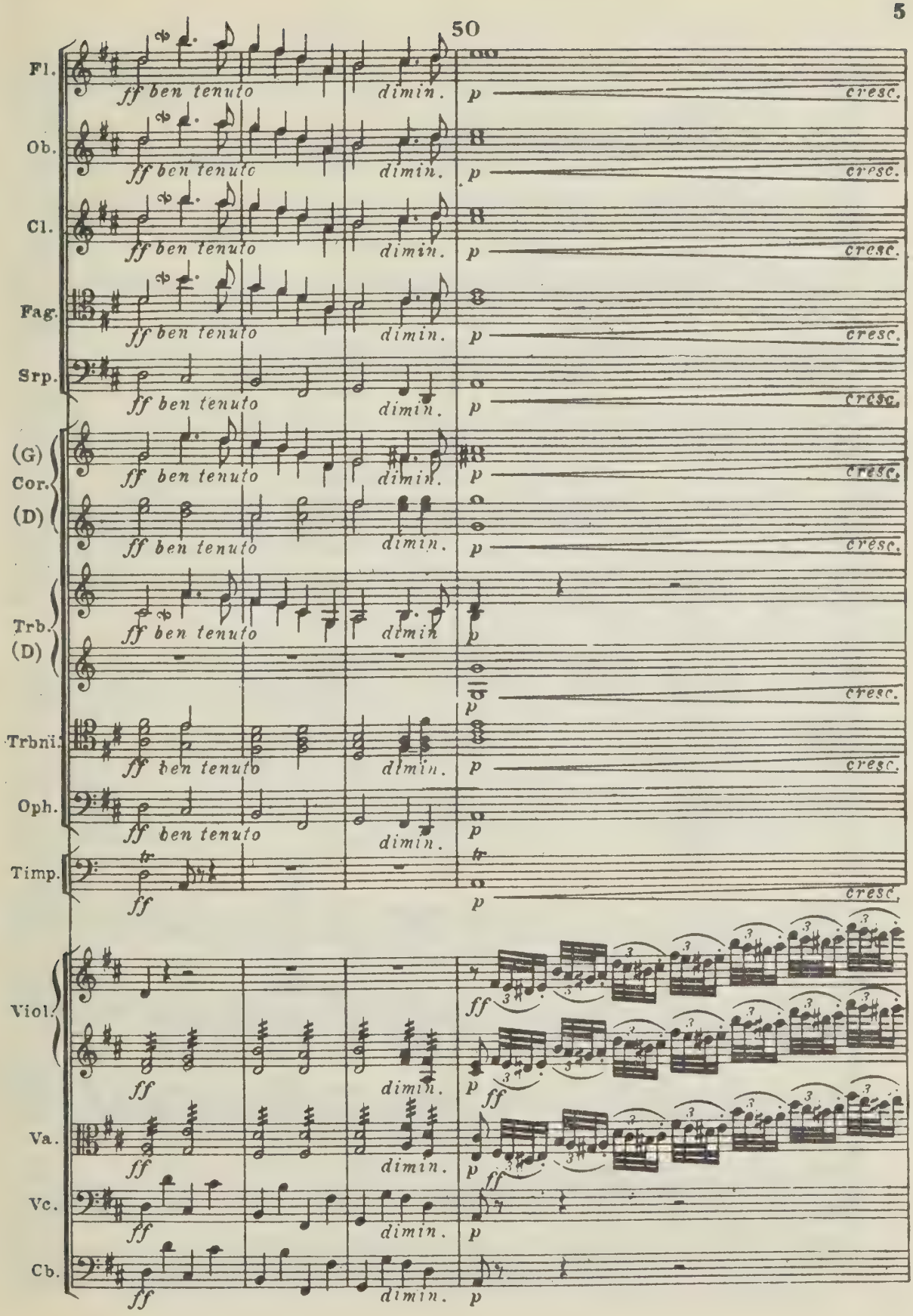
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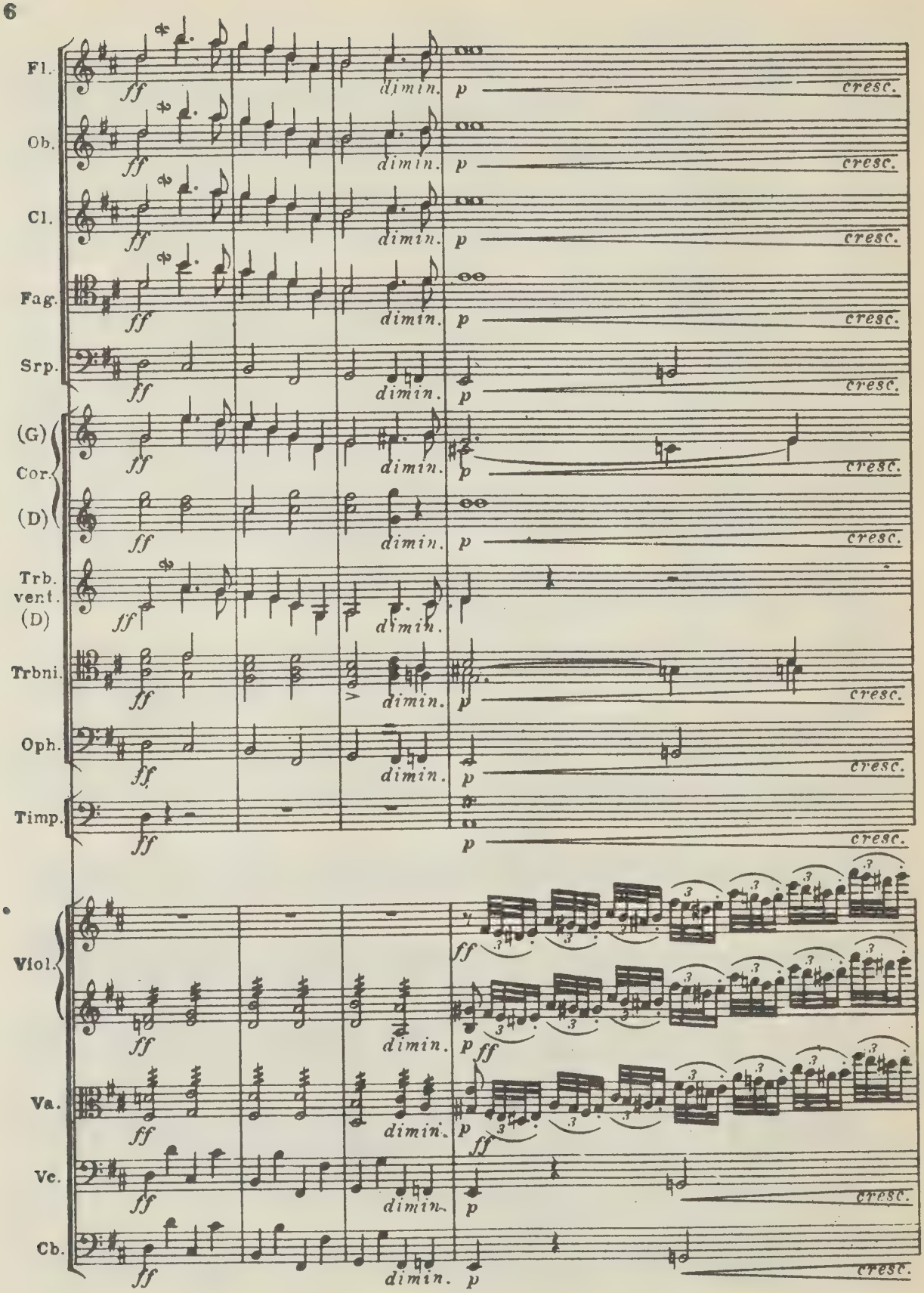
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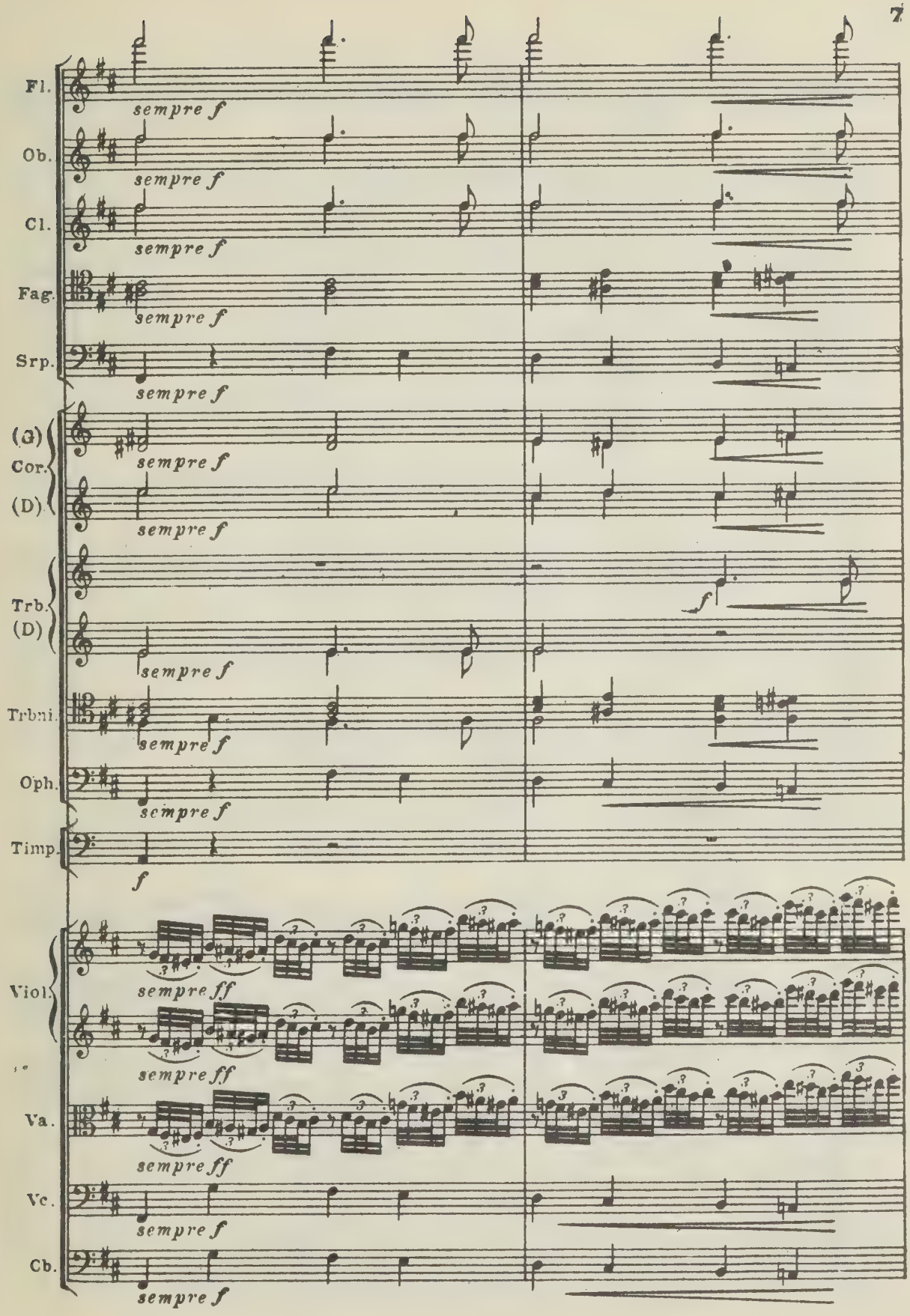
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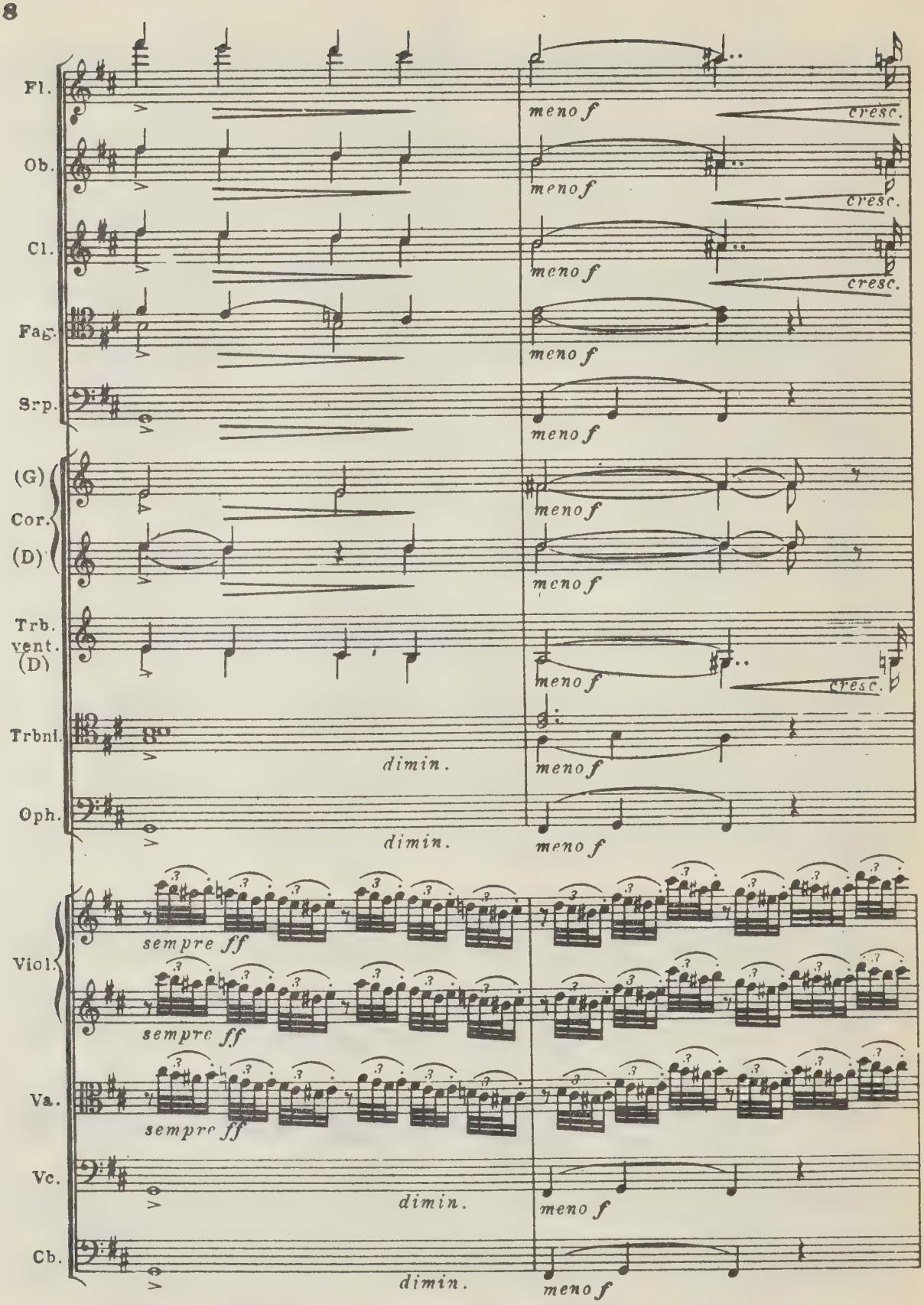
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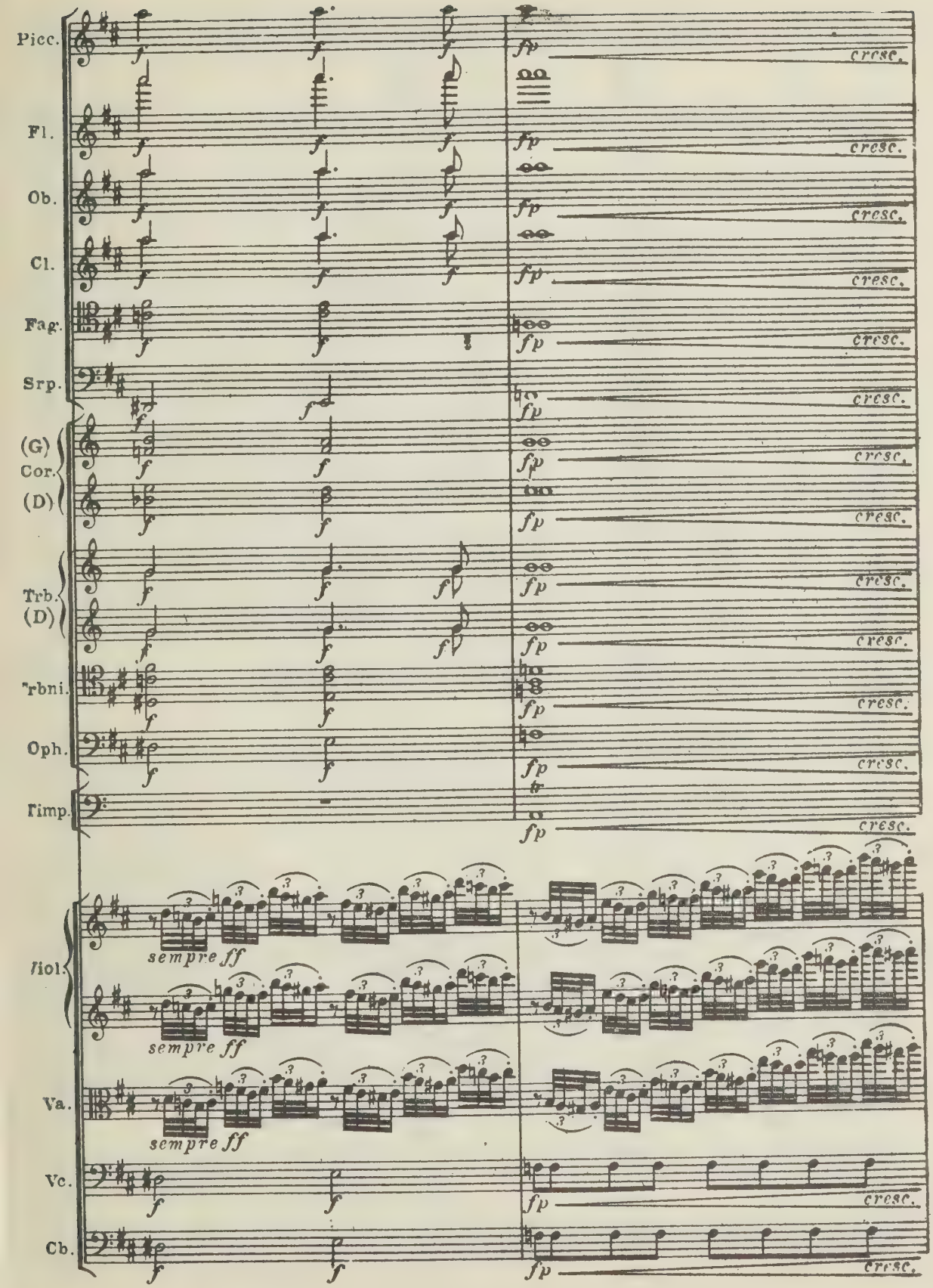
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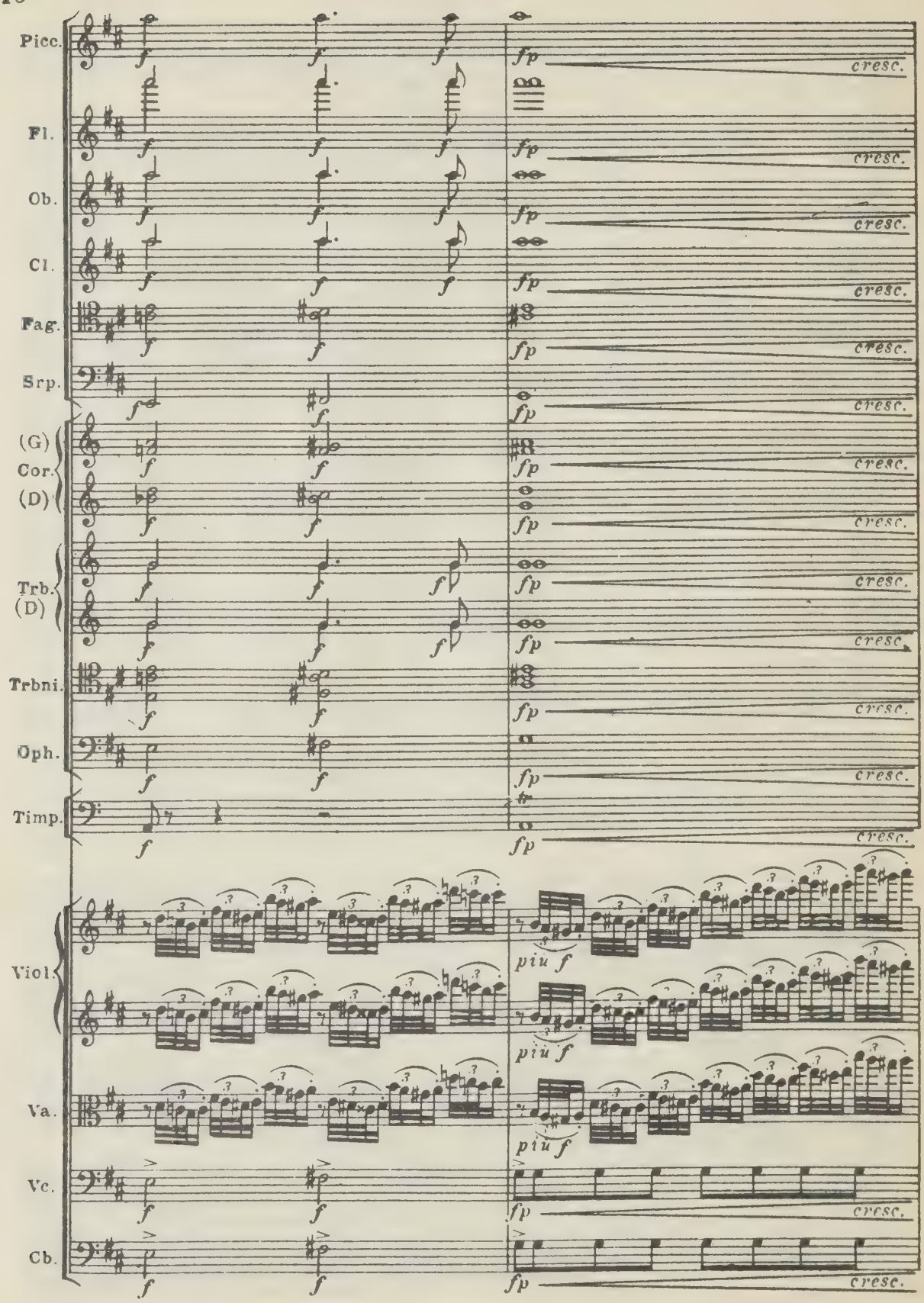
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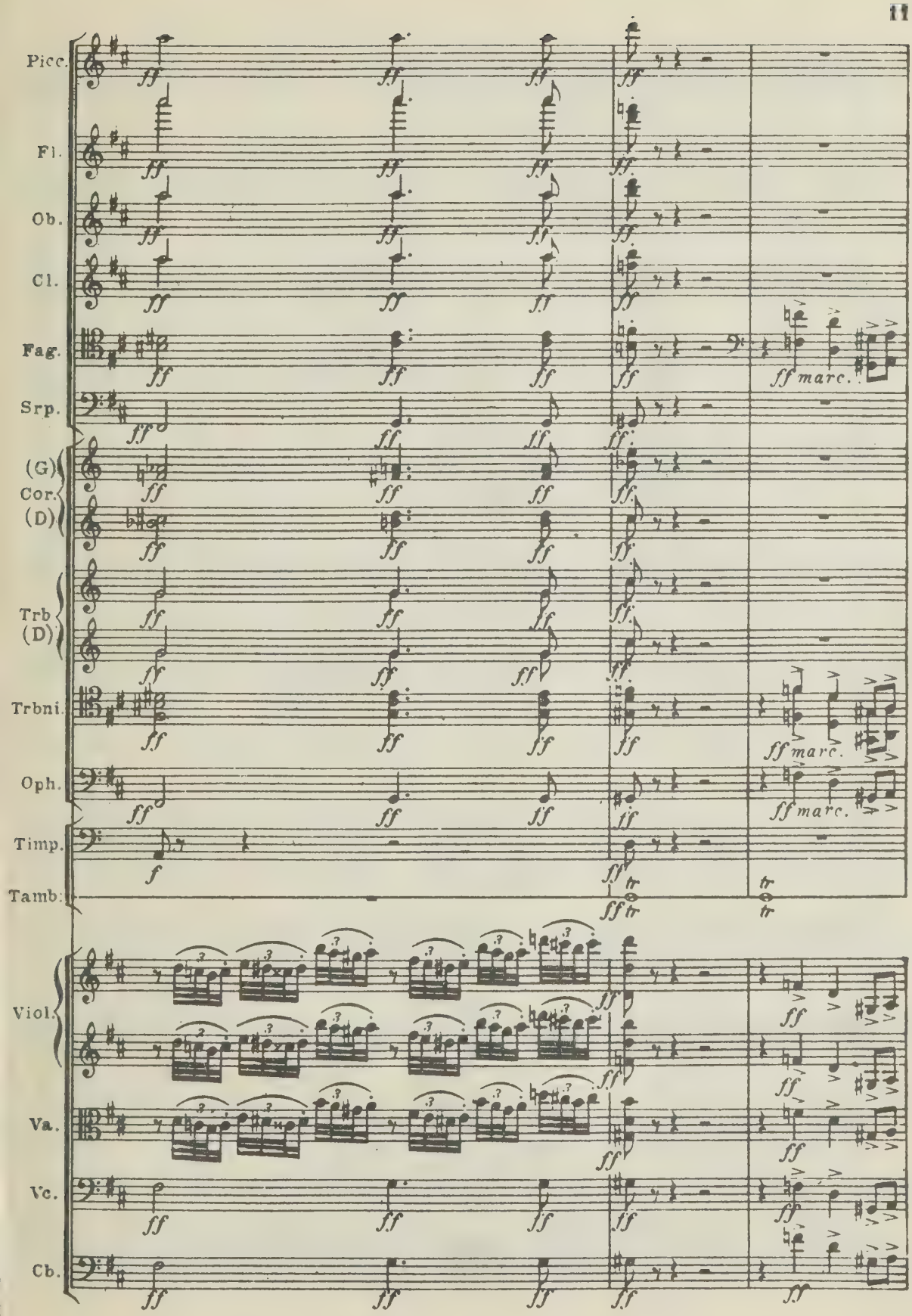
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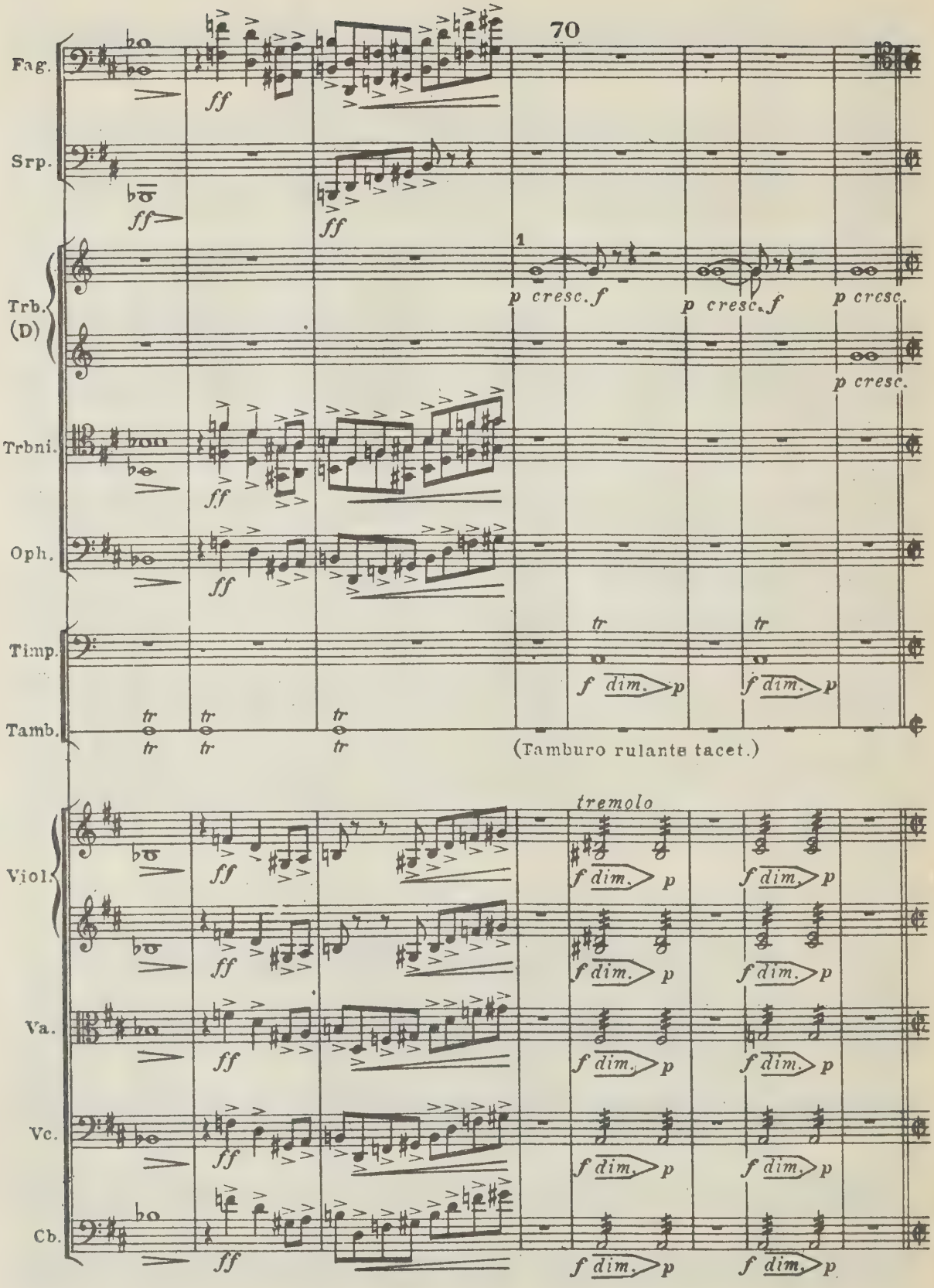
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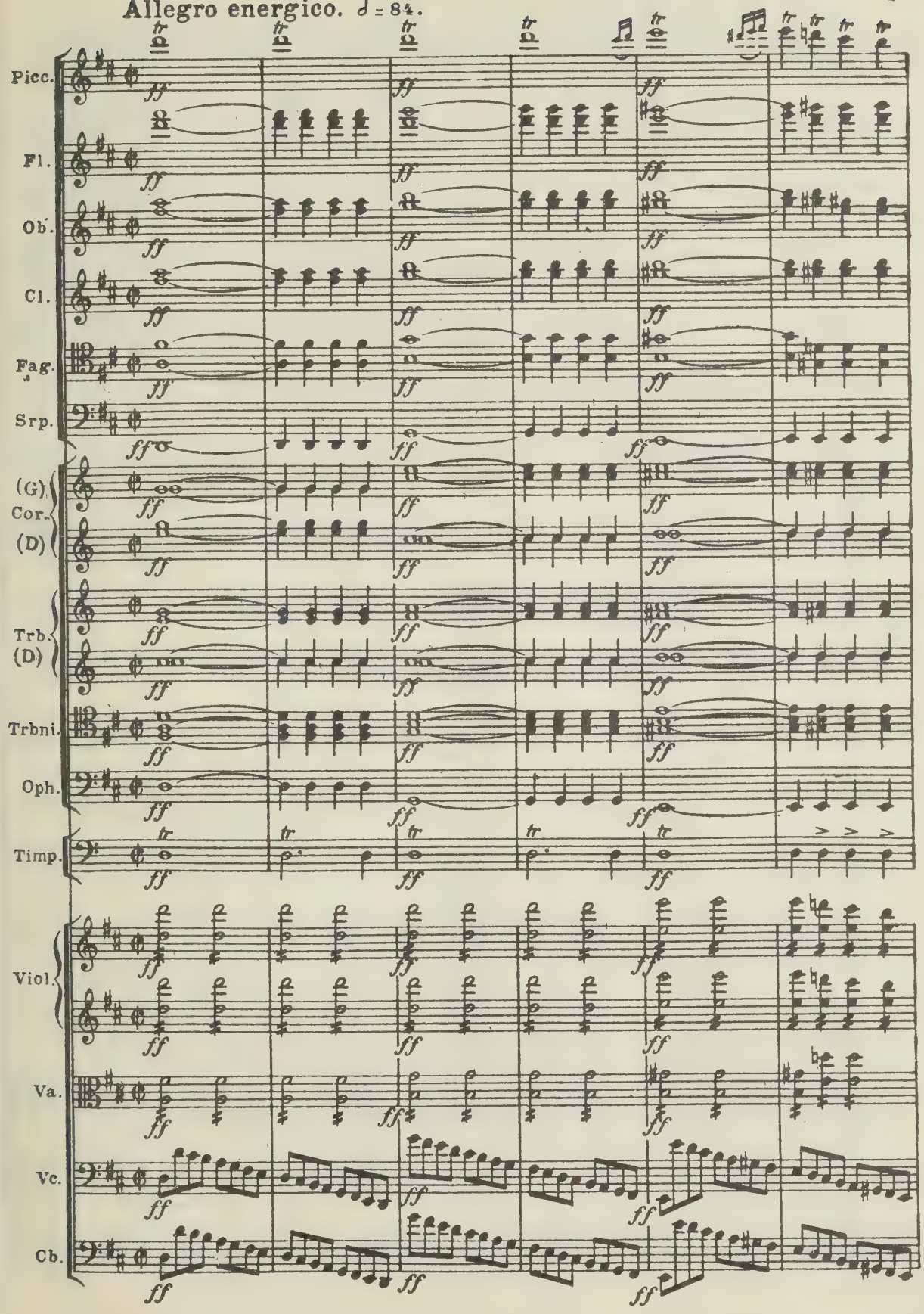
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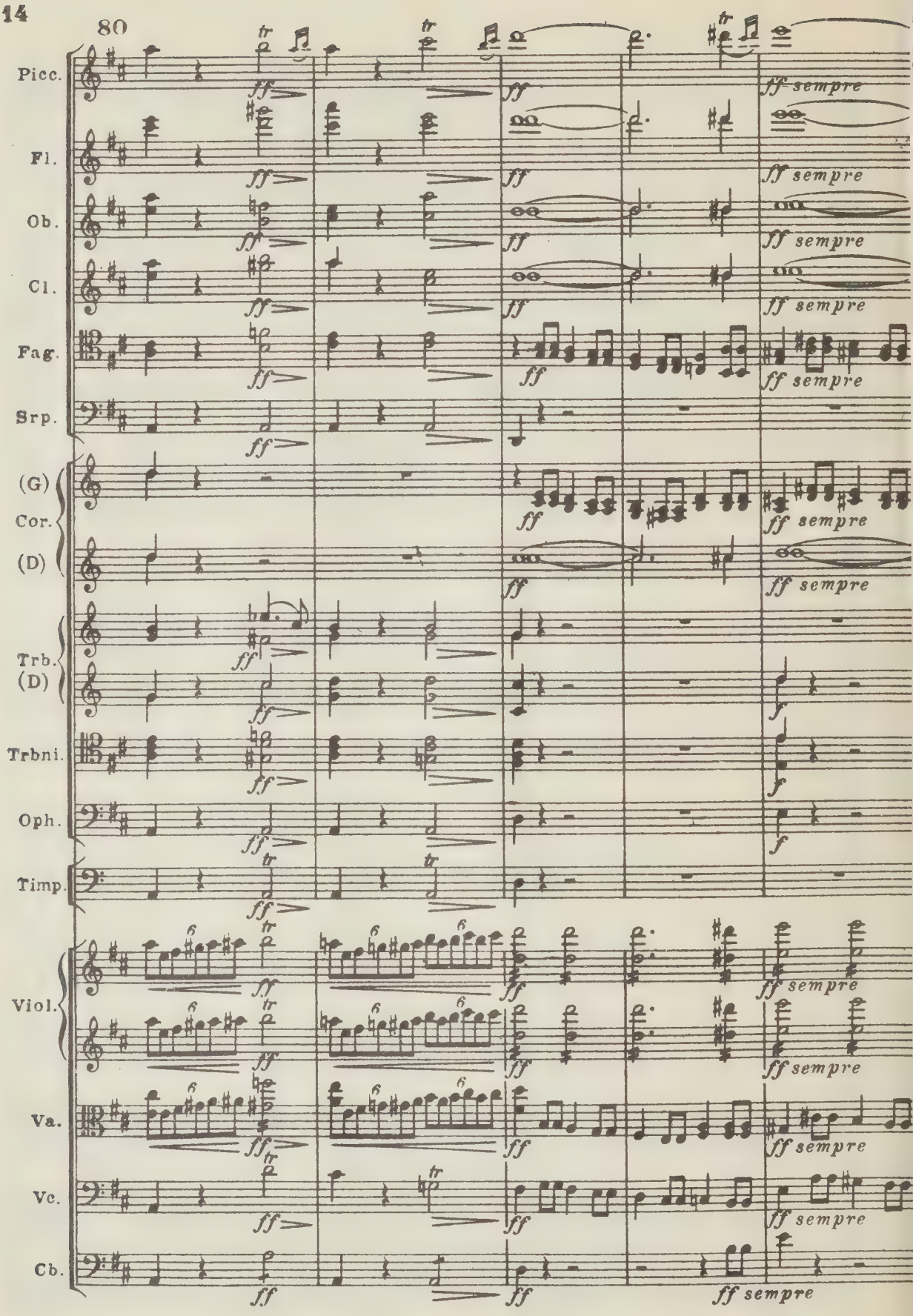
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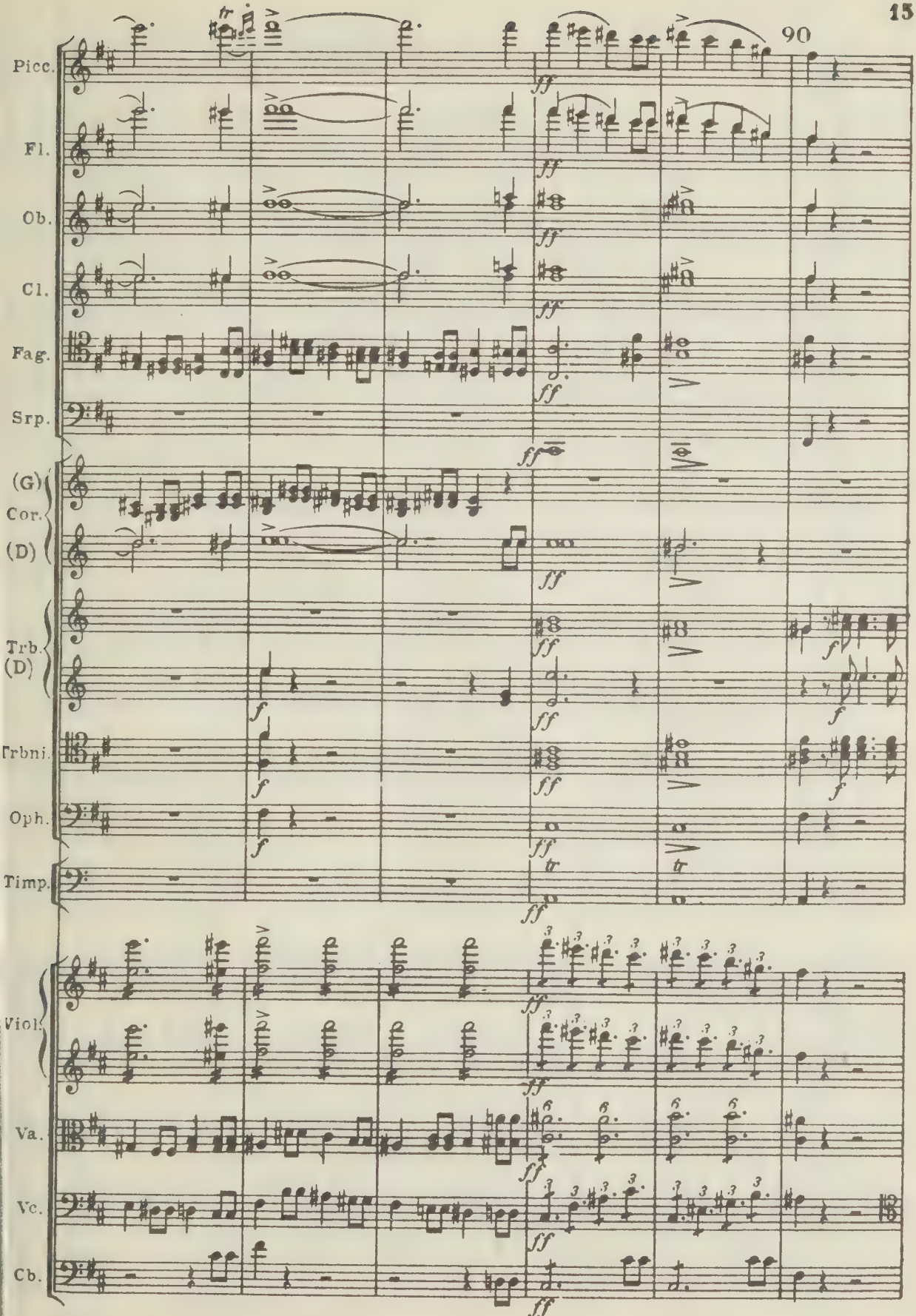
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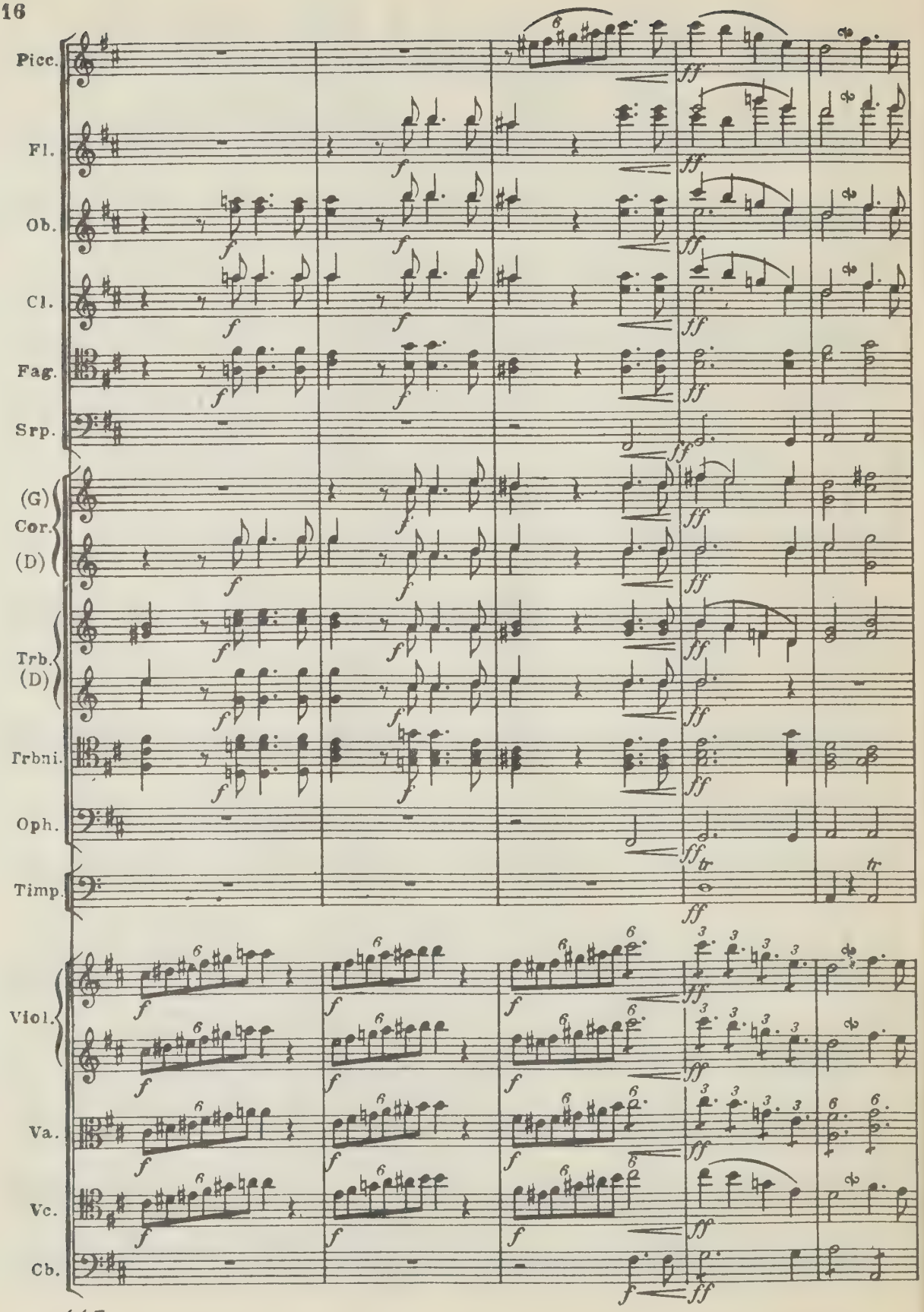
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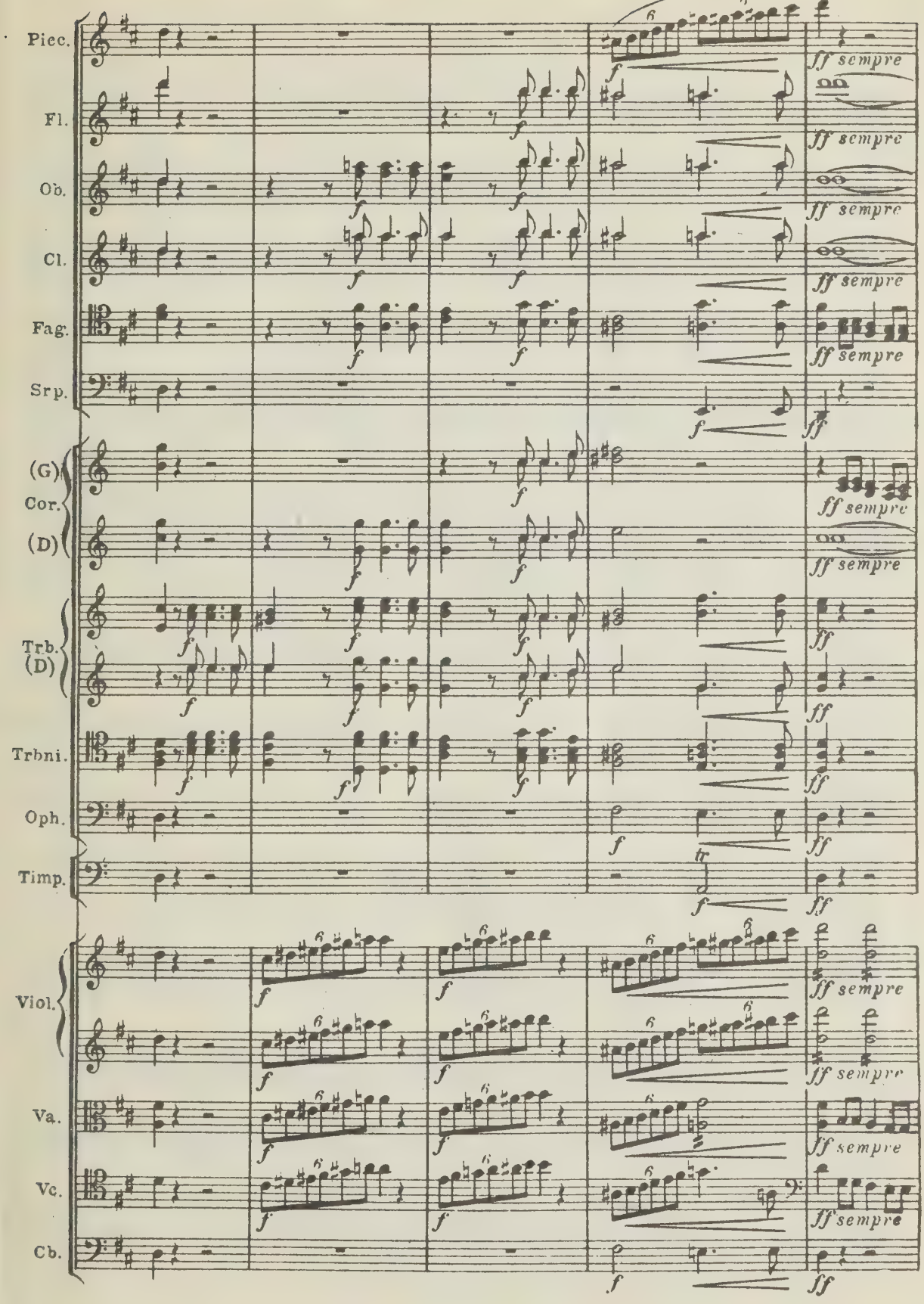
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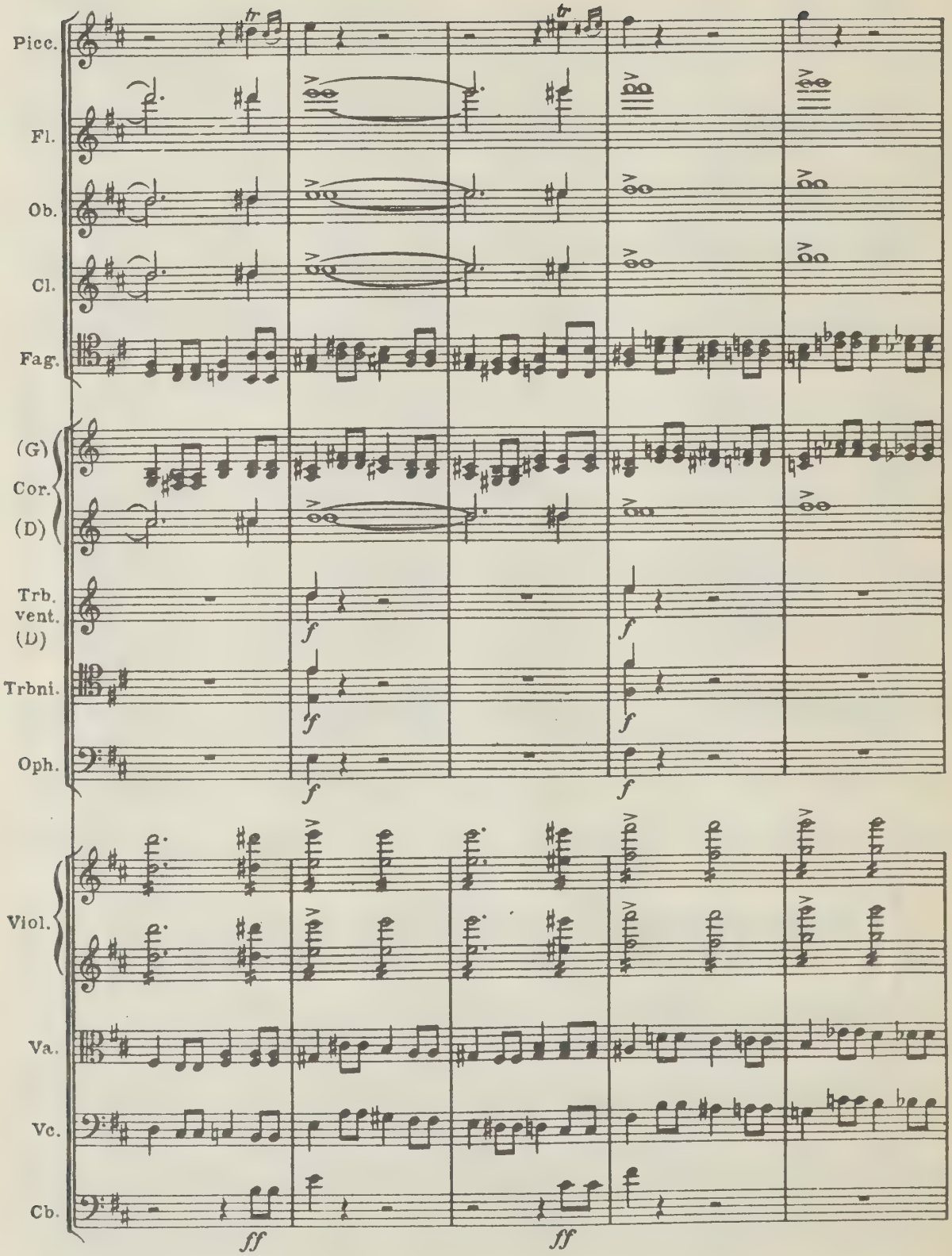
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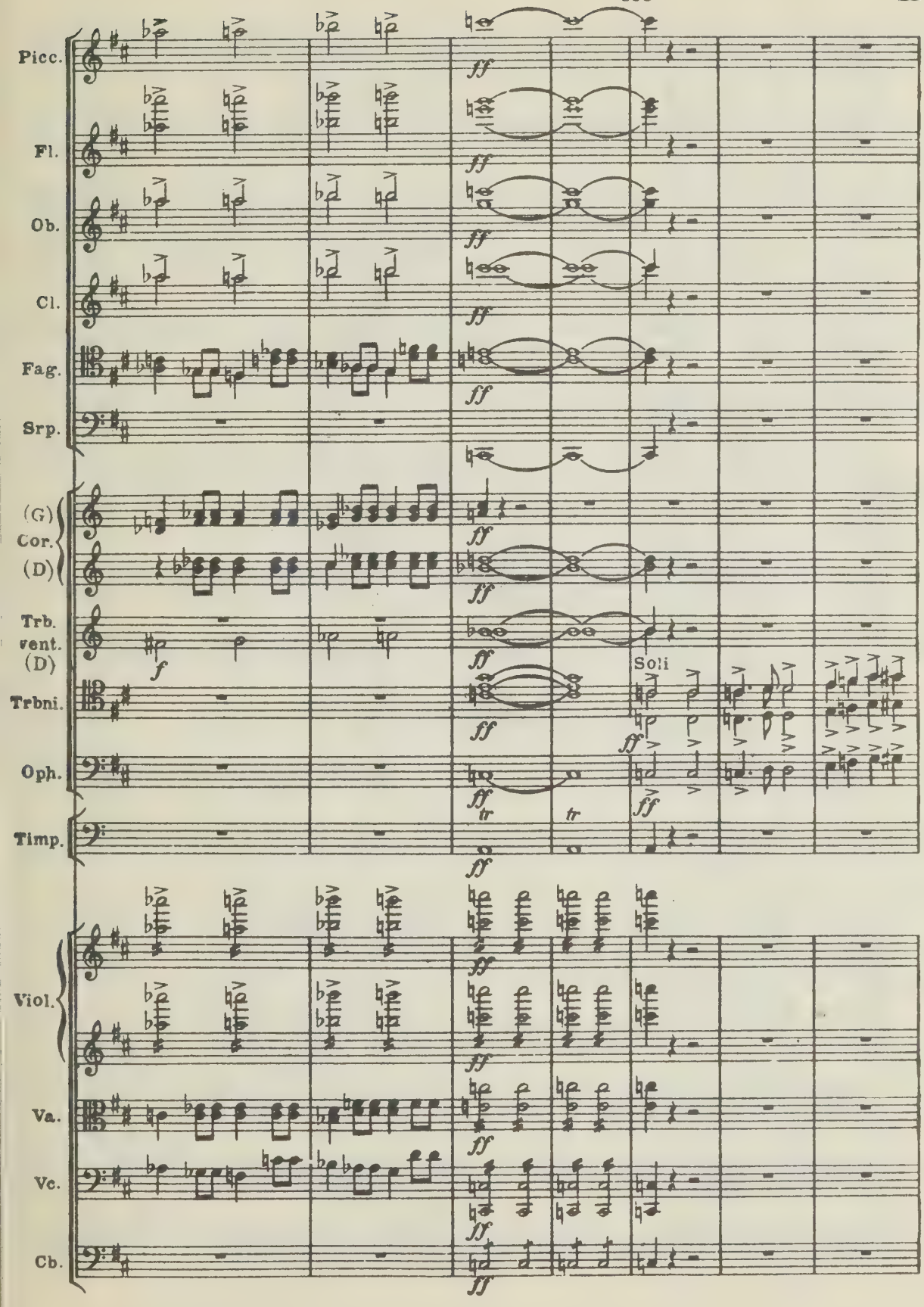
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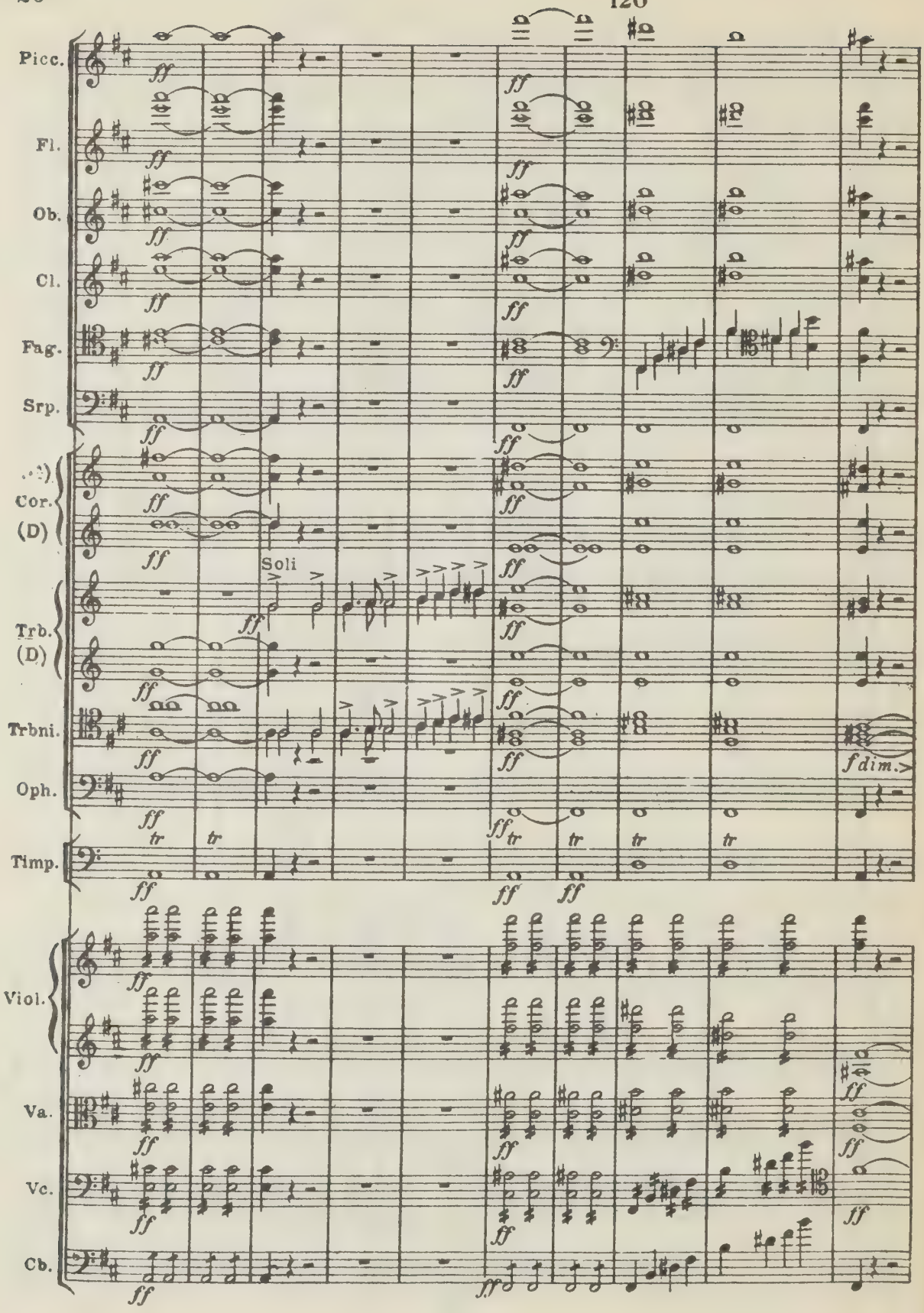
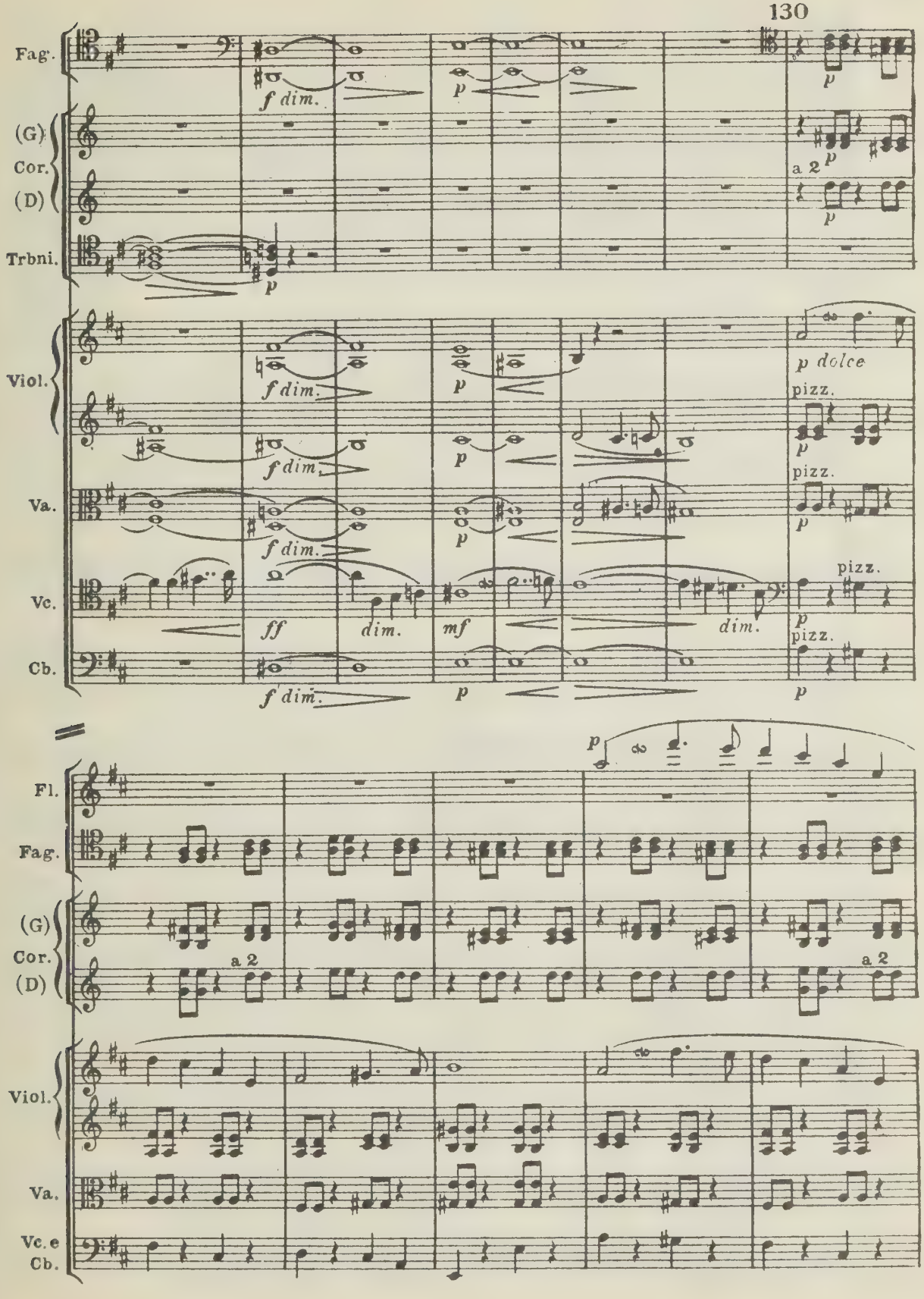
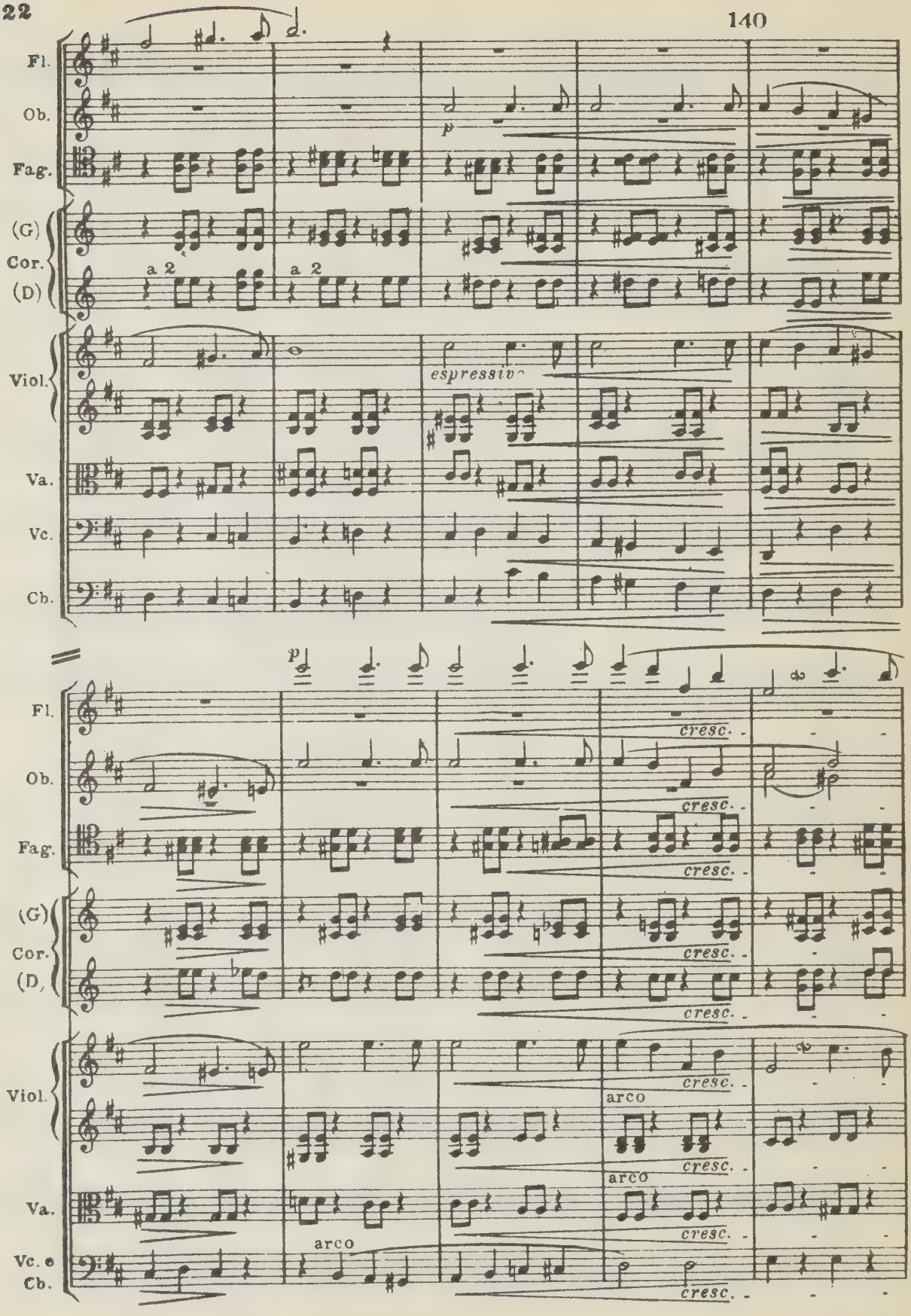
Cb.

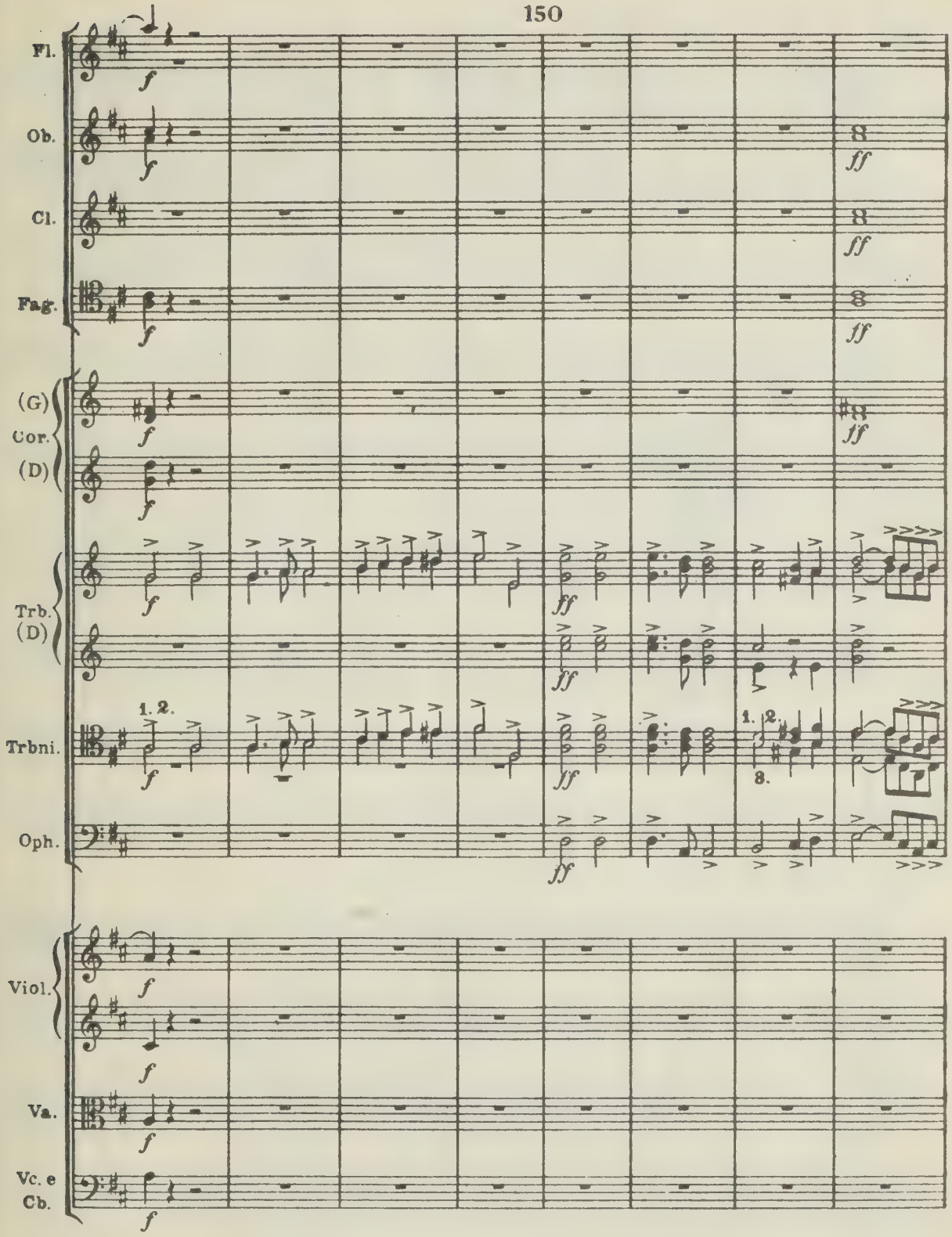
120

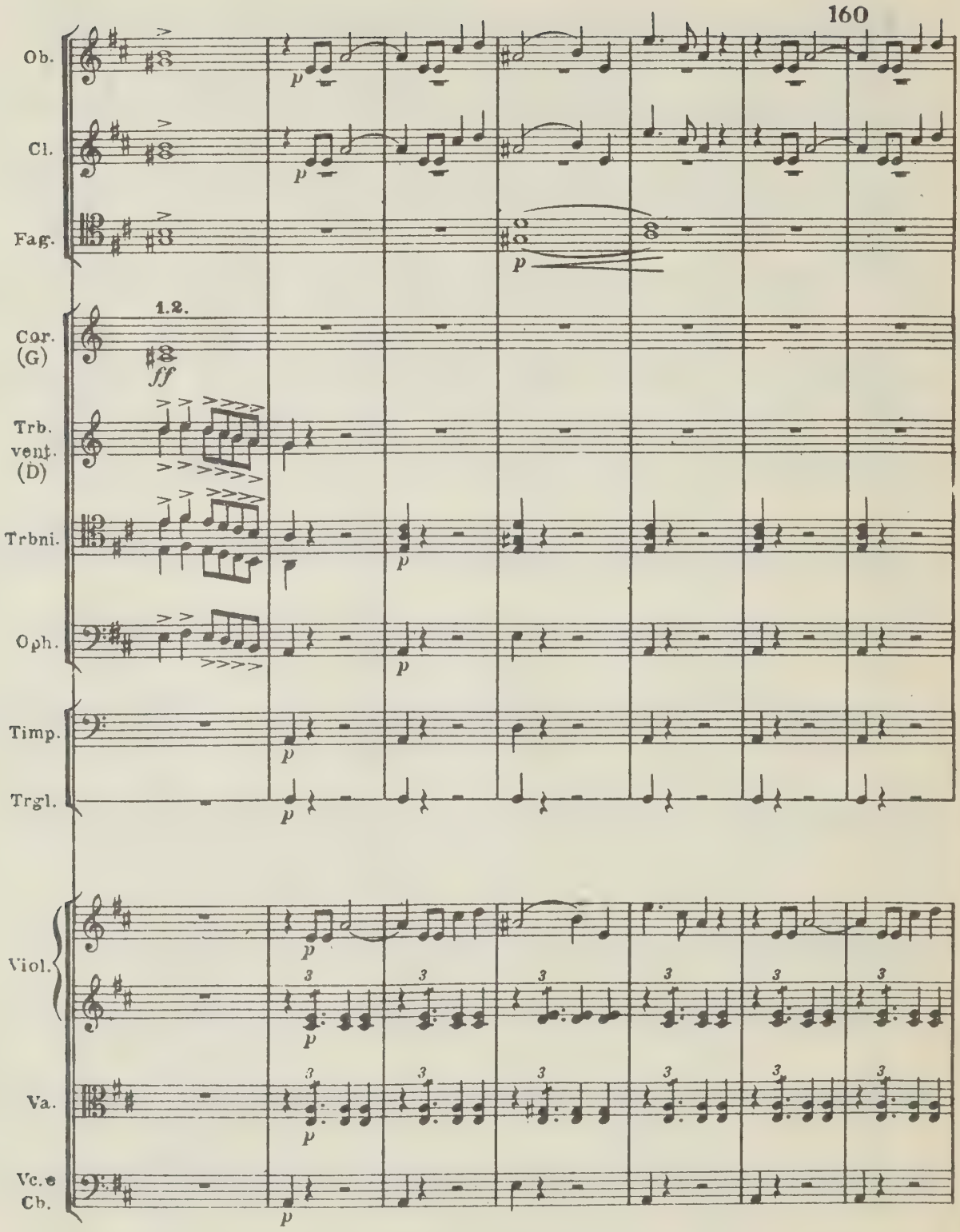

Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
Cor.
(D)
Soli
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
ff
tr
f dim.

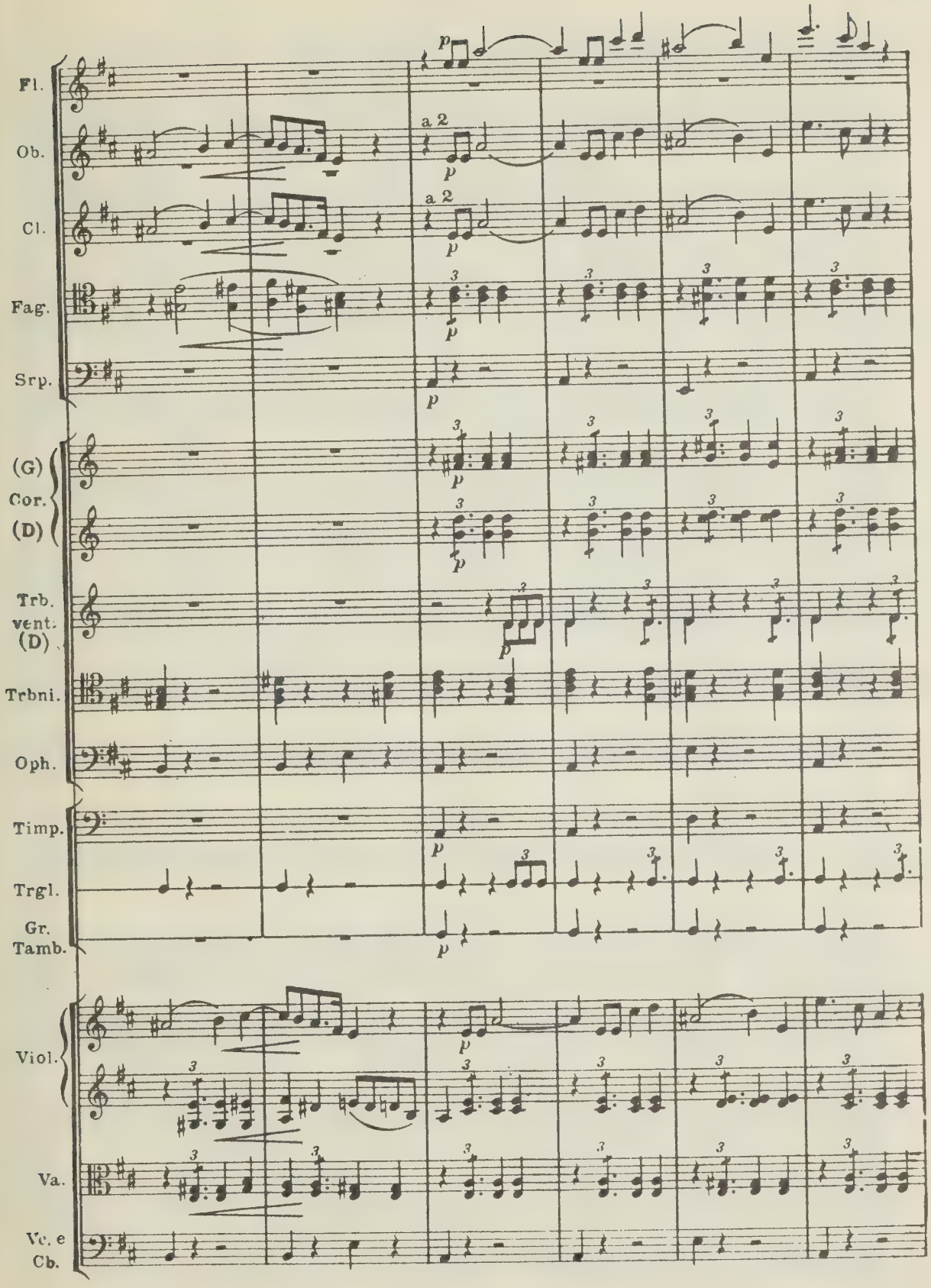
130

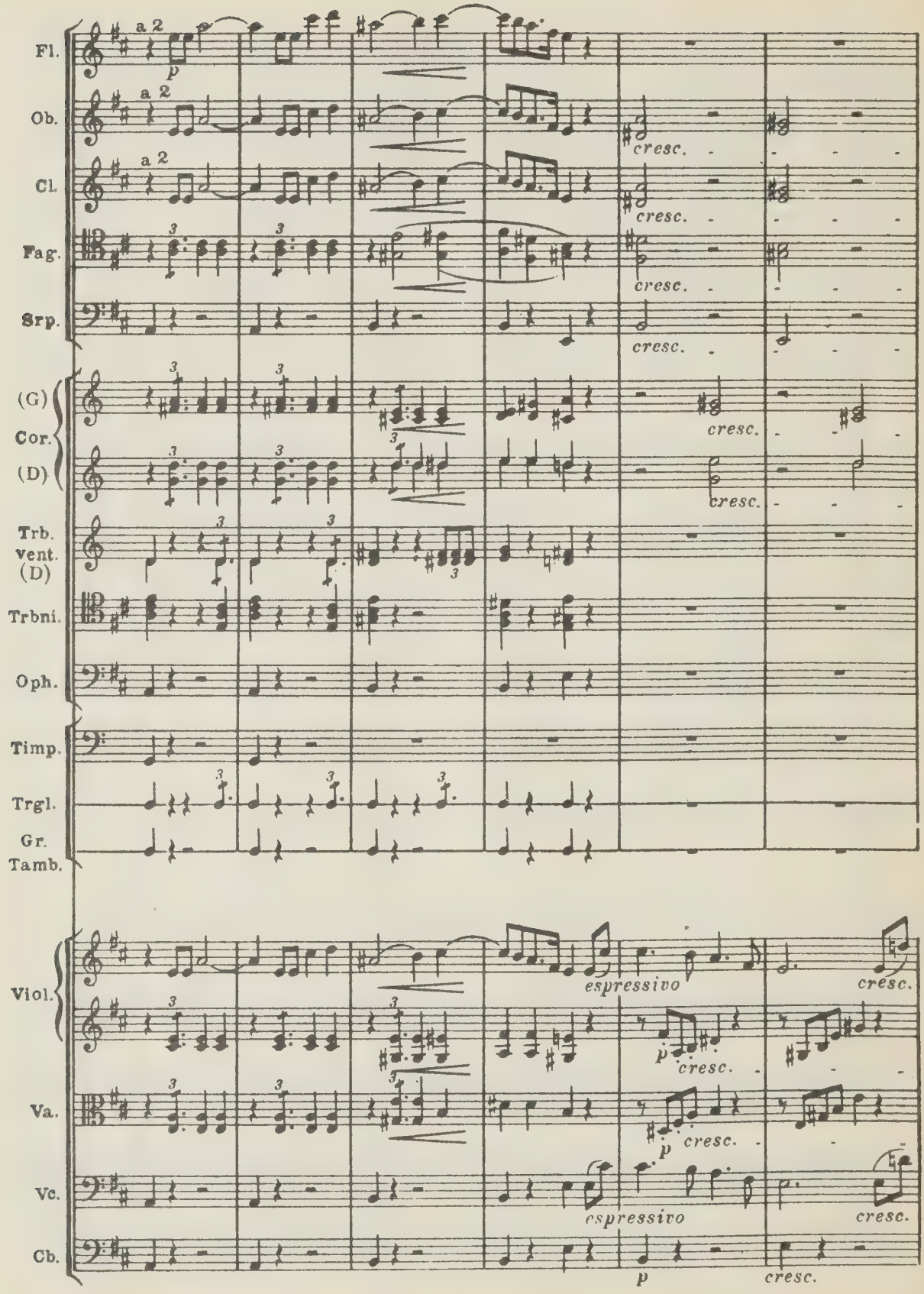

Fag.
(G)
Cor.
(D)
Trbni.
Viol.
Va.
Vc.
Cb.
Fl.
Fag.
(G)
Cor.
(D)
Viol.
Va.
Vc. e
Cb.
f dim.
p
a 2
p dolce
pizz.
ff
dim.
mf

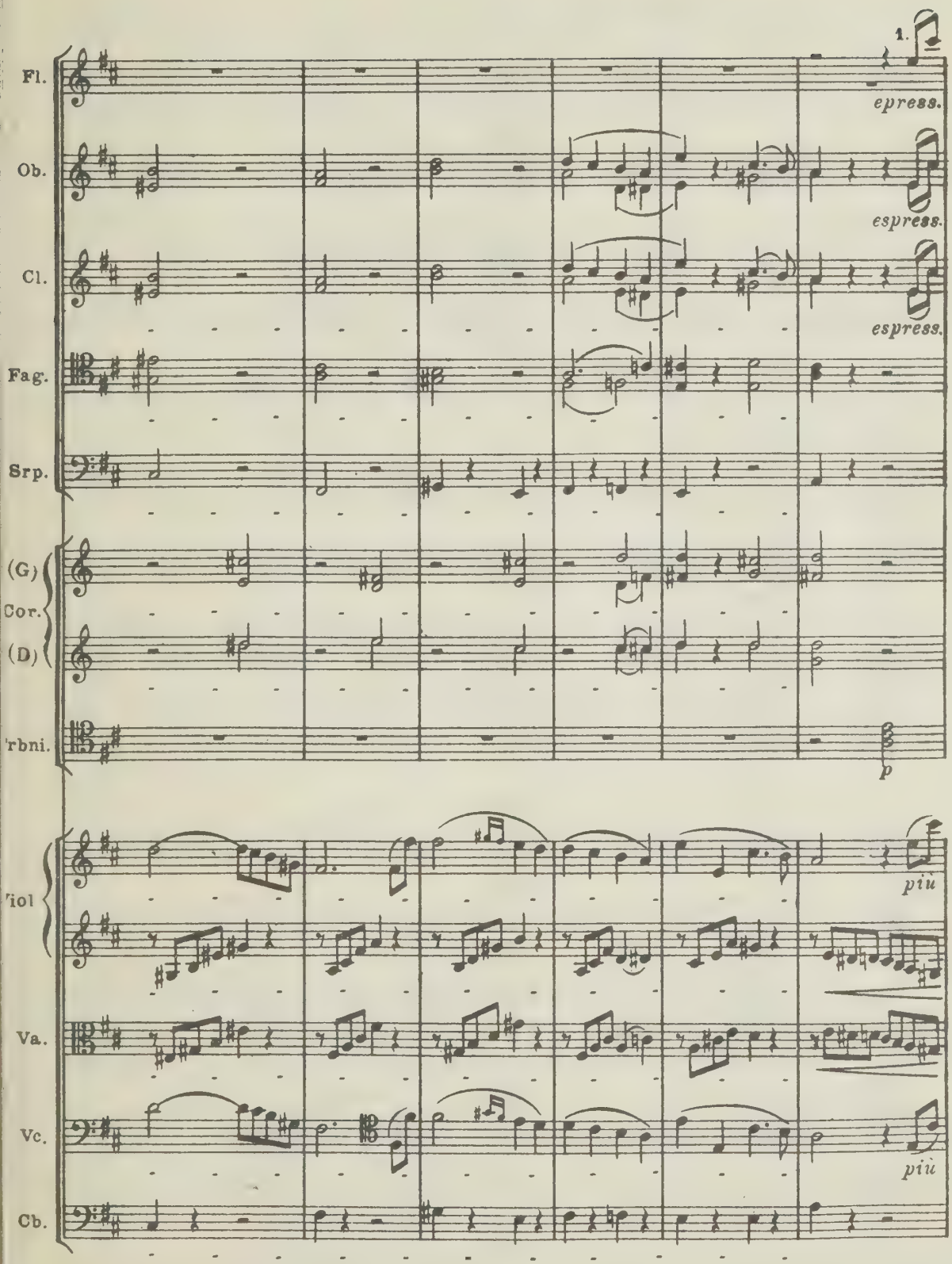

Fl.
Ob.
Fag.
(G)
Cor.
(D)
Viol.
Va.
Vc.
Cb.
a 2
a 2
p
espressivo
p
cresc.
arco
arco
arco

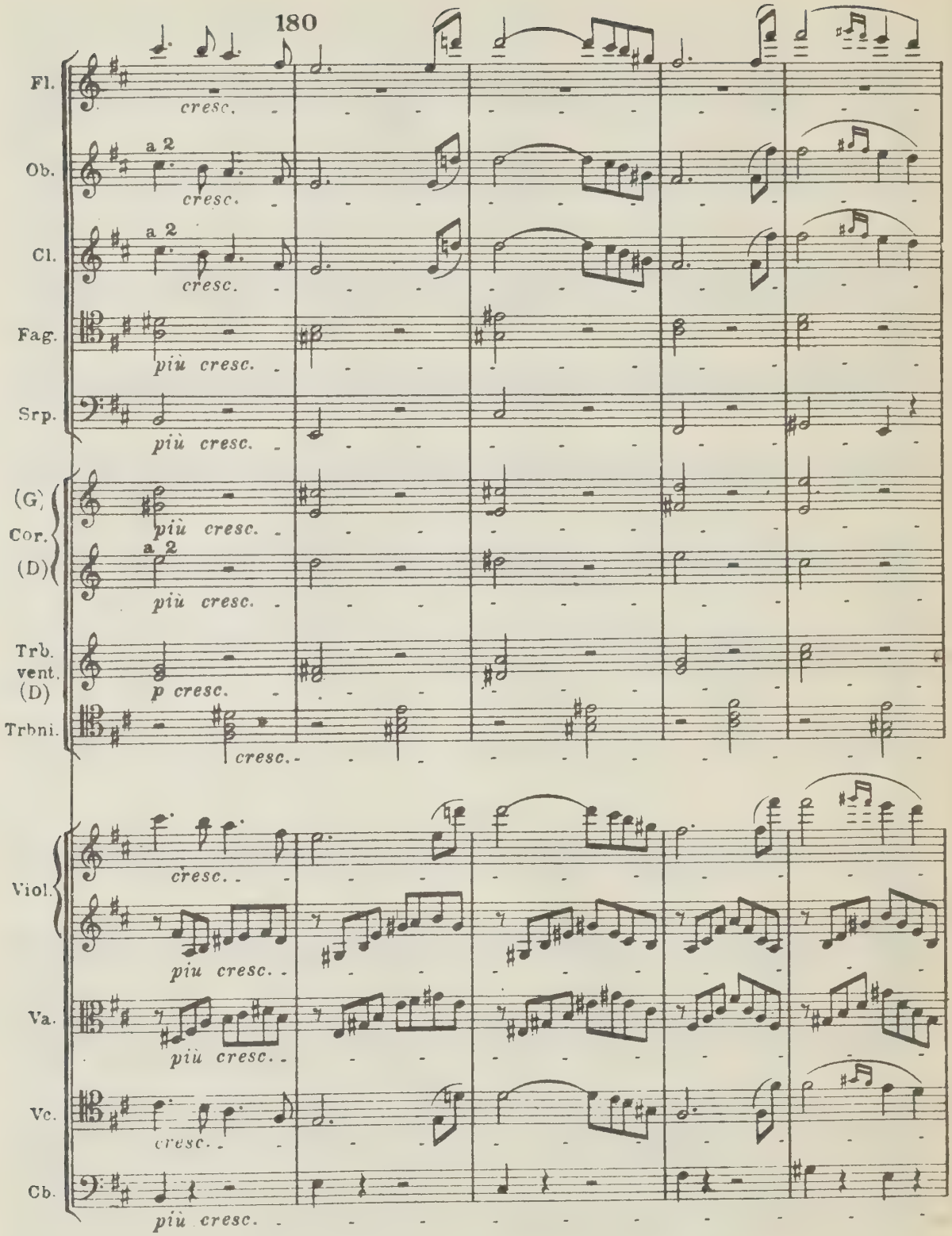

150
Fl.
Ob.
Cl.
Fag.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Viol.
Va.
Vc. e
Cb.
1. 2.
3.
f
ff

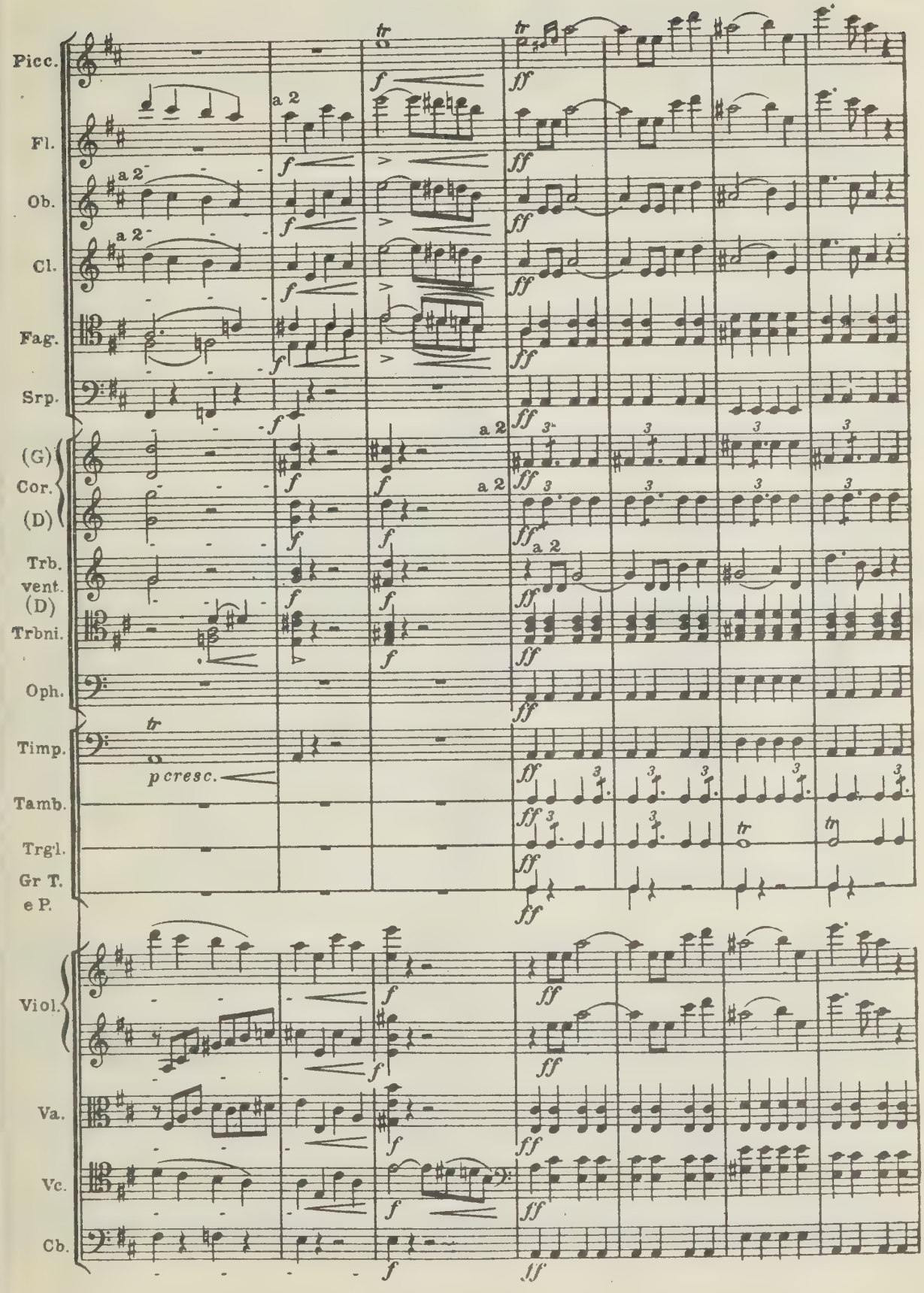

160
Ob.
Cl.
Fag.
1.2.
Cor. (G)
ff
Trb. vent. (D)
Trbni.
Oph.
Timp.
Trgl.
Viol.
Va.
Vc. e Cb.
p


Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
vent.
(D)
Trbni.
Oph.
Timp.
Trgl.
Gr.
Tamb.
Viol.
Va.
Vc. e
Cb.
a 2
a 2
p
3


Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb. vent. (D)
Trbni.
Oph.
Timp.
Trgl.
Gr. Tamb.
Viol.
Va.
Vc.
Cb.
a 2
p
cresc.
espressivo


1.
Fl.
epress.
Ob.
espress.
Cl.
espress.
Fag.
Srp.
(G)
Cor.
(D)
Trbni.
p
Viol
più
Va.
Vc.
più
Cb.


180
Fl.
cresc.
Ob.
a 2
cresc.
Cl.
a 2
cresc.
Fag.
più cresc.
Srp.
più cresc.
(G)
Cor.
(D)
più cresc.
a 2
più cresc.
Trb.
vent.
(D)
p cresc.
Trbni.
cresc.
Viol.
cresc.
più cresc.
Va.
più cresc.
Vc.
cresc.
Cb.
più cresc.


Picc.
Fl.
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Cl.
Fag.
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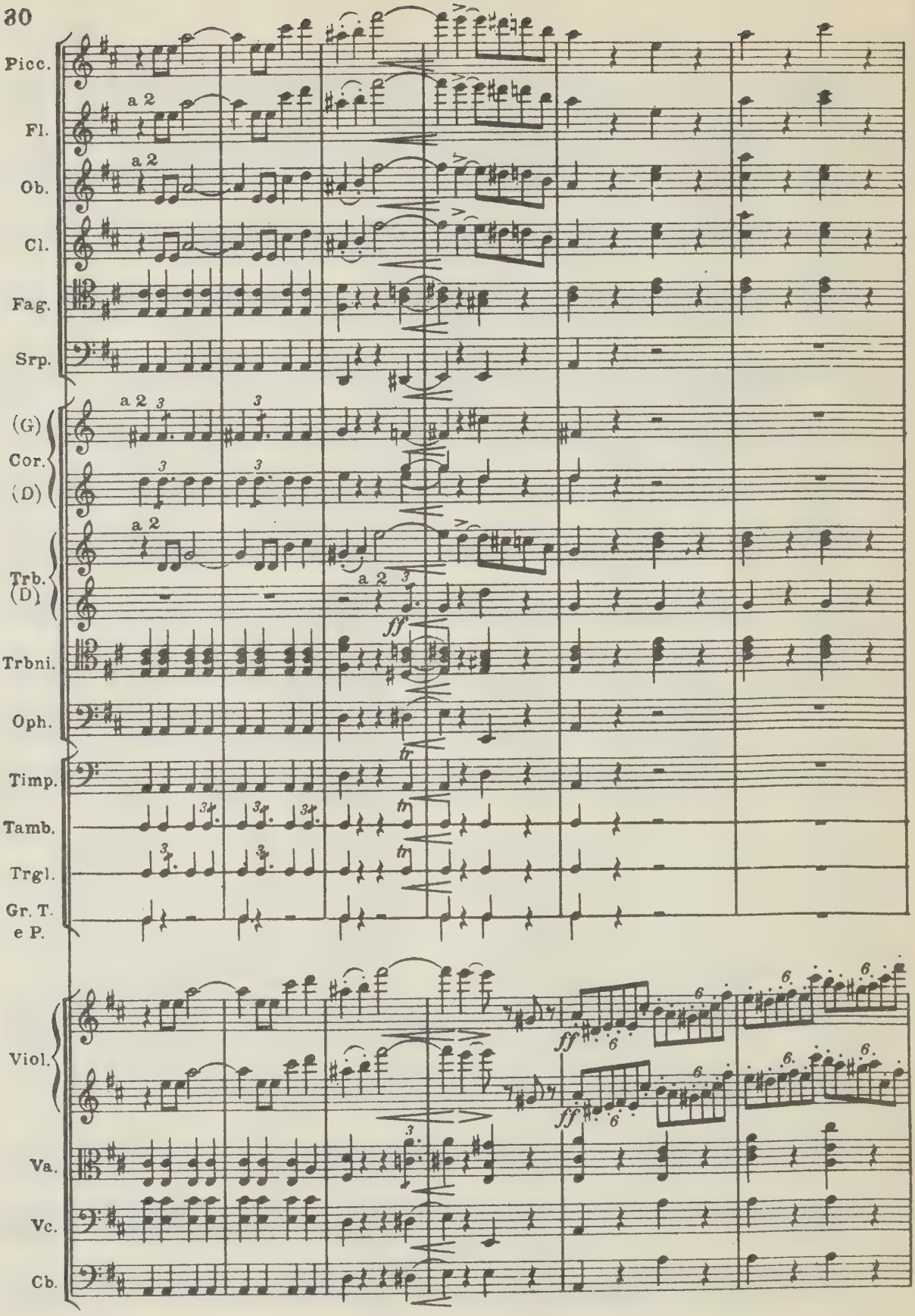
(D)
Trbni.
Oph.
Timp.
Tamb.
Trgl.
Gr T.
e P.
Viol.
Va.
Vc.
Cb.
a 2
tr
f
ff
p cresc.


Picc.
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Cl.
Fag.
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(G)
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Oph.
Timp.
Tamb.
Trgl.
Gr. T.
e P.
Viol.
Va.
Vc.
Cb.
a 2
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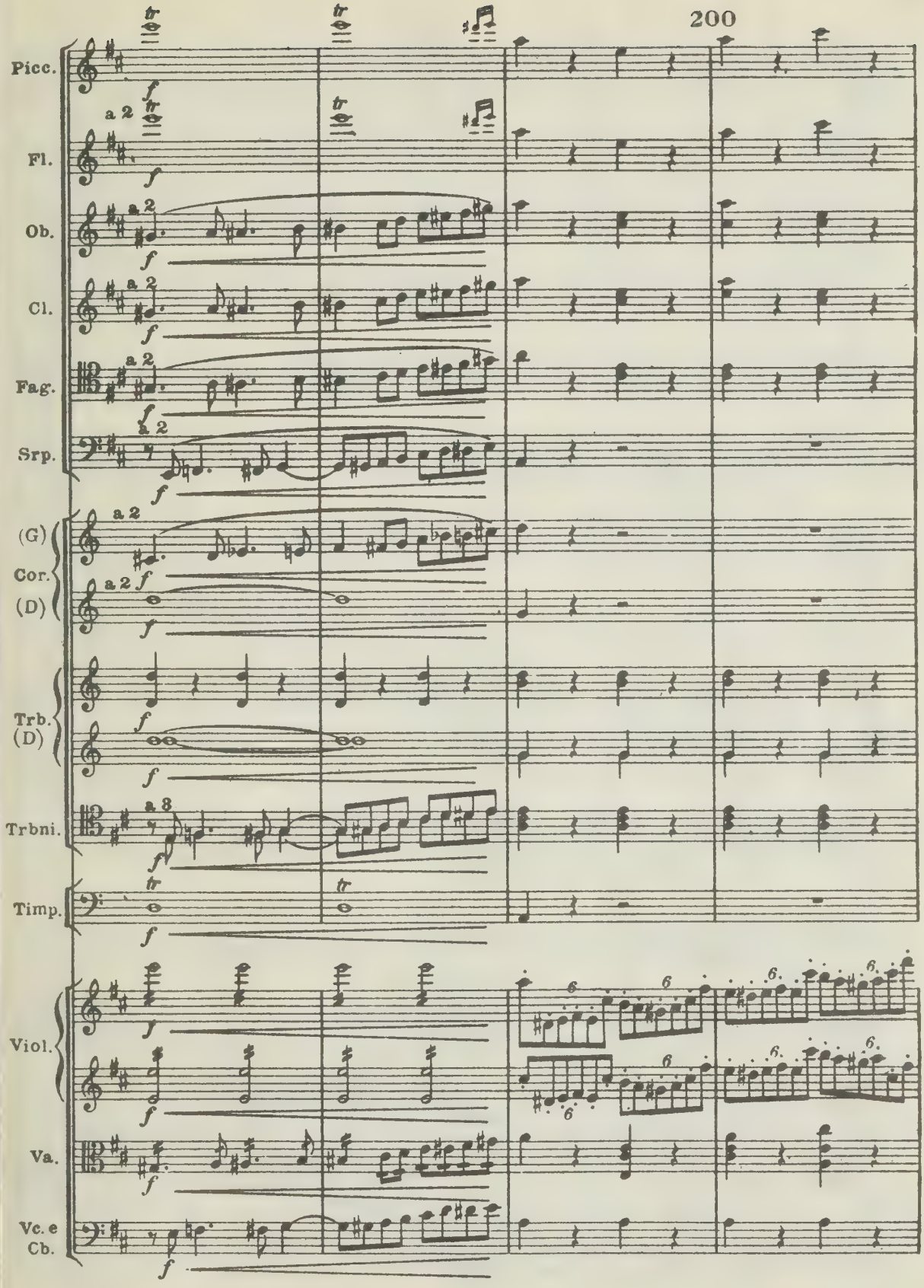
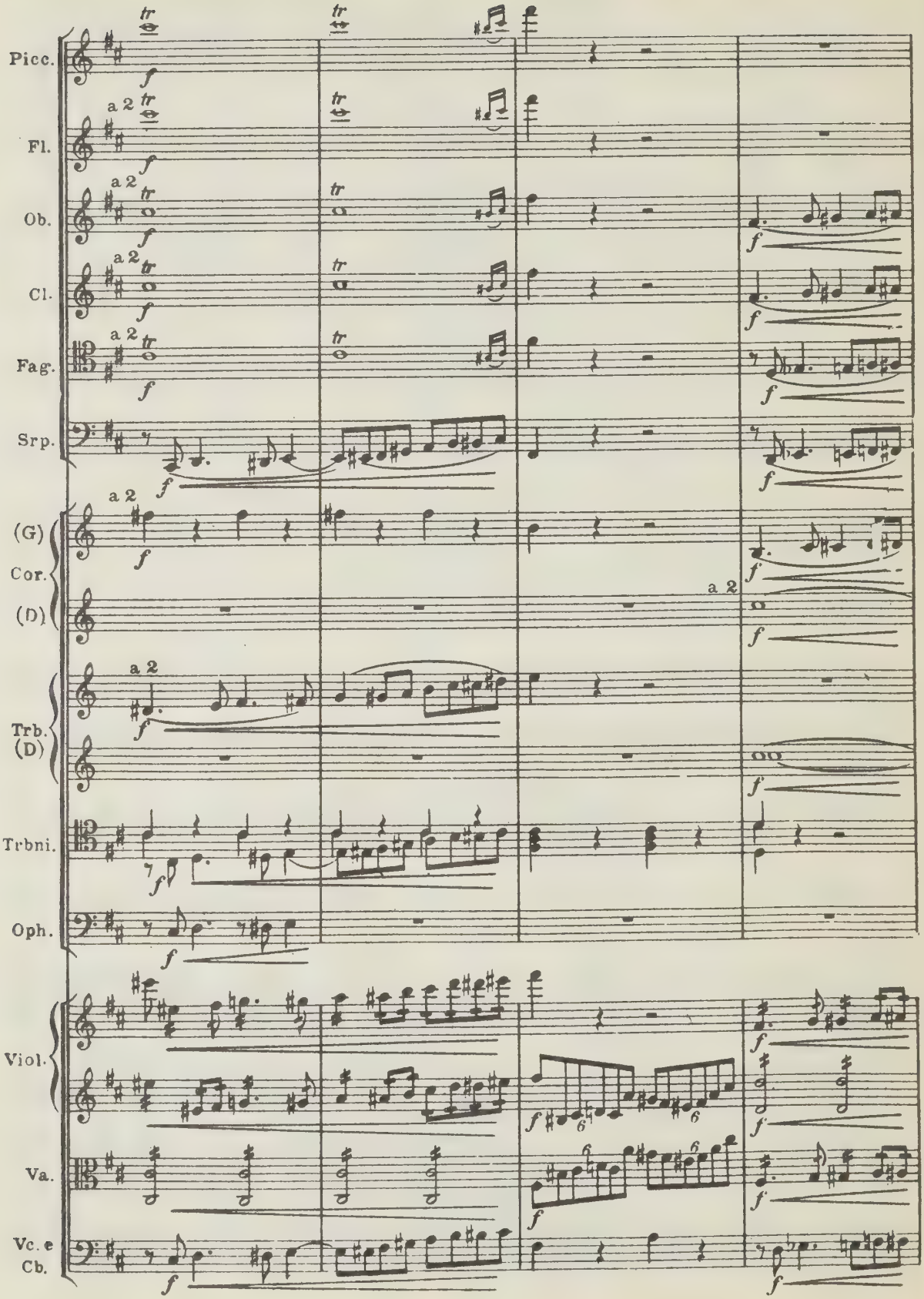
tr


200
Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Timp.
Viol.
Va.
Vc. e
Cb.


Picc.
Fl.
Ob.
Cl.
Fag.
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(G)
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Trb.
(D)
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Oph.
Viol.
Va.
Vc. e
Cb.
a 2
tr
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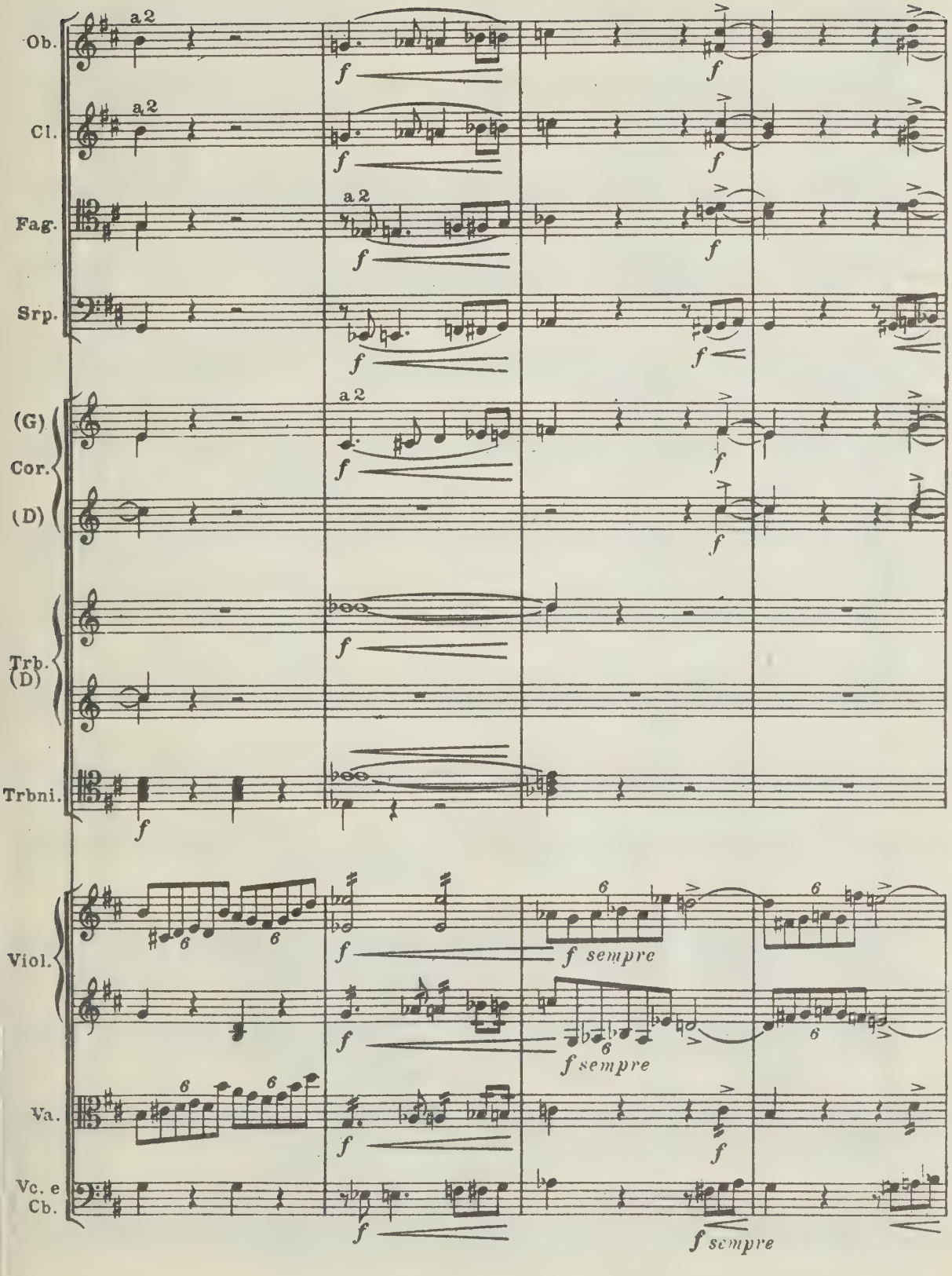
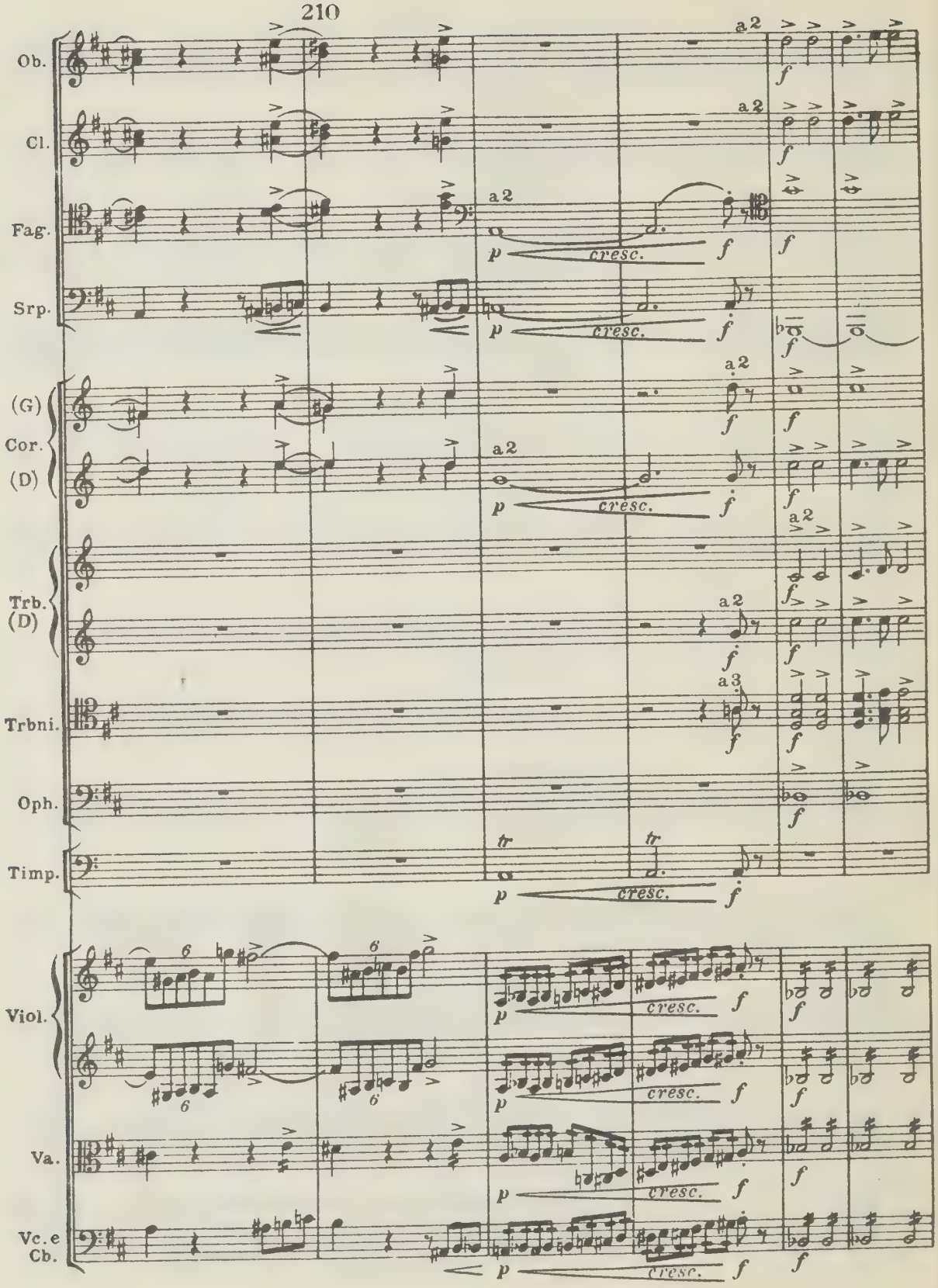
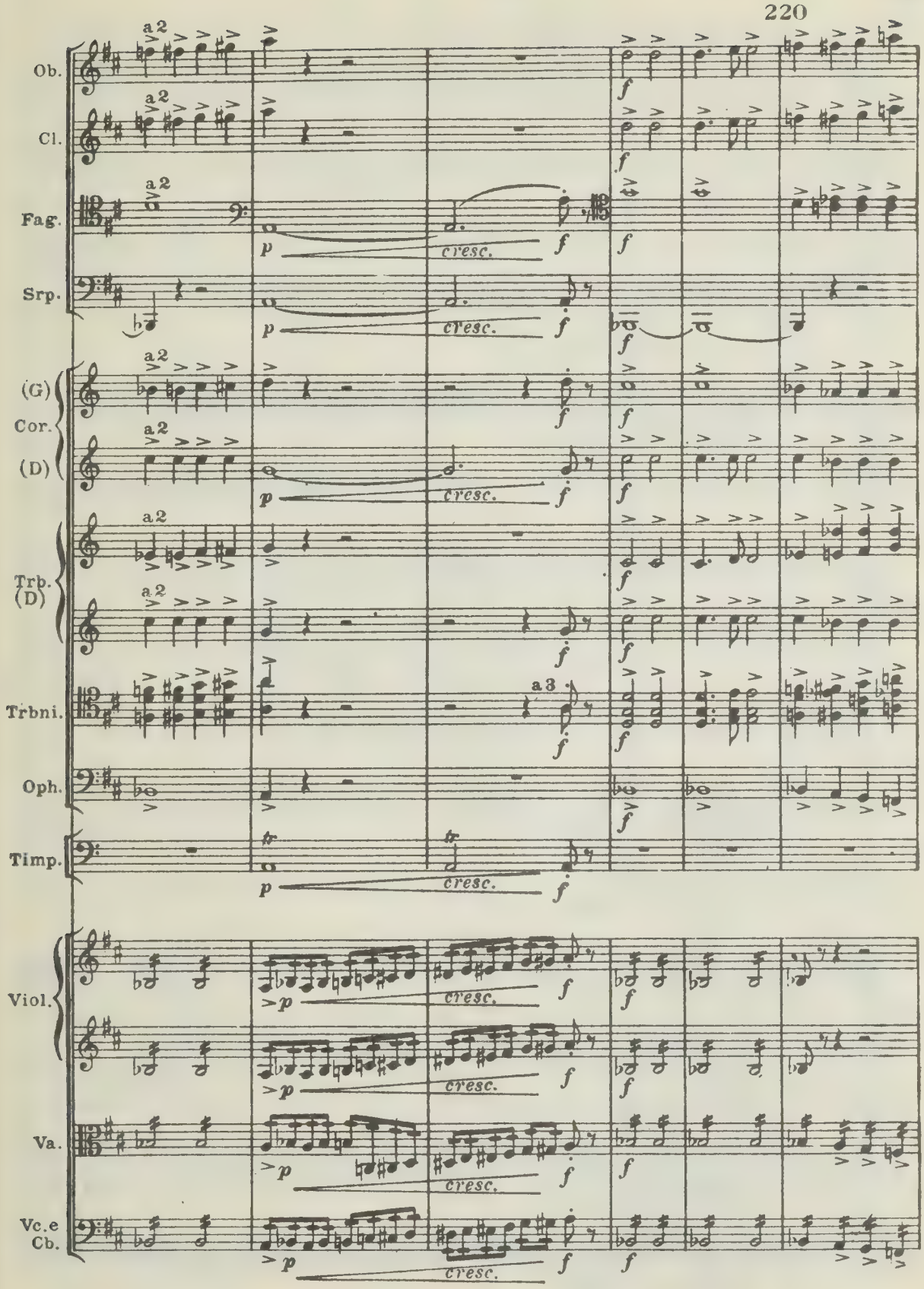
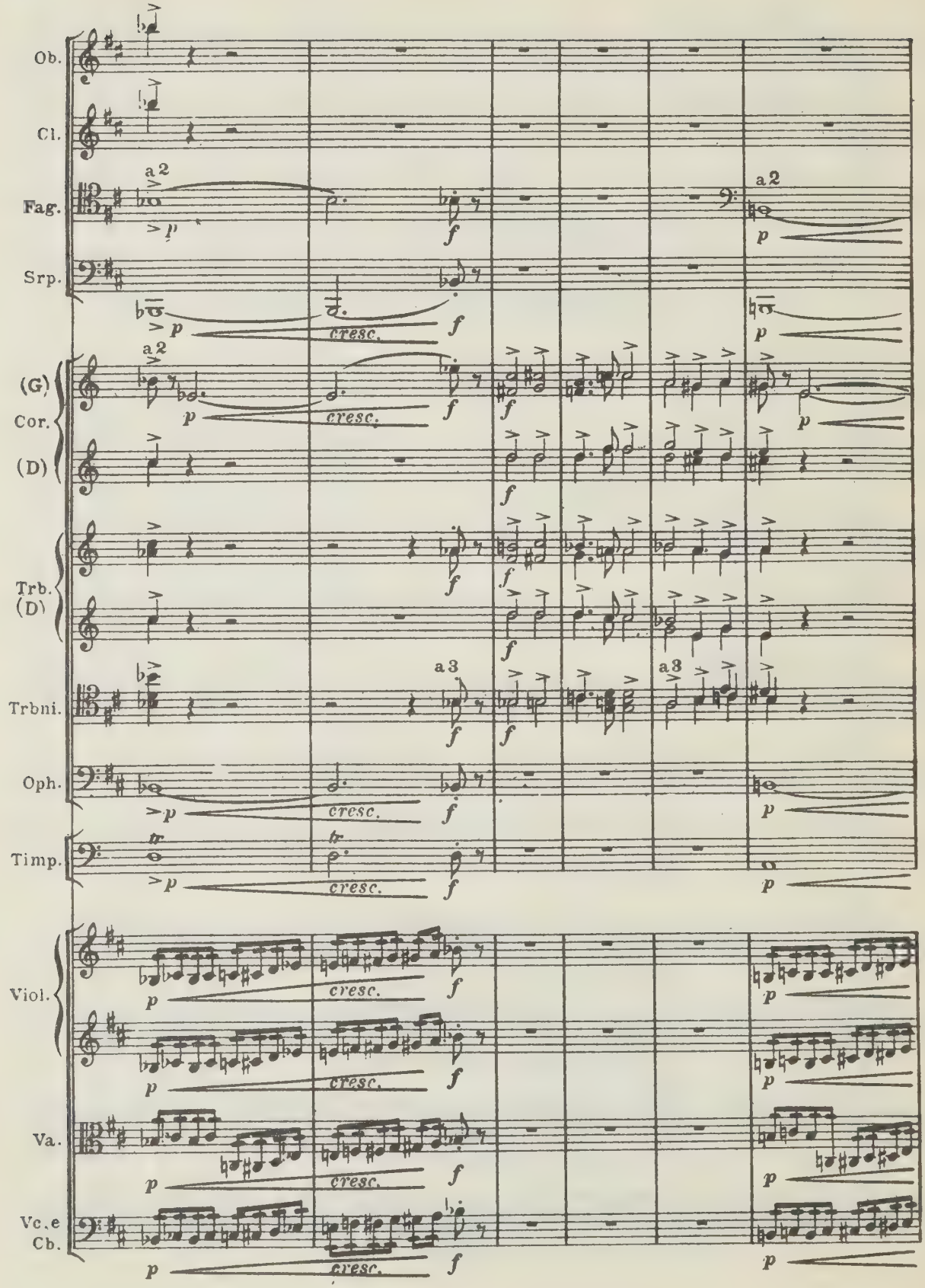
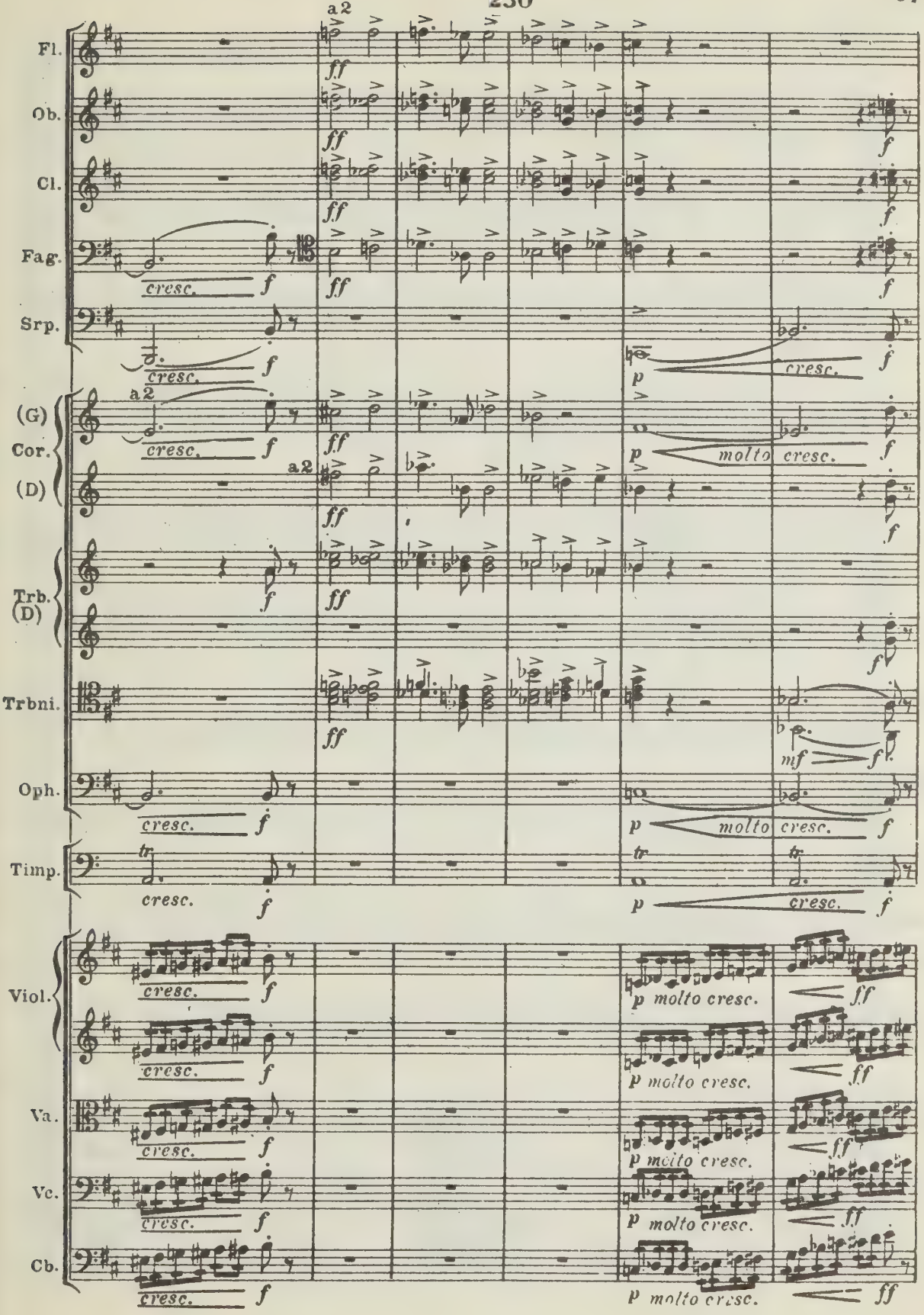
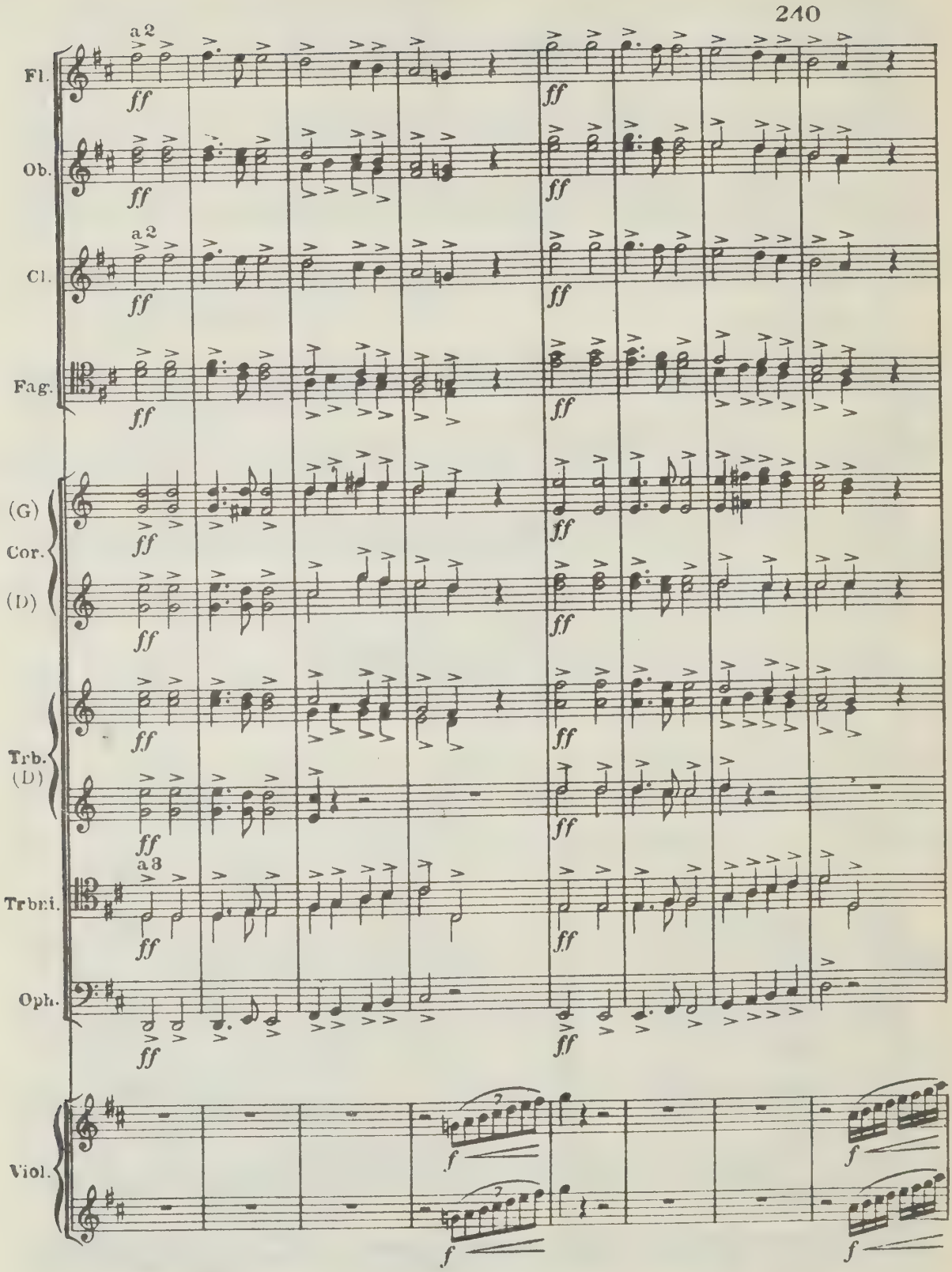

Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Viol.
Va.
Vc. e
Cb.
a 2
f
f sempre

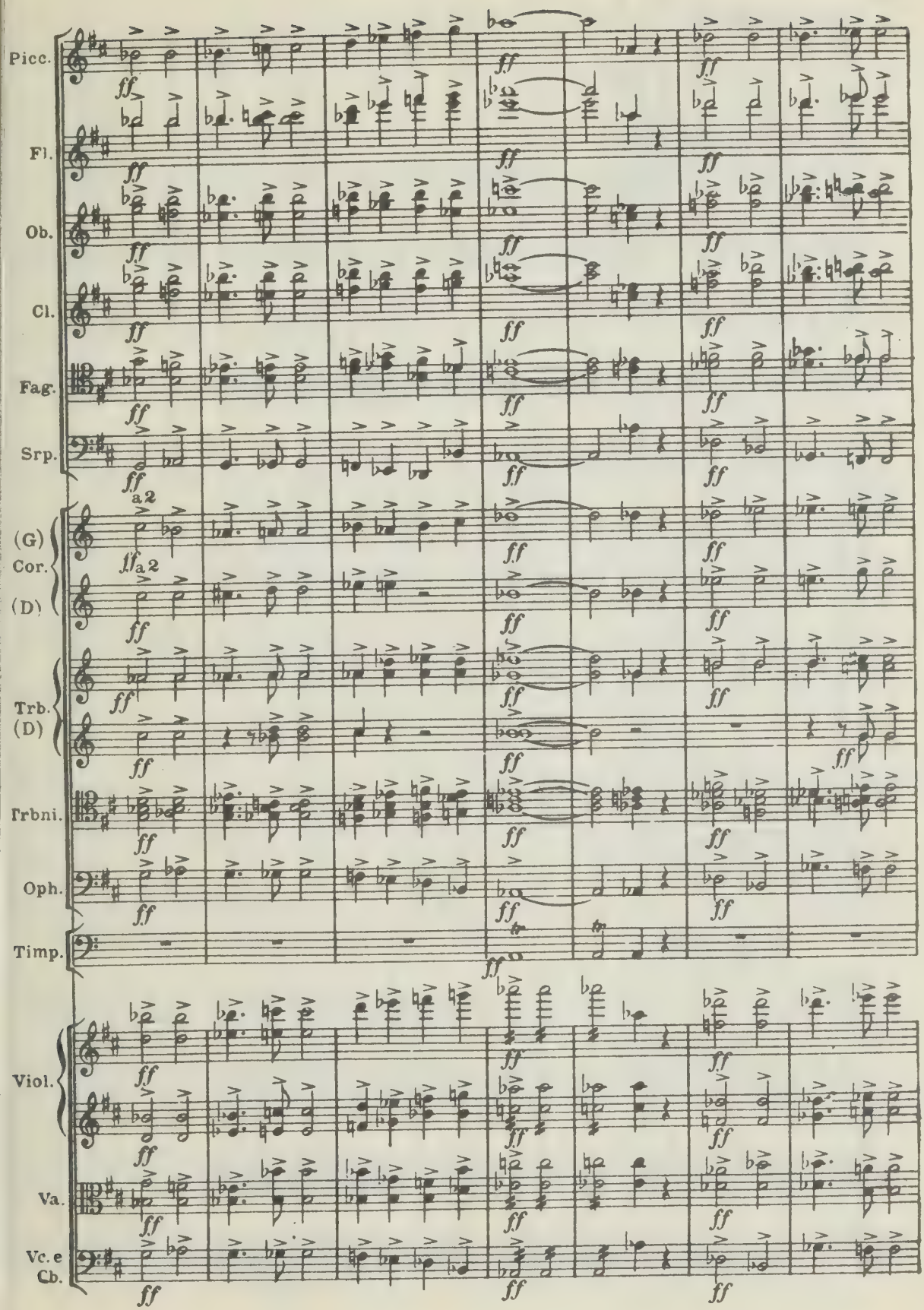

210
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.e
Cb.
a2
a3
p
cresc.
f
tr
6


220
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.e
Cb.
a2
a3
cresc.

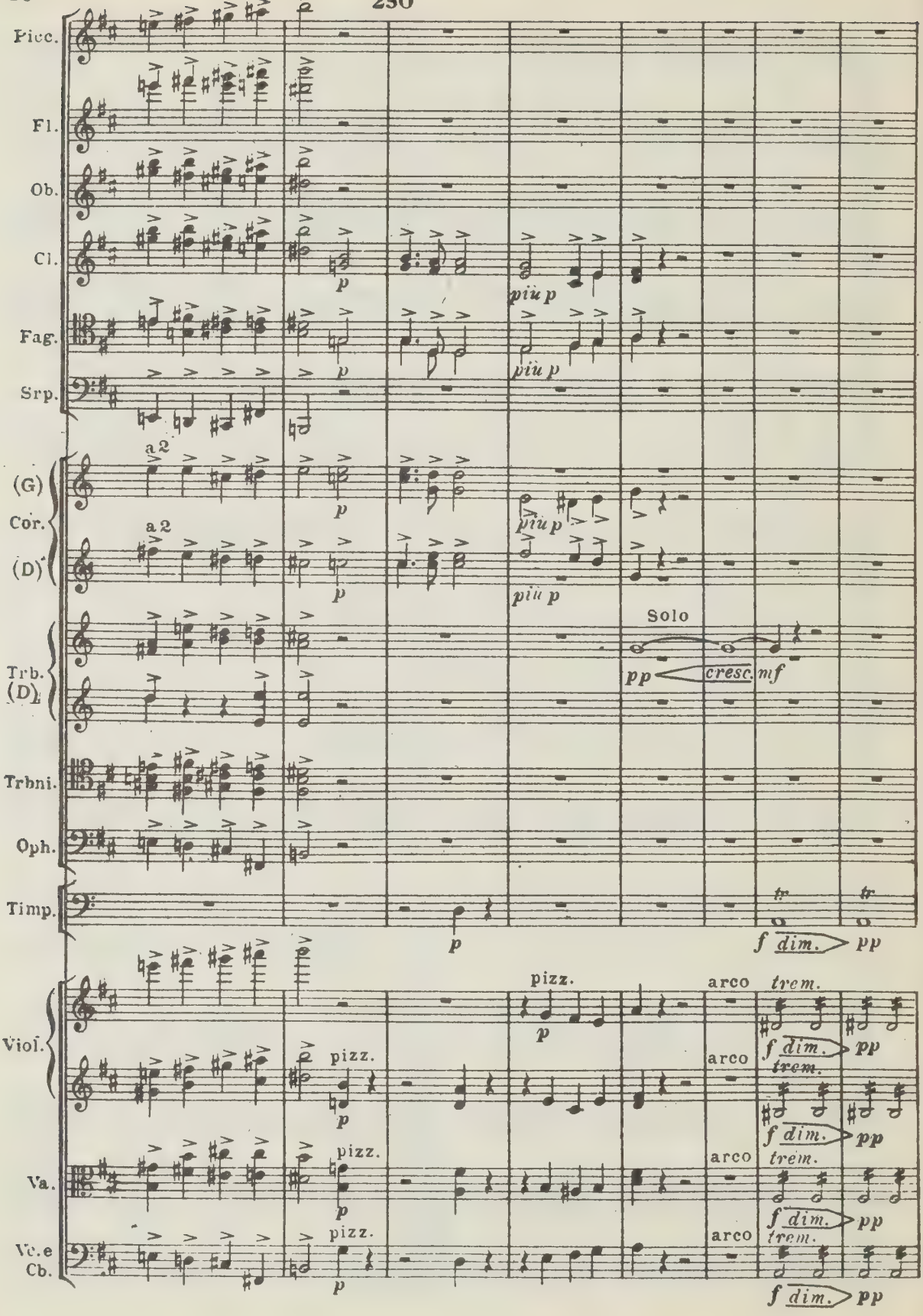

Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.e
Cb.
a 2
a 3
cresc.
tr


Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
a2
ff
f
cresc.
p
molto cresc.
mf
tr


240
Fl.
Ob.
Cl.
Fag.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Viol.
a 2
a 3
ff
f

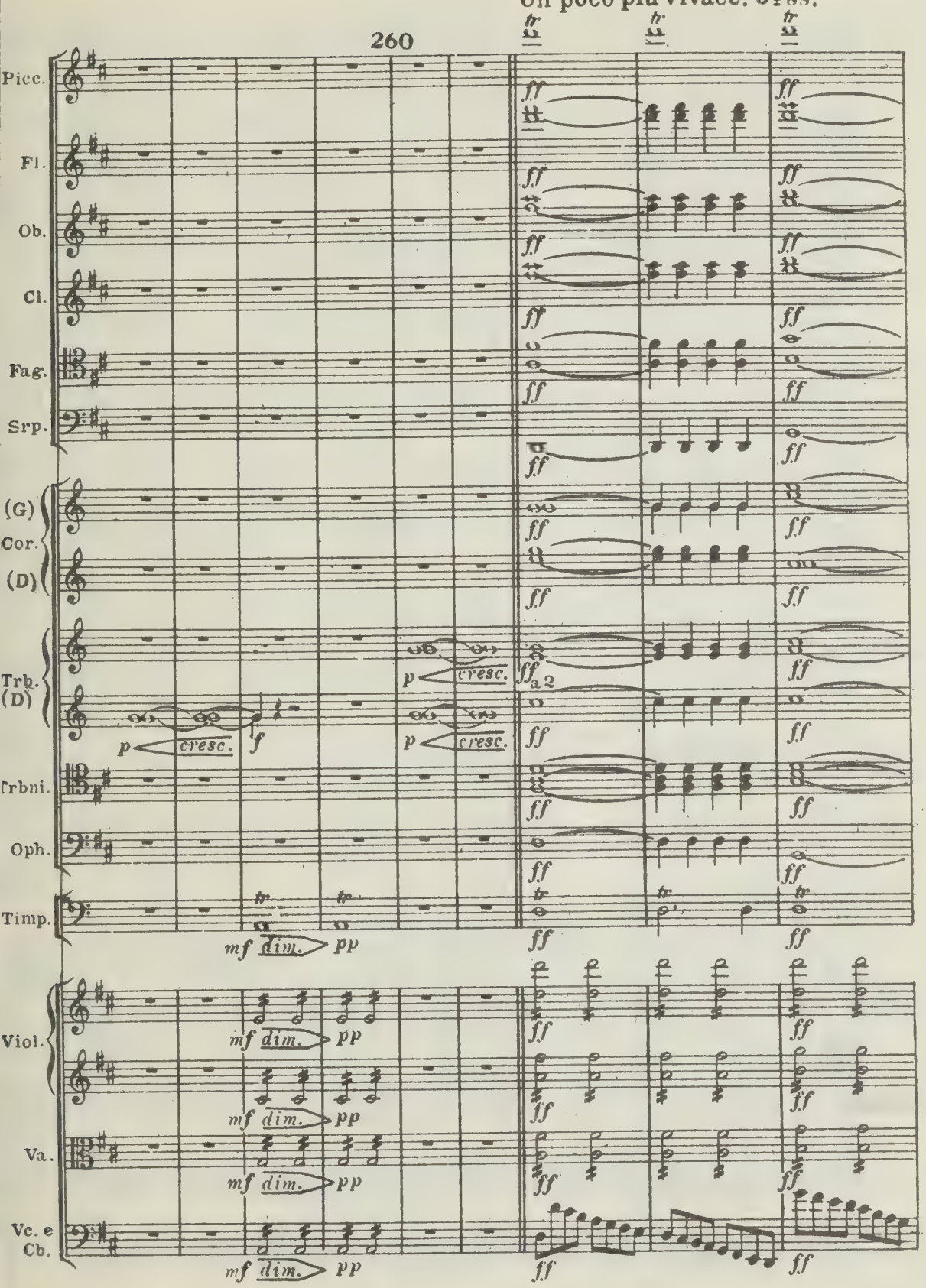

Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc. e
Cb.
ff
a2

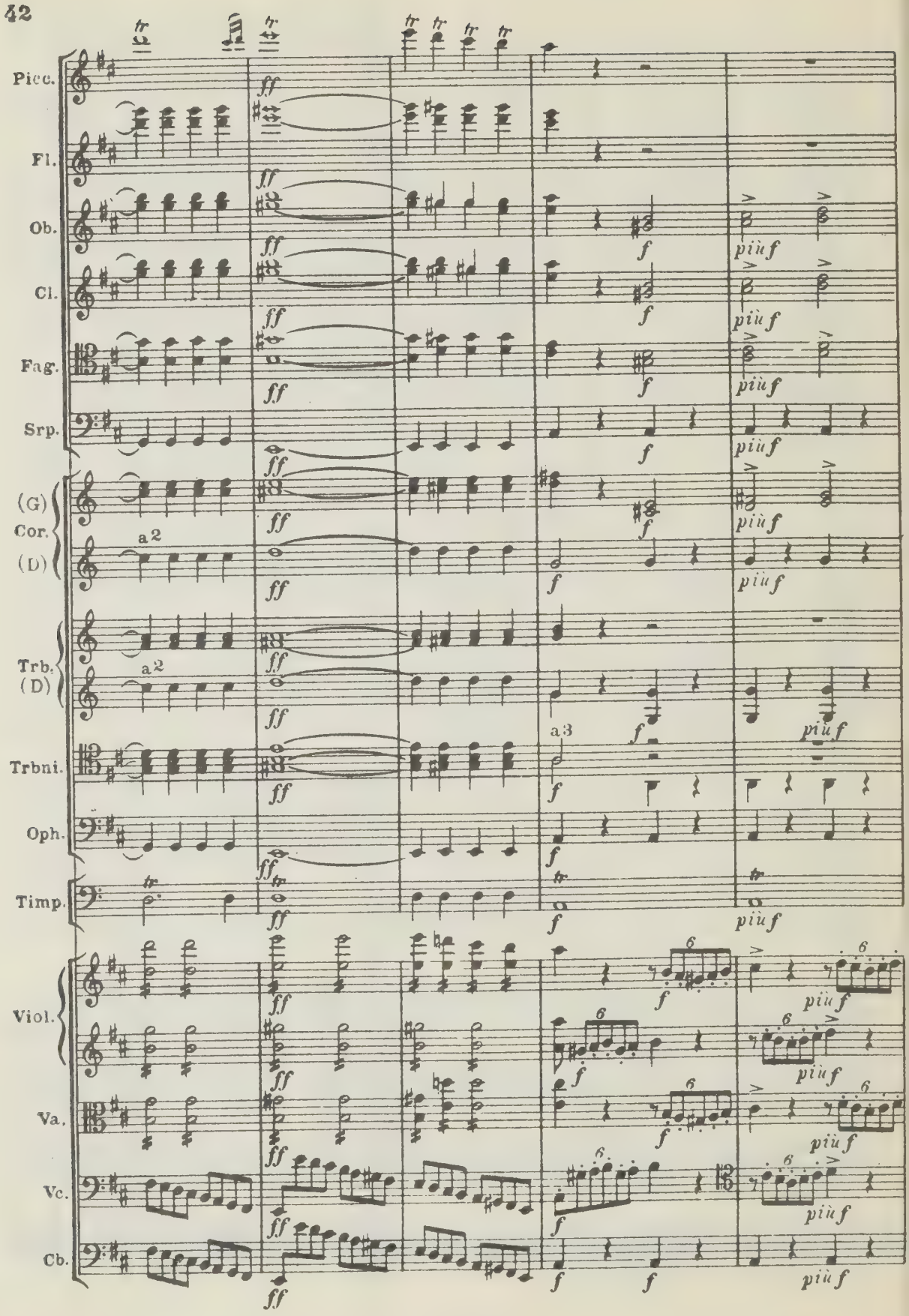
250

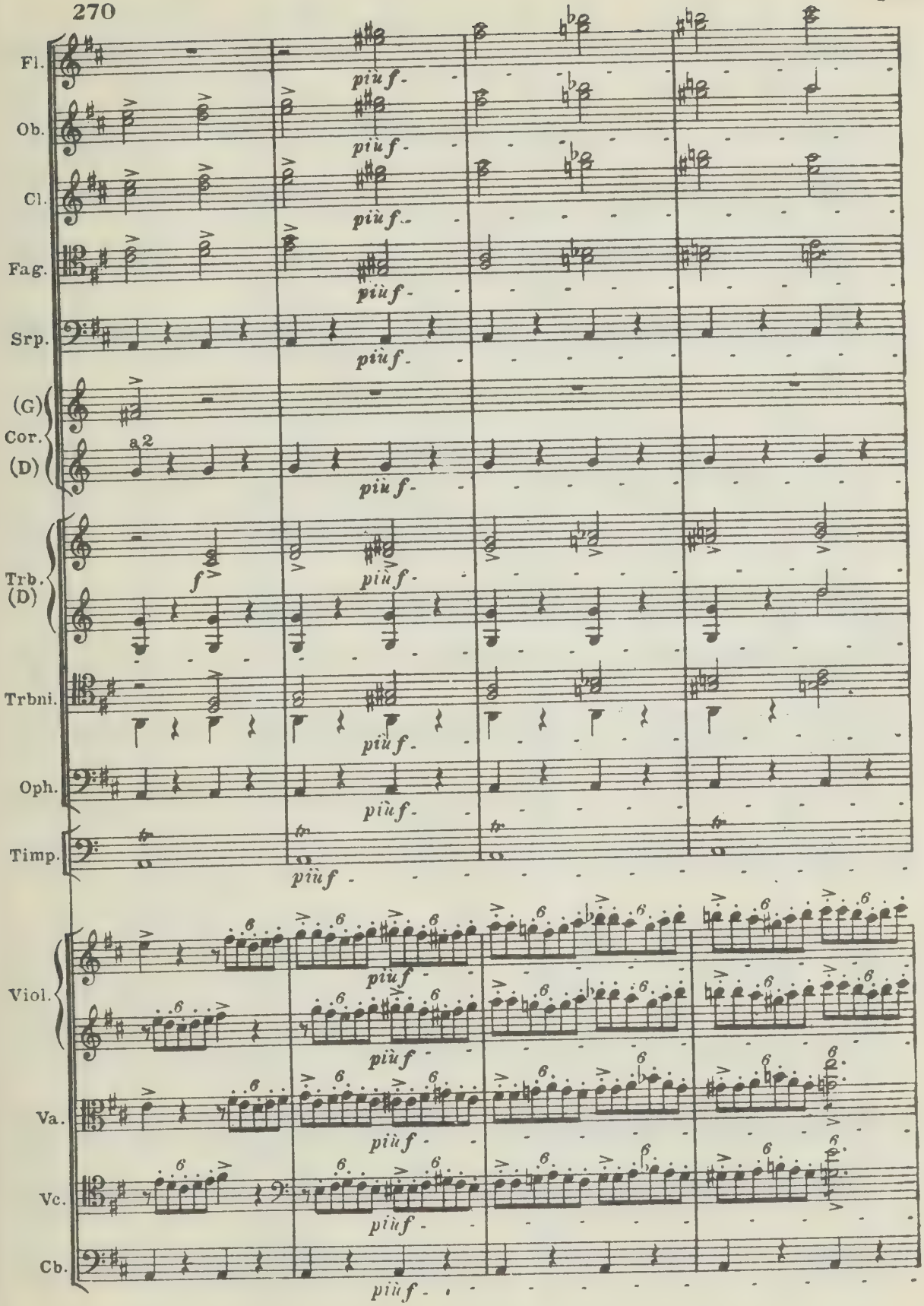

Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.e
Cb.
a2
a2
p
più p
più p
più p
Solo
pp
cresc.
mf
tr
tr
f dim.
pp
pizz.
arco
trem.
f dim.
pp

Un poco piu vivace. ♩= 88.

260




Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
a2
Trb.
(D)
a2
Trbni.
Oph.
Timp.
a3
Viol.
Va.
Vc.
Cb.
ff
f
più f


Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
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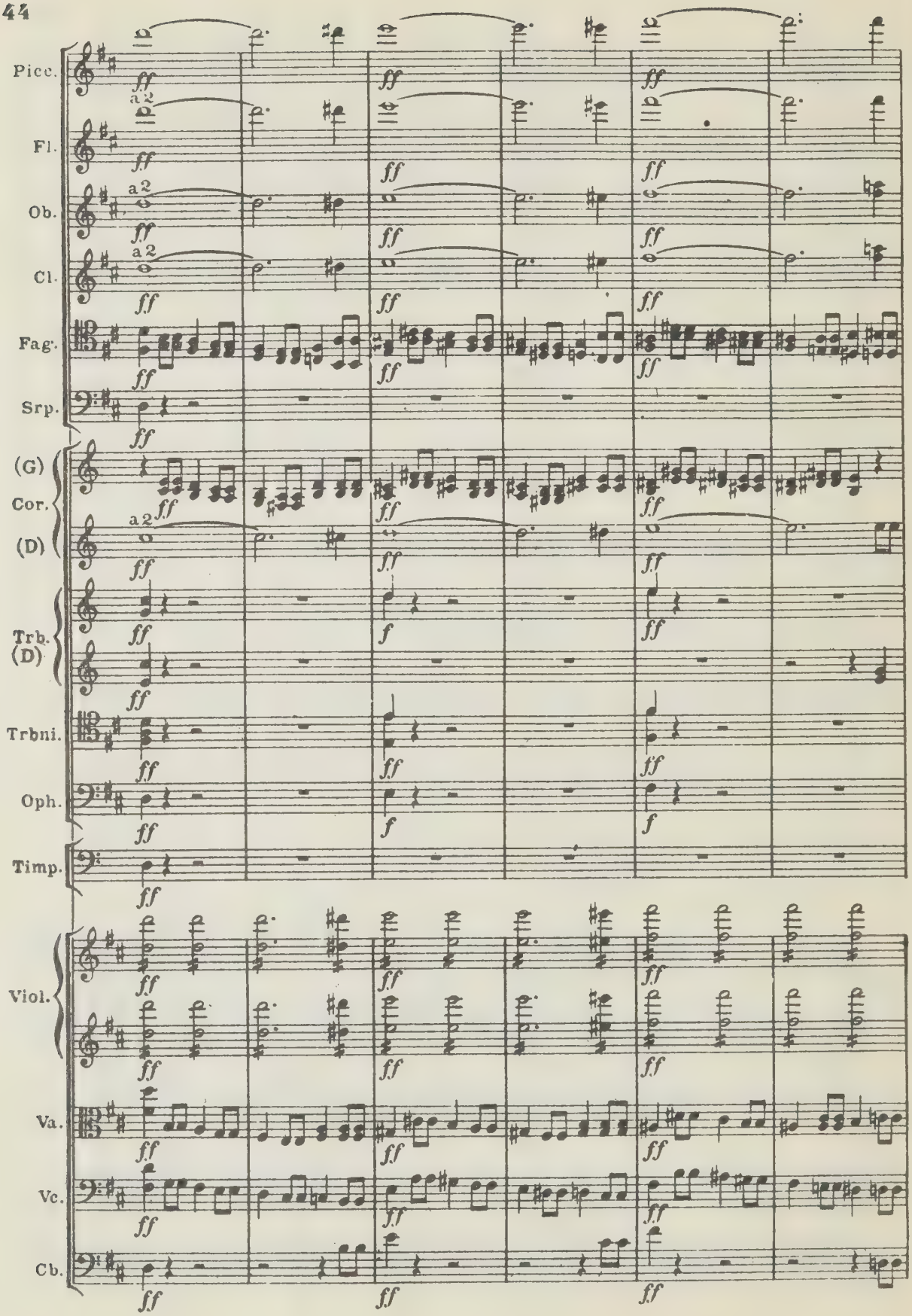
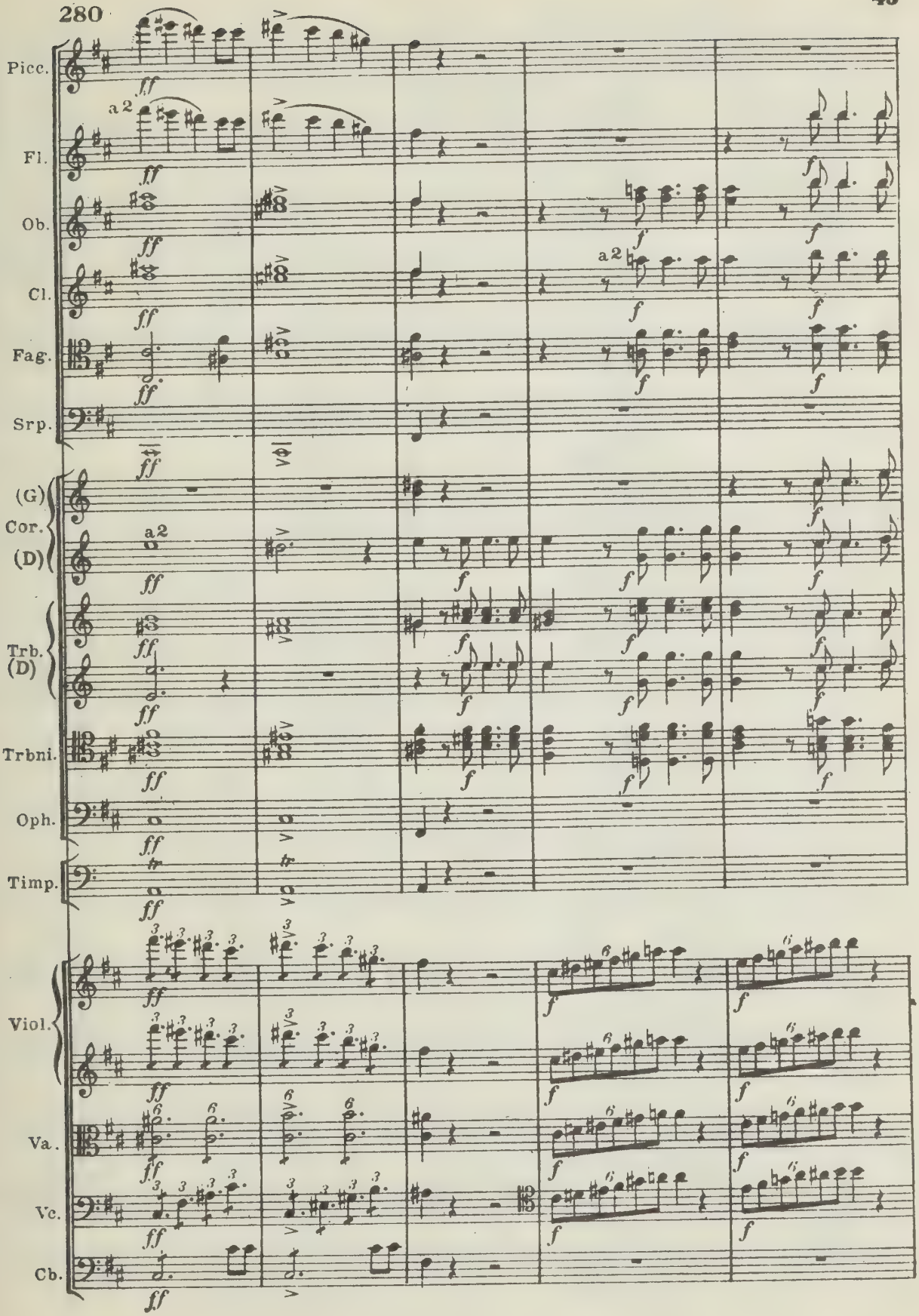
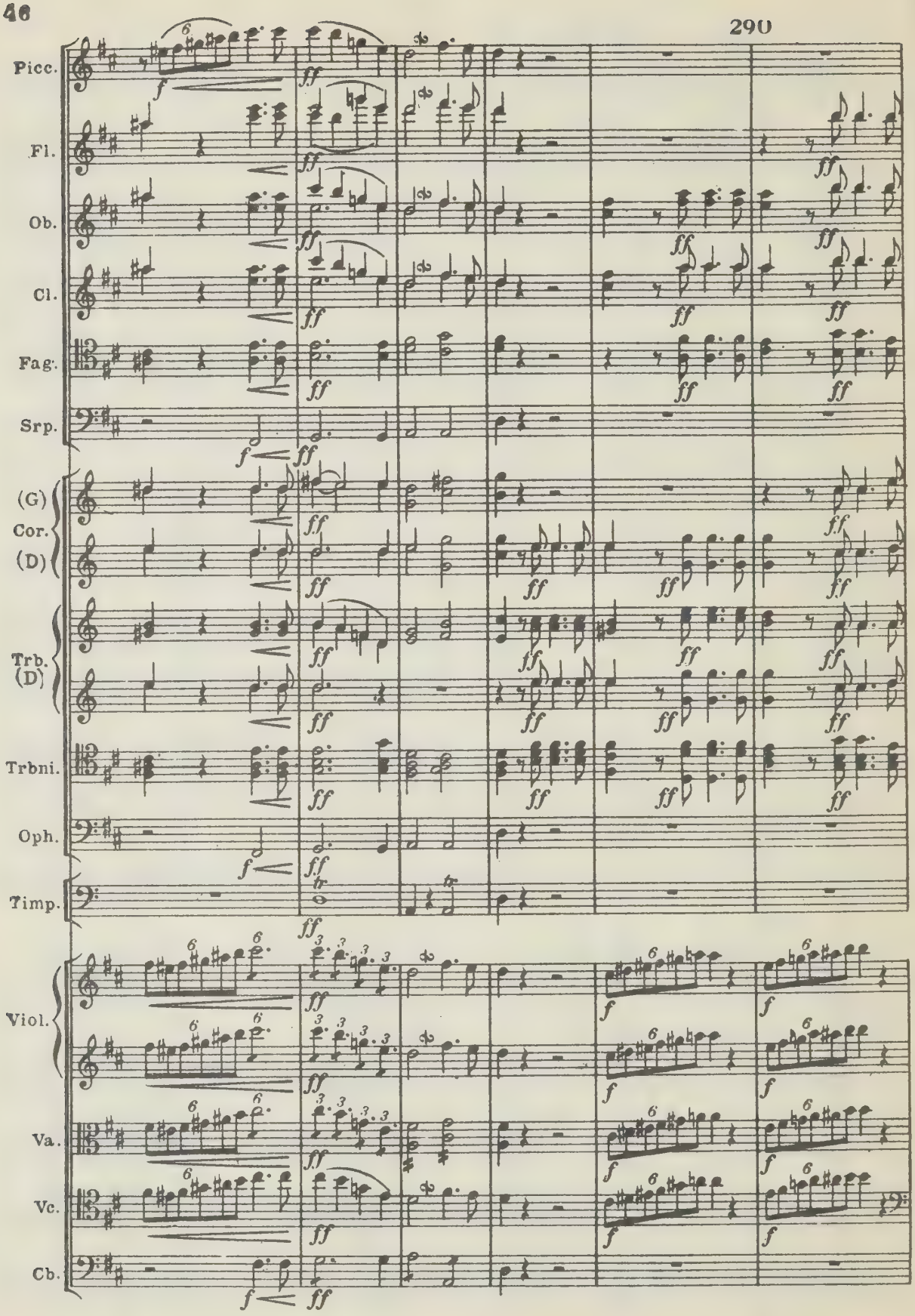
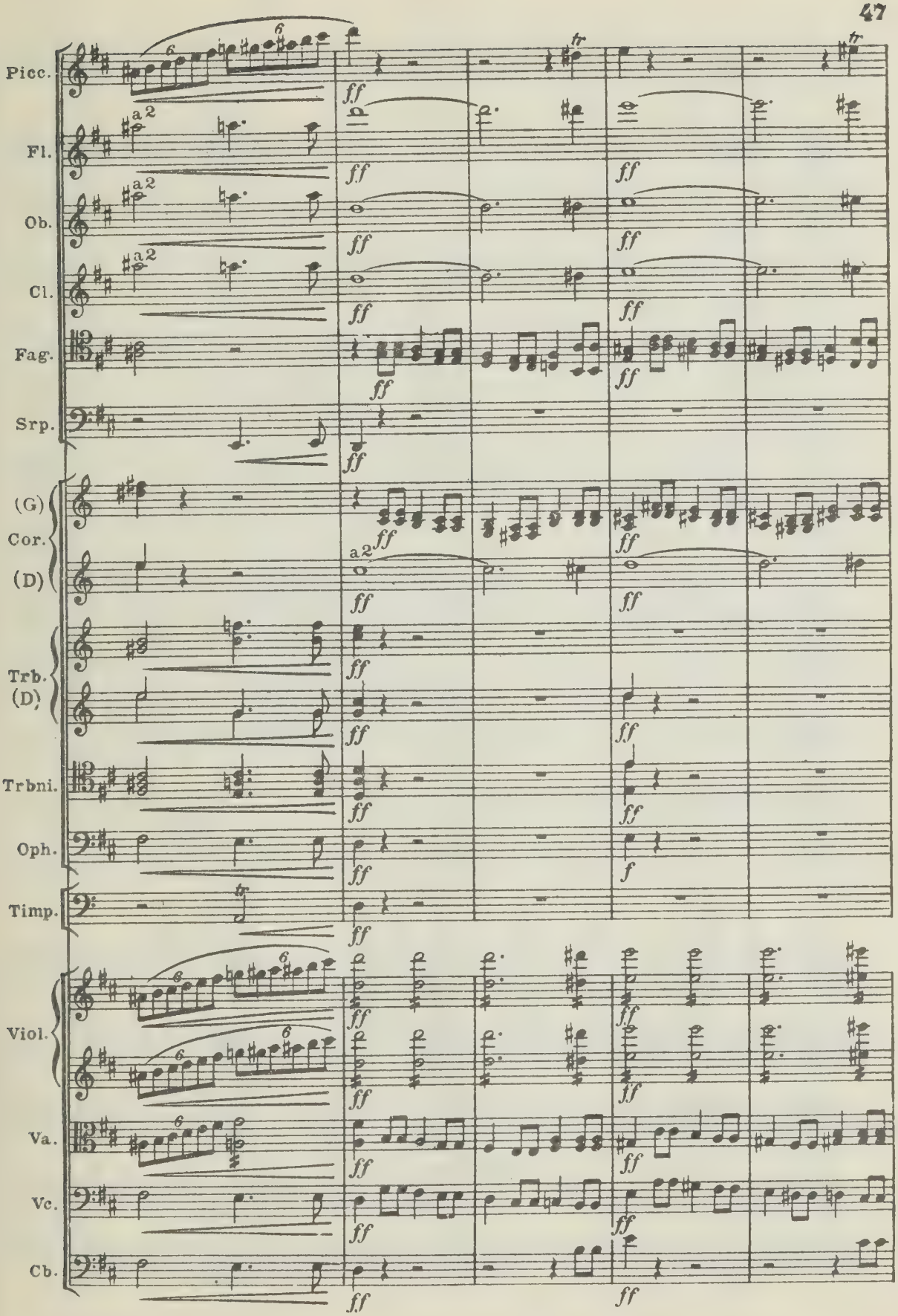
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
più f


Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
a2
ff
f

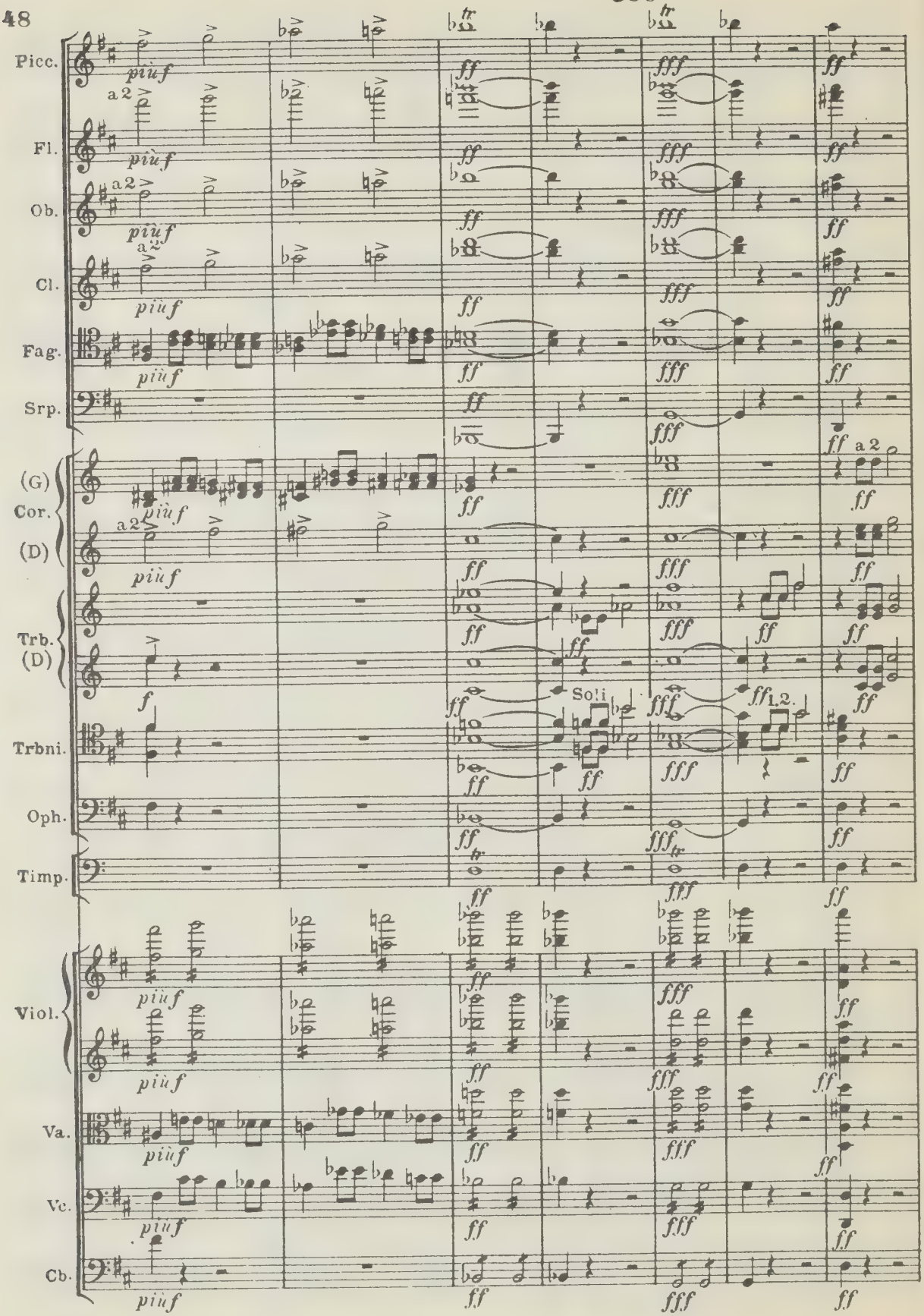
280

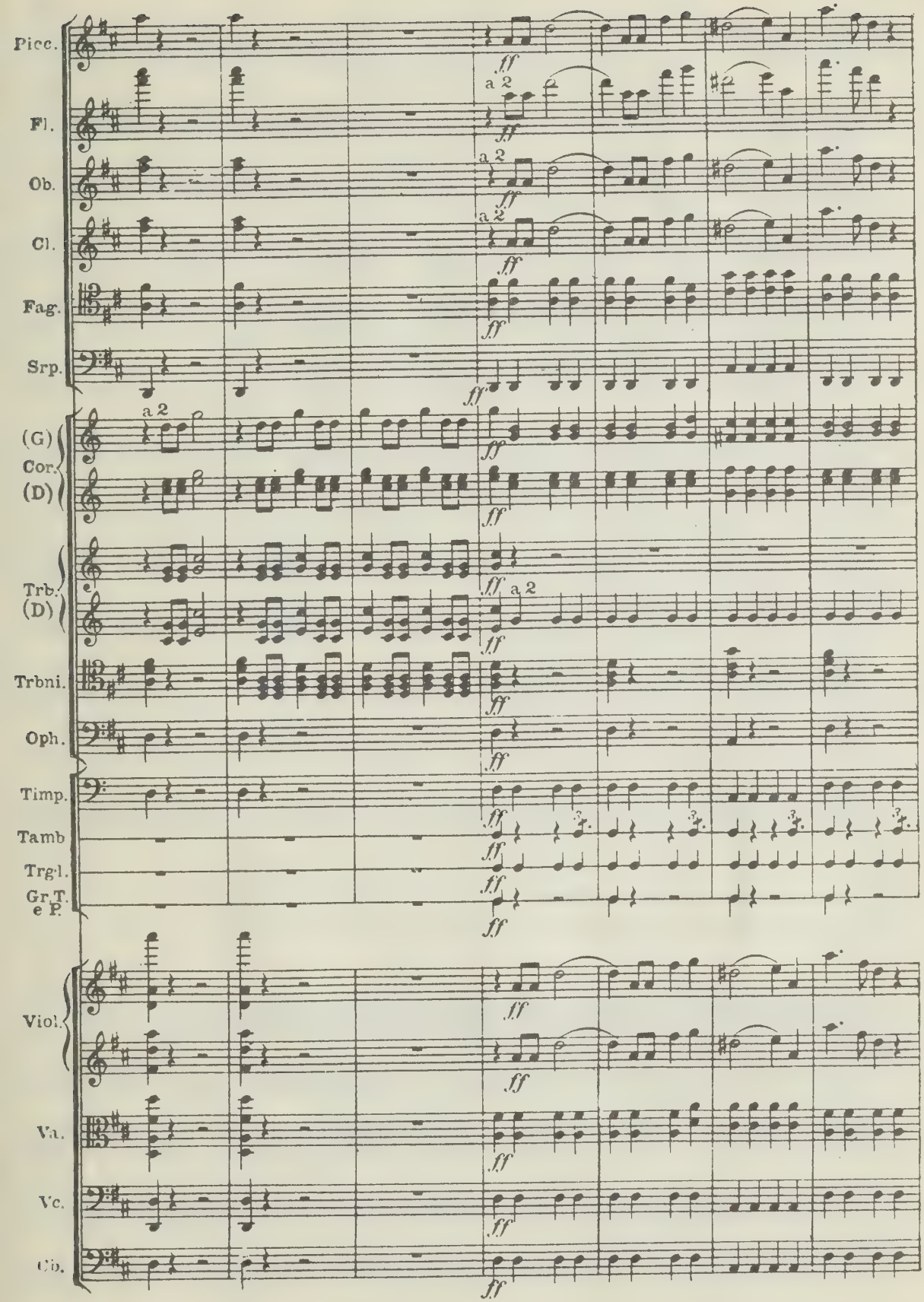

Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
a2
ff
f

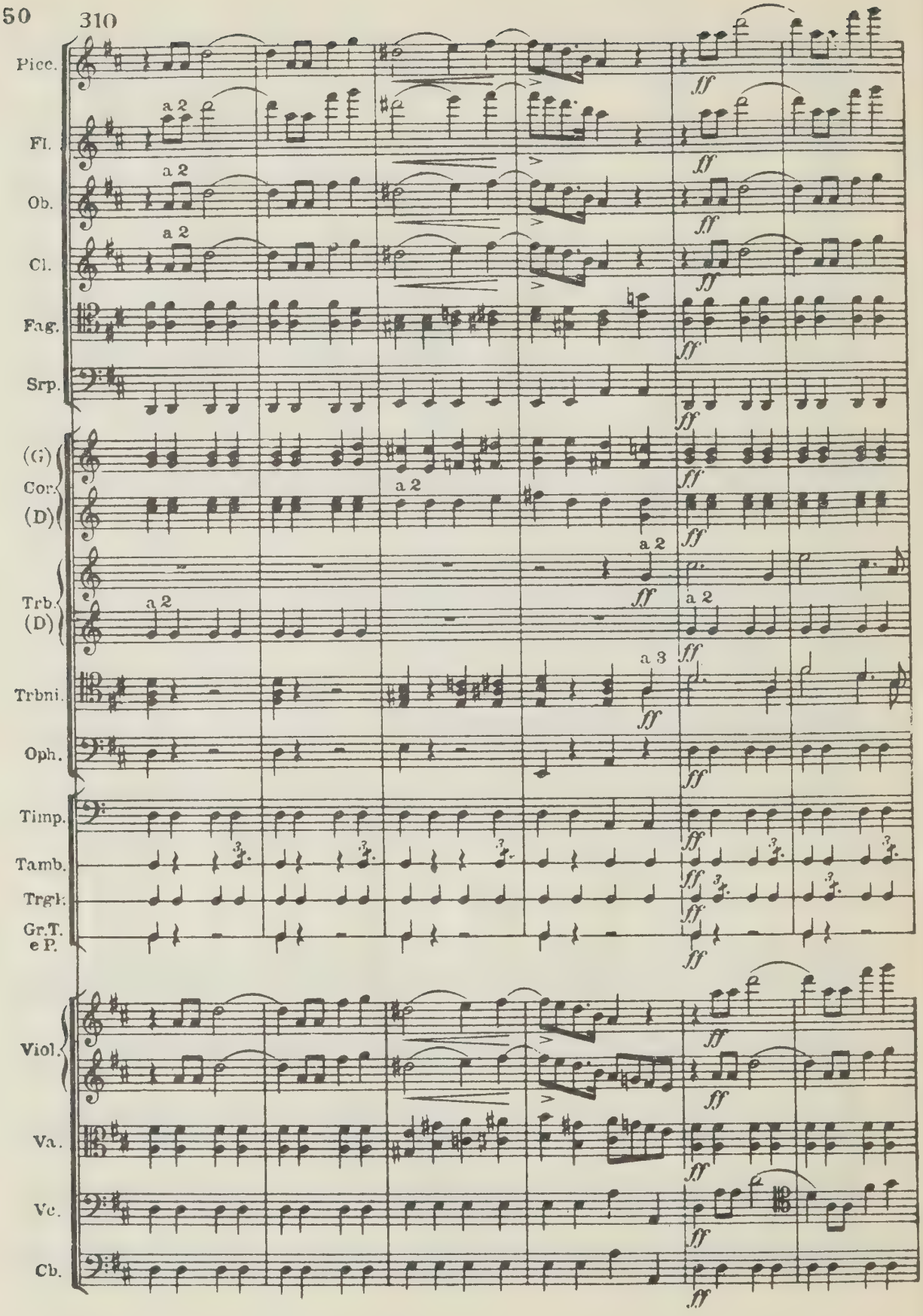

Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.


Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
a2
ff
f
tr

48


Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Viol.
Va.
Vc.
Cb.
a 2
più f
Soli
1,2.


Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
Tamb
Trgl.
Gr.T.
e P.
Viol.
Va.
Vc.
Cb.
ff
a 2


310
Picc.
Fl.
Ob.
Cl.
Fag.
Srp.
(G)
Cor.
(D)
Trb.
(D)
Trbni.
Oph.
Timp.
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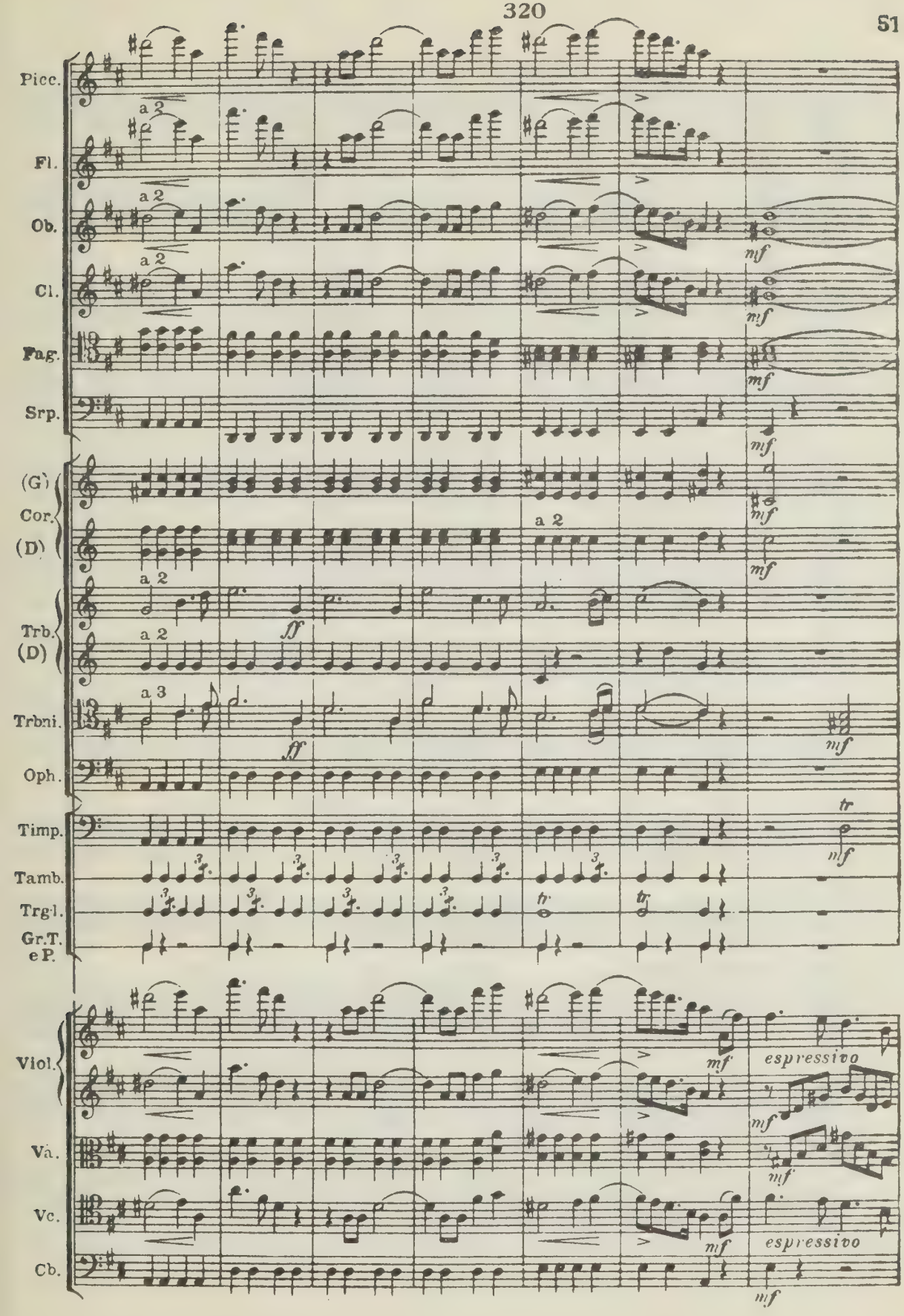
Trgl.
Gr.T.
e P.
Viol.
Va.
Vc.
Cb.
a 2
a 3
ff


Picc.
Fl.
Ob.
Cl.
Fag.
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Trb.
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Trbni.
Oph.
Timp.
Tamb.
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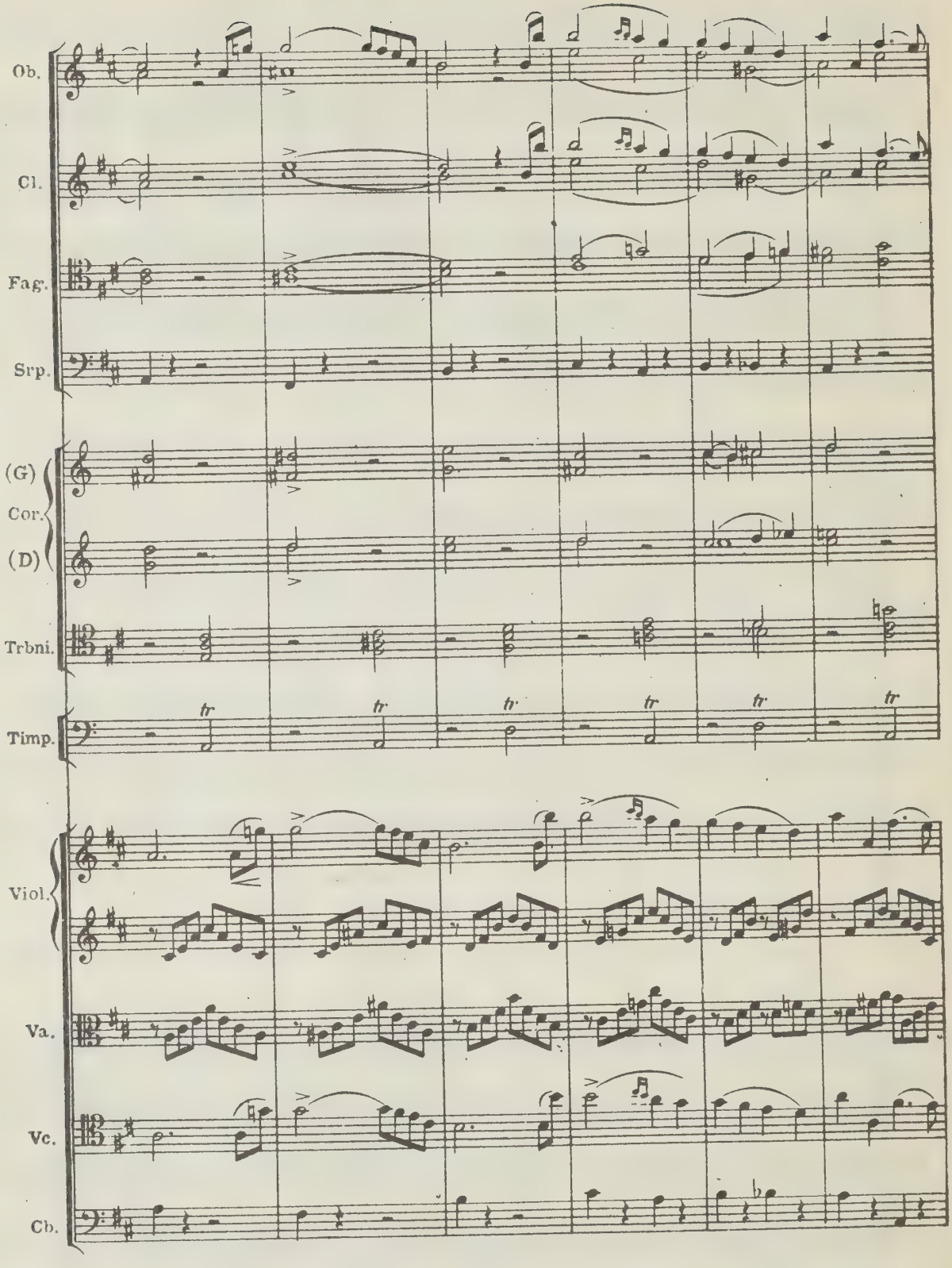
e P.
Viol.
Va.
Vc.
Cb.
a 2
a 3
mf
ff
tr
espressivo


Ob.
Cl.
Fag.
Srp.
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Trbni.
Timp.
Viol.
Va.
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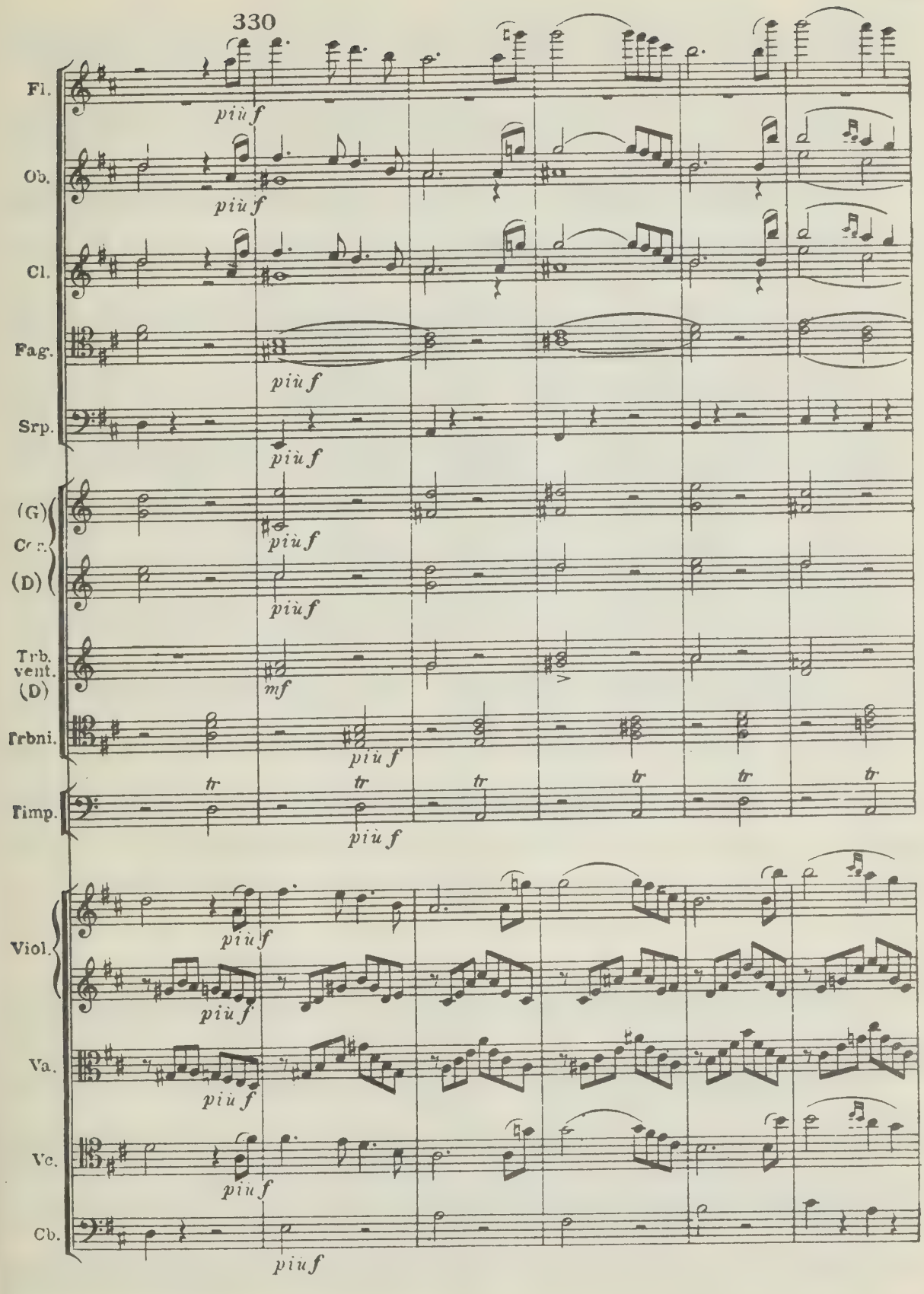
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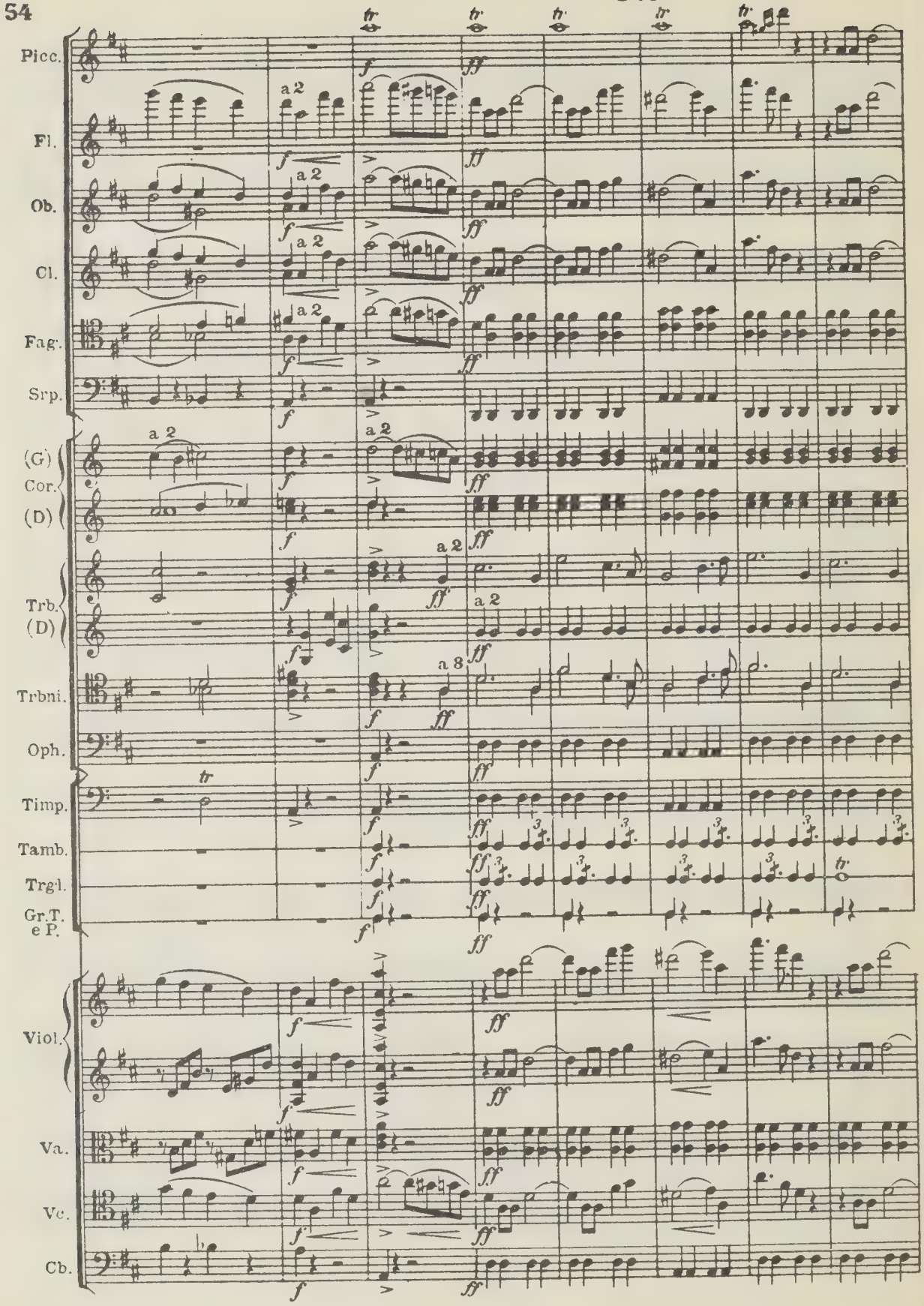
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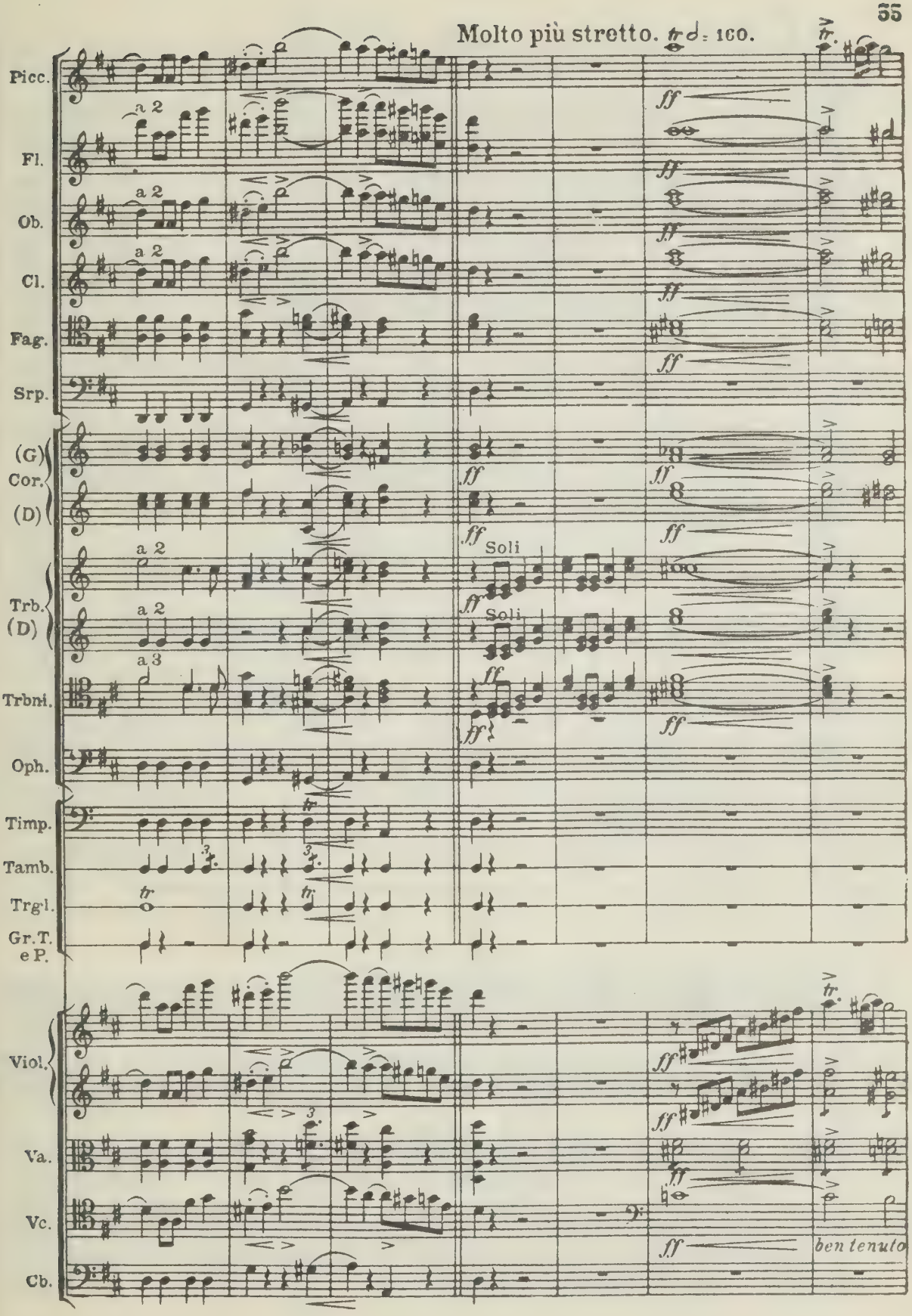
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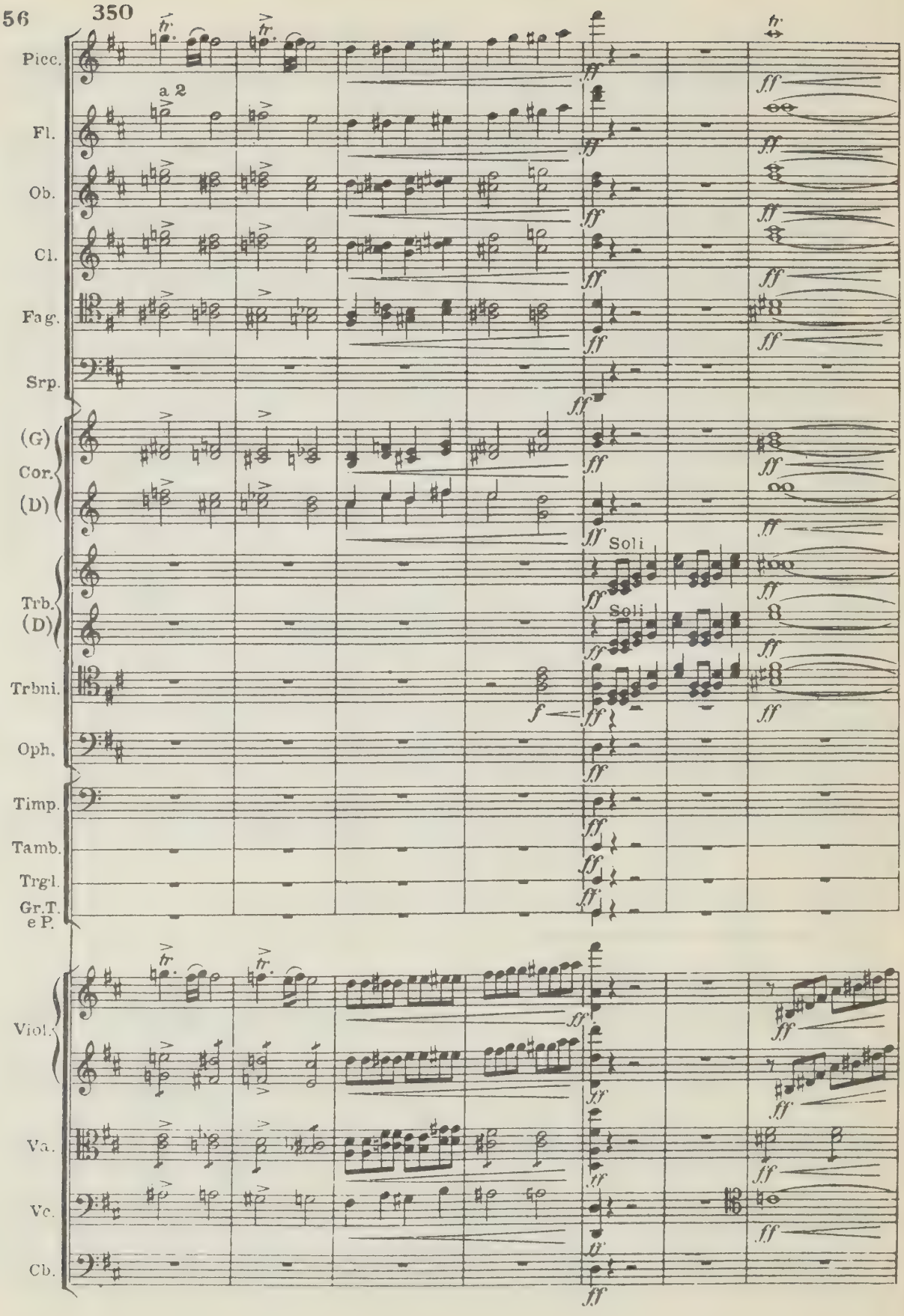
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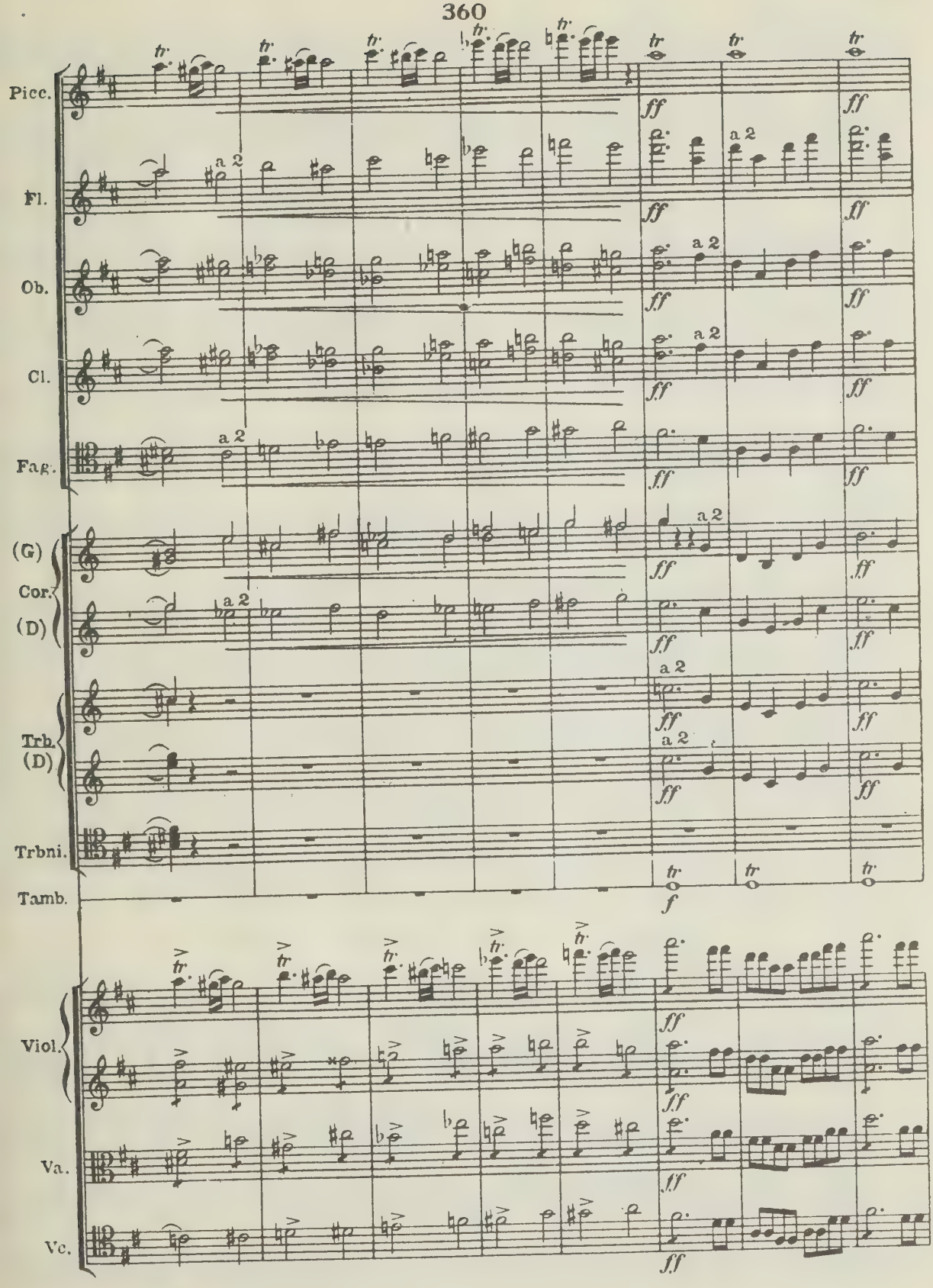

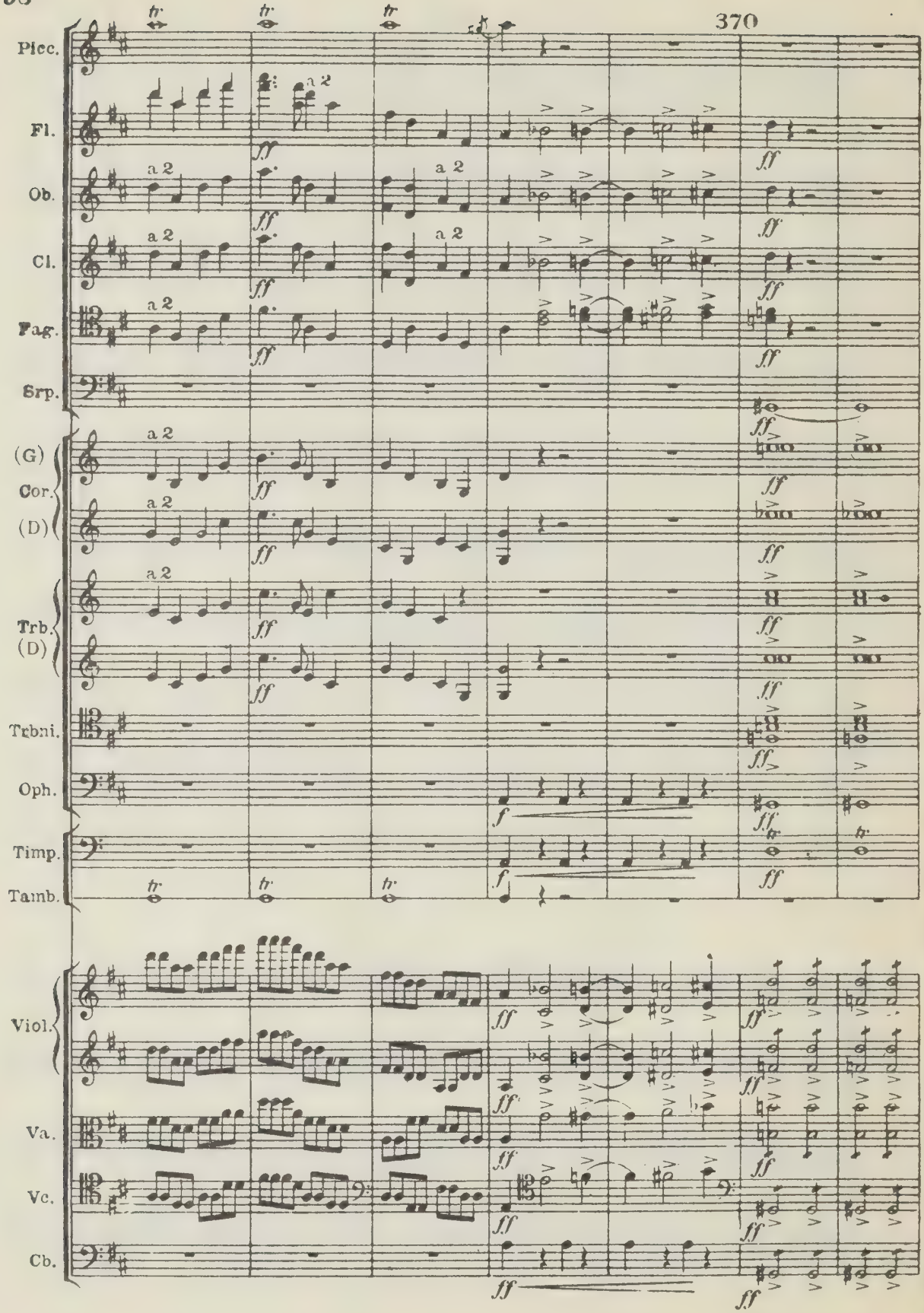
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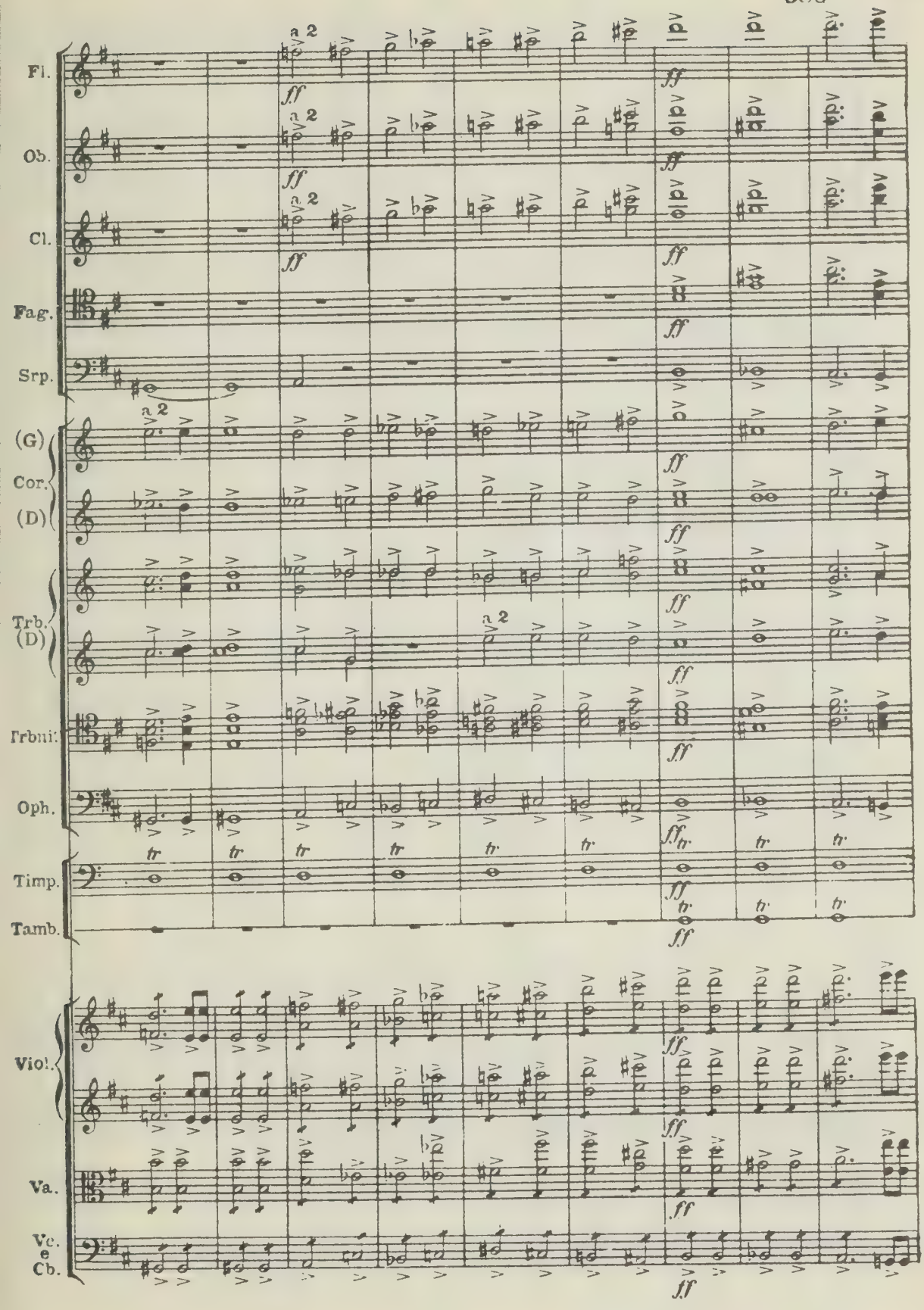
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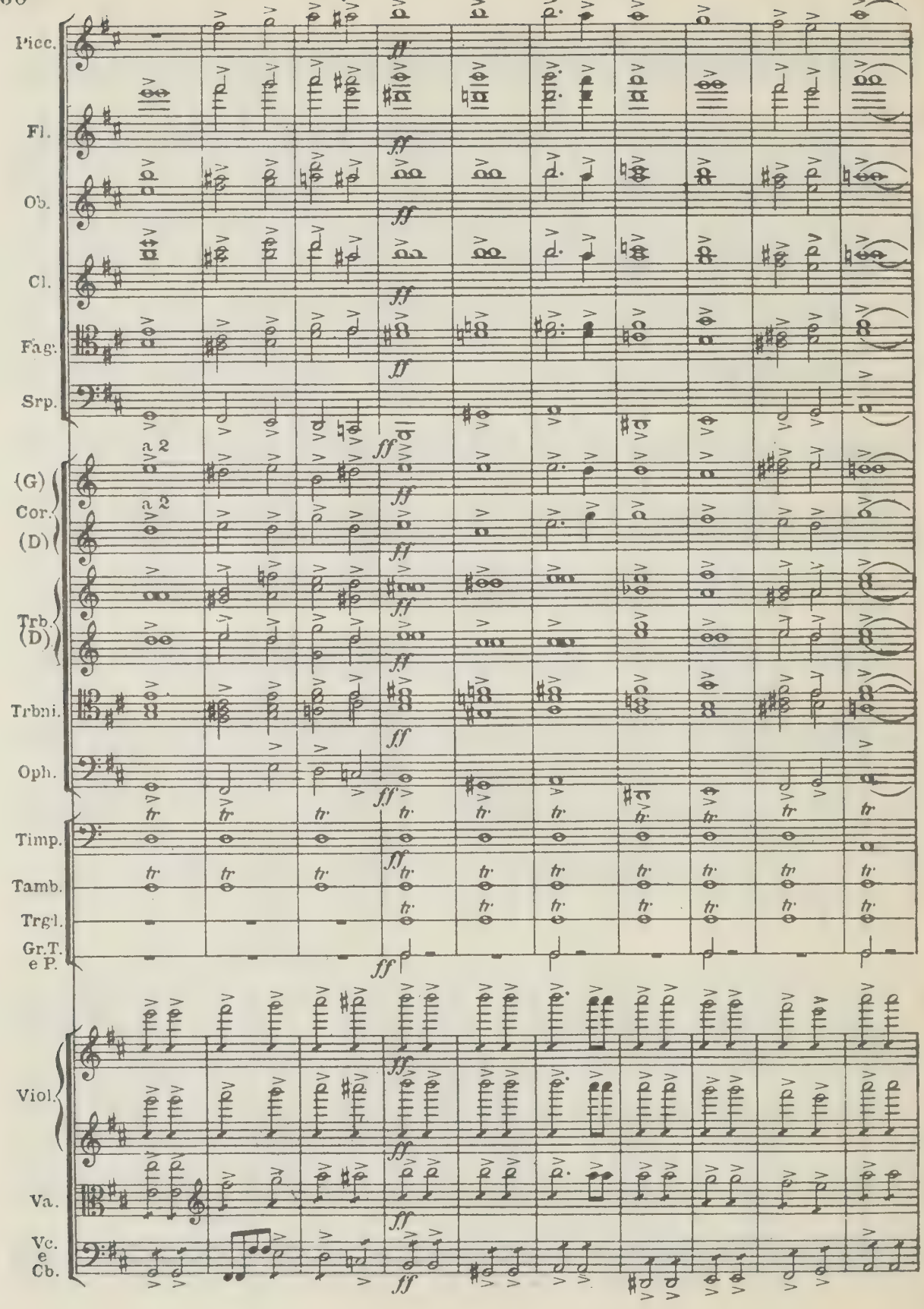
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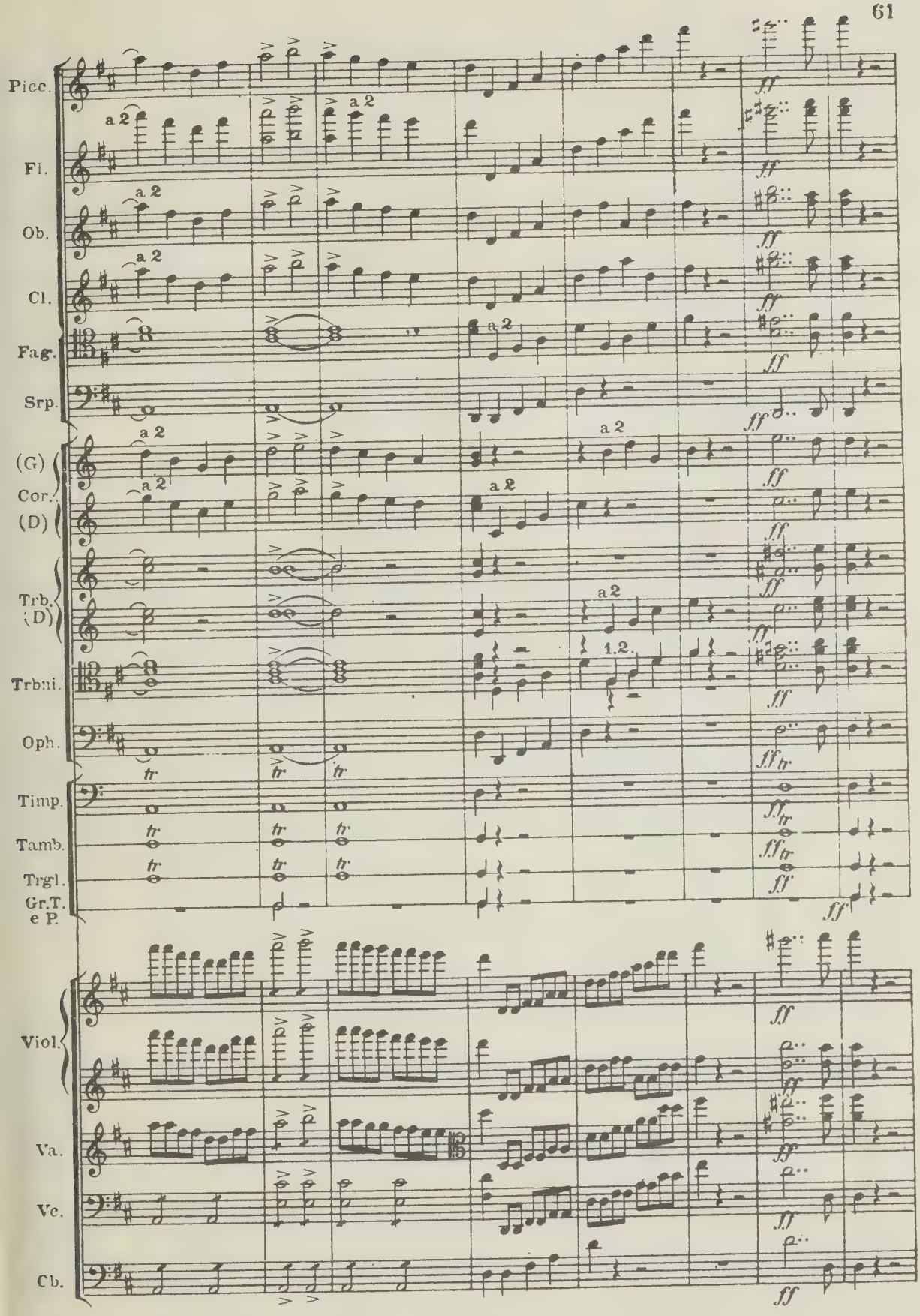
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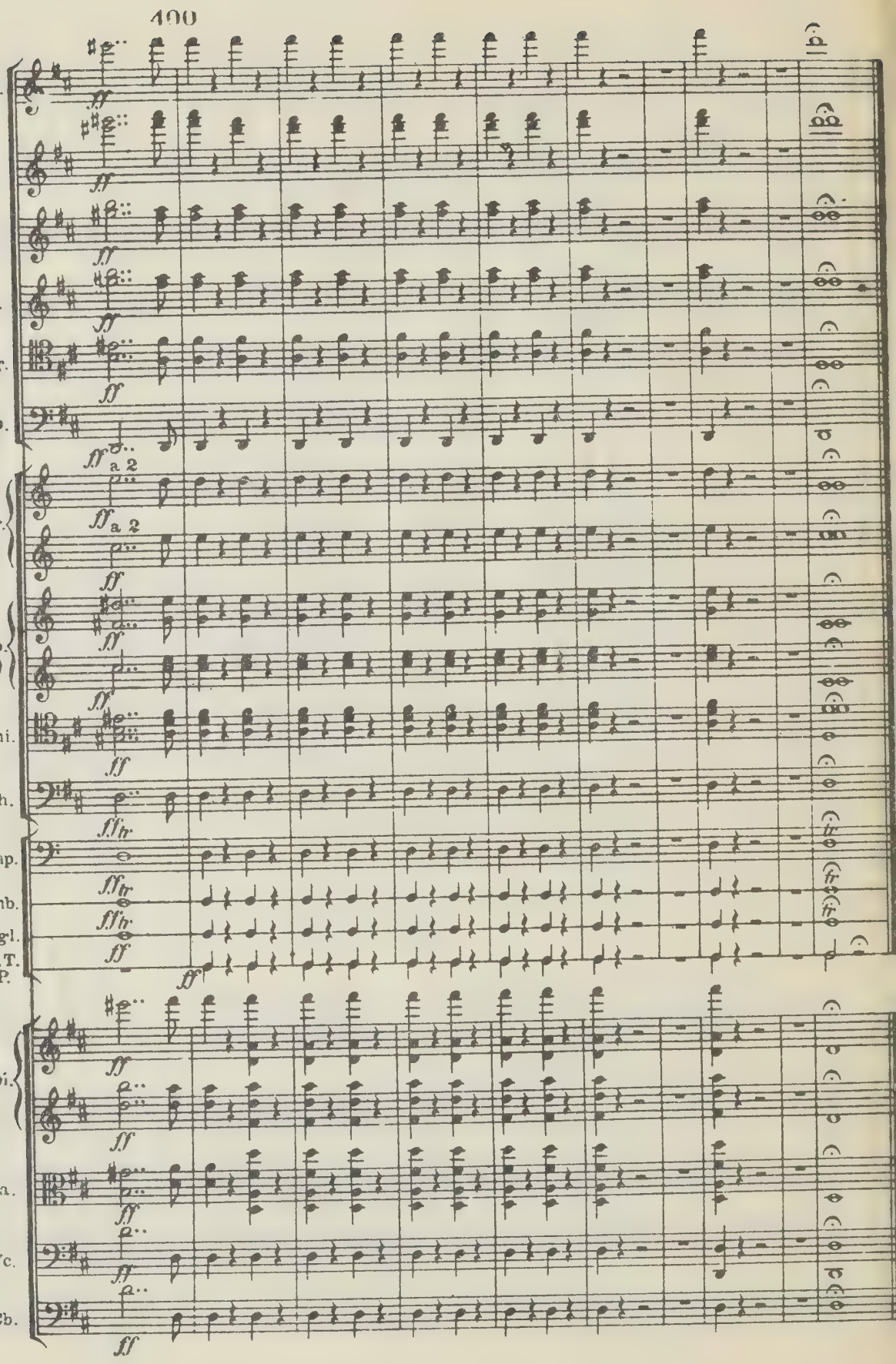
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Kammermusik:

No.
311. **August Reuss,** Quartett, op. 31, E . .
312. **Reger,** Flöten-Trio (Seren.), op. 141a, G
313. **Reger,** Streich-Trio, op 141 b, D m . .
314. **Reger,** Quartett, op. 121, Fis m . . . .
315. **Klose,** Quartett (Ein Tribut in 4 Raten), Es
316. **Mendelssohn, Arnold,** Quartett, op. 67, D
317. **Grieg,** Quartett, F dur (unvollendet)
318. **Schönberg,** Sextett (Verkl. Nacht) op. 4
319. **Reger,** Quartett, op. 74, D m . . . . .
320. **Straesser,** Quartett, op. 42, E m . . .
321. **Scontrino,** Quartett. F . . . . . .
322. **Reger,** Klarinetten-Quintett, op. 146, A
323. **Franck,** Quartett, D . . . . . .
324. **Pfitzner,** Klavier-Quintett, op. 23, C .
325. **Suter,** Sextett, op. 18, C . . . . . .
326. **Suter,** Quartett, op. 20, G . . . . .
327. **Andreae,** Quartett, op. 33, E m . . .
328. **Barblan,** Quartett, op. 19, D . . . . .
329. **Franck,** Klavier-Quintett, F m . . .
330. **Dvořak,** Klavier-Quartett, op. 87, Es .
331. **Dvořák,** Klavier-Trio, op. 65, F m . .
332. **Dvořák,** Klav.-Trio, op. 90, E m (Dumky)
333. **Reger,** Klavier-Quartett, op. 133, A m
334. **Schönberg,** Quartett, op. 7, D m . . .
335. **Smetana,** Klavier-Trio, op. 15, G m .
336. **Reger,** Klavier-Quintett, op. posth., C m
337. **Dvořák,** Sextett, op. 48, A . . . . .

No.
338. **Dvořák,** Quintett, op. 77, G . . . . .
339. **Dohnányi,** Quartett, op. 15, Des . . .
340. **Reger,** Klavier-Quintett, op. 64, C m .
341. **Saint-Saëns,** Klav.-Trio, op. 18, F . .
342. **Saint-Saëns,** Klav.-Quint., op. 14, A m
343. **Dohnányi,** Klav.-Quintett op. 26, Es m.
344. **Nápravnik,** Quartett, op. 16, E . . .
345. **Tscherepnin,** Quartett, op 11, A m .
346. **Haas,** Quartett. op. 32. C . . . . . .
347. **Mozart,** Horn-Quintett, Es [407] . .
348. **Corelli,** Weihnachts-Konzert . . . .
349. **Mozart,** Divertimento No. 11, D [251] .
350. **Graener,** Quartett, op. 65, A m . . . .
351. **Mozart,** Divertimento No. 13, F [253]
352. **Mozart,** Divertimento No. 14, B [270]
353. **Schubert,** Quartett, op. posth., D . .
354. **Schubert,** Quartettsatz, op. posth. C m
355. **Haydn,** Quartett, op. 77, 2. F . . . . .
356 **Haydn,** Quartett, op. 103, B . . . . .
357. **Corelli,** Concerto grosso No. 1, D . .
358. **Corelli,** Concerto grosso No. 3, C m
359. **Corelli,** Concerto grosso No. 9, F .
360. **Franck,** Klaviertrio, op. 1, 1, Fis m .
361. **Geminiani,** Concerto grosso No. 1, D
362. **Geminiani,** Concerto grosso No. 2, G m
363. **Geminiani,** Concerto grosso No. 3, E m

Bühnenwerke:

901. **Wagner,** Rienzi . . . . . .
902. **Wagner,** Der fliegende Holländer .
903a. **Wagner,** Tannhäuser . . . . . .
903b. **Wagner,** Varianten d. Pariser Bearbg.
904. **Wagner,** Lohengrin . . . . . .
905 **Wagner,** Tristan und Isolde . . .
906. **Wagner,** Meistersinger v. Nürnberg
907. **Wagner,** Rheingold . . . . . .
908. **Wagner,** Die Walküre . . . . . .
909. **Wagner,** Siegfried . . . . . .

910 **Wagner,** Götterdämmerung . . .
911. **Wagner,** Parsifal . . . . . .
912. **Mozart,** Zauberflöte (H. Abert) . . .
913. **Humperdinck,** Hänsel und Gretel
914. **Beethoven,** Fidelio . . . . . .
915. **Weber,** Der Freischütz (H. Abert)
916. **Mozart,** Figaros Hochzeit (H. Abert)
917. **Gluck,** Iphigenie a. Tauris (H. Abert)
918. **Mozart,** Don Giovanni (A. Einstein)

Chorwerke:

951. **Beethoven,** Missa solemnis . . .
952. **Brahms,** Requiem (dtsch., frz., engl., it.)
953. **Bach,** Matthäus-Passion . . . . . .
954. **Mozart,** Requiem . . . . . .
955. **Haydn,** Die Schöpfung . . . . . .
956. **Händel,** Der Messias . . . . . .
959. **Bach,** Hohe Messe, H moll . . . . .
960. **Bruckner,** Te Deum . . . . . .
961. **Bruckner,** Große Messe, F moll . .
962 **Bach,** Weihnachtsoratorium . . . .
963. **Palestrina,** Missa Papae Marcelli .
964. **Bach,** Magnificat (Schering) . . . .
965. **Bach,** Johannes-Passion . . . . . .
966. **Palestrina,** Stabat Mater . . . .
967. **Bach,** Der zufriedengestellte Aeolus
968. **Reger,** Der 100. Psalm . . . . . .

969. **Brahms,** Requiem (Text deutsch) .
970. **Schubert,** Messe No. 6, Es . . . .
971. **Bach,** Kaffee-Kantate . . . . . .
972. **Bruckner,** 150. Psalm . . . . . .
973. **Pergolesi,** Stabat Mater . . . . .
974. **Schubert,** Messe No. 5, As . . . .
975. **Verdi,** Requiem . . . . . .
976. **Schütz,** Matthäus-Passion . . . .
977. **Schütz,** Die sieben Worte Christi .
978. **Schütz,** Lukas-Passion . . . . . .
979. **Schütz,** Johannes-Passion . . . .
980. **Schütz,** Auferstehungs-Historie .
981. **Schütz,** Weihnachts-Historie . . .

Kantaten und Motetten:

1001. **Bach,** No. 12: Weinen, Klagen . .
1002. **Bach,** No. 11: Lobet Gott (Himmelfahrtsorat.)
1003. **Bach,** No. 80: Ein' feste Burg . .
1004. **Bach,** No. 6: Bleib bei uns . . . .
1005. **Bach,** No. 161: Komm, du süße Todesstunde
1006. **Bach,** „Mer han en neue Oberkeet". Instr. von Felix Mottl . . . . . .
1007. **Bach,** No. 106: Gottes Zeit . . . .
1008. **Bach,** No. 56: Kreuzstab-Kantate .
1009. **Bach,** No. 79: Gott der Herr ist Sonn' u. Schild
1010. **Bach,** No. 54: Widerstehe doch der Sünde .
1011. **Bach,** No. 4: Christ lag in Todesbanden . .
1012. **Bach,** No. 1: Wie schön leuchtet der Morgenstern
1013. **Bach,** No. 34: O ew'ges Feuer .
1014. **Bach,** No. 81: Jesus schläft, was soll ich hoffen
1015. **Bach,** No. 85: Ich bin ein guter Hirt
1016. **Bach,** No. 31: Der Himmel lacht .
1017. **Bach,** No. 60: O Ewigkeit, du Donnerwort

1018. **Bach,** No. 50: Nun ist das Heil . .
1019. **Bach,** No. 65: Sie werden aus Saba alle kommen
1020. **Bach,** No. 140: Wachet auf . . . .
1021. **Bach,** No. 55: Ich armer Mensch, ich Sündenknecht
1022. **Mozart,** Exultate jubilate . . . .
1023. **Bach,** No. 104: Du Hirte Israel . .
1024. **Bach,** No. 182: Himmelskönig, sei willkommen
1025. **Bach,** No. 46: Schauet doch . . . .
1026. **Bach,** No. 123: Liebster Emanuel .
1027. **Bach,** No. 19: Es erhub sich . .
1028. **Bach,** No. 8: Liebster Gott . . . .
1029. **Bach,** No. 21: Ich hatte viel Bekümmernis .
1030. **Bach,** No. 119: Preise, Jerusalem .
1031. **Bach,** No. 78: Jesu, der du meine Seele .
1032. **Bach,** No. 176: Es ist ein trotzig und verzagt Ding
1033. **Bach,** No. 92: Ich hab in Gottes Herz und Sinn
1034. **Bach,** No. 155: Mein Gott, wie lang, ach lange

Kammermusik:

No.
150. Haydn, Quartett, op. 3, 5, F (m. Serenade)
151. Haydn, Quartett, op. 9, 2, Es . . . .
152. Haydn, Quartett, op. 17, 4, C m . . .
153. Haydn, Quart., op. 33, 5, G (Russ.-No. 5)
154. Haydn, Quartett, op. 42, D m . . . .
155. Haydn, Quartett, op. 50, 5, F . . . .
156. Haydn, Quartett, op. 50, 6, D (Frosch-)
157. Haydn, Quartett, op. 17, 3, Es . . . .
158. Mozart, Klavier-Quartett, G m [478] .
159. Mozart, Klavier-Quartett, Es [493] . .
160. Mozart, Klavier-Quintett, Es [452] . .
161. Tschaikowsky, Quartett, op. 11, D . .
162. Haydn, Quartett, op. 51 (Sieben Worte)
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)
167. Haydn, Quartett, op. 50, 1, B . . . . .
168. Haydn, Quartett, op. 50, 2, C . . . .
169. Haydn, Quartett, op. 50, 3, Es . . . .
170. Haydn, Quartett, op. 1, 1, B . . . . .
171. Haydn, Quartett, op. 1, 2, Es . . . .
172. Haydn, Quartett, op. 1, 3, D . . . . .
173. Haydn, Quartett, op. 1, 5, B . . . . .
174. Haydn, Quartett, op. 1, 6, C . . . . .
175. Haydn, Quartett, op. 2, 1, A . . . . .
176. Haydn, Quartett, op. 2, 2, E . . . . .
177. Haydn, Quartett, op. 2, 3, Es . . . .
178. Haydn, Quartett, op. 2, 4, F . . . . .
179. Haydn, Quartett, op. 2, 5, D . . . . .
180. Haydn, Quartett, op. 2, 6, B . . . . .
181. Haydn, Quartett, op. 3, 1, E . . . . .
182. Haydn, Quartett, op. 3, 2, C . . . . .
183. Haydn, Quartett, op. 3, 3, G . . . . .
184. Haydn, Quartett, op. 3, 4, B . . . . .
185. Haydn, Quartett, op 3, 6, A . . . . .
186. Haydn, Quartett, op. 9, 3, G . . . . .
187. Haydn, Quartett, op. 9, 5, B . . . . .
188. Haydn, Quartett, op. 9, 6, A . . . . .
189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)
190. Haydn, Quartett, op. 55, 2, F m . . . .
191. Haydn, Quartett, op. 76, 6, Es . . . .
192. Mozart, Quartett, D [285] . . . . . .
193. Mozart, Quartett, A [298] . . . . . .
194. Mozart, Quartett, F [370] . . . . . .
195. Mozart, Sextett (Divertimento) F [247]
196. Tschaikowsky, Quartett, op. 22, F . .
197. Tschaikowsky, Quartett, op. 30, Es m
198. Stanford, Quartett, op. 44, G . . . .
199. Stanford, Quartett, op. 45, A m . . .
200. Beethoven, Klavier-Quintett, op. 16, Es
201. Borodin, Quartett, No. 2, D . . . . .
202. Raff, Quartett, op. 192. 2, D . . . .
203. Volkmann, Quartett, op. 34, G . . . .
204. Volkmann, Quartett, op. 35, E m . . .
205. Volkmann, Quartett, op. 37, F m . . .
206. Volkmann, Quartett, op. 43, Es . . .
207. Verdi, Quartett, E m . . . . . .
208. Sgambati, Quartett, op. 17, Cis m . .
212. Brahms, Klavier-Quintett, op. 34, F m
213. Volkmann, Quartett, op. 14, G m . .
214. Beethoven, Quintett, op. 4, Es . . . .
215. Beethoven, Quintett, op. 104, C m . .
216. Beethoven, Quintett-Fuge, op. 137, D.
217. Mozart, Sextett, F (Dorfmus.-) (K.-V. 522)
218. Mozart, Quint. G (Nachtmus.) (K.-V. 525)
219. Borodin, Quartett No. 1, A . . . . .
220. Jongen, Quartett, C m . . . . . .
221. Volkmann, Klavier-Trio, op. 3, F . .
222. Volkmann, Klavier-Trio, op. 5, B m .
223. Beethoven, Klavier-Trio, op. 11, B .
224. Taubert, Quartett, op. 56, Fis m . . .
225. Klughardt, Quartett, op. 61, D . . .
226. Foerster, Quartett, op. 15, E . . .
227. Wilm, Sextett, op. 27, H m . . . . .
228. Schumann, Märchenerzählungen, op. 132
229. Sinding, Klavier-Quintett, op. 5, E m .

No.
230. Hochberg, Quartett, op. 22, Es . . .
231. Hochberg, Quartett, op. 27, 1, D . . .
233. Schubert, Klav.-Trio, op. 148, Es (Noct.)
234. Scontrino, Quartett, G m . . . . . .
235. Brahms, Sextett, op. 18, B . . . . . .
236. Brahms, Sextett, op. 36, G . . . . . .
237. Brahms, Quintett, op. 88, F . . . . .
238. Brahms, Quintett, op. 111, G . . . .
239. Brahms, Quintett, op. 115, H m (Klarin.-)
240. Brahms, Quartett, op. 51, 1, C m . . .
241. Brahms, Quartett, op. 51, 2, A m . . .
242. Brahms, Quartett, op. 67, B . . . . .
243. Brahms, Klavier-Quartett, op. 25, G m
244. Brahms, Klavier-Quartett, op. 26, A .
245. Brahms, Klavier-Quartett, op. 60 C m .
246. Brahms, Klavier-Trio, op. 8, H . . .
247. Brahms, Klavier-Trio, op. 87, C . . .
248. Brahms, Klavier-Trio, op. 101, C m. .
249. Brahms, Horn-Trio, op. 40, Es . . . .
250. Brahms, Klarinetten-Trio, op. 114, A m
251. Tschaikowsky, Klav.-Trio, op. 50, A m
252. Beethoven, Rondino Es (Nachgel. Werk)
253. Gromis, Quartett, A . . . . . .
254. Bach, Brandenburg. Konzert No. 3, G
255. Bach, Brandenburg. Konzert No. 6, B
257. Bach, Brandenburg. Konzert No. 2, F
258. Sinigaglia, Konzert-Etude f. Quartett
259. Haydn, Klavier-Trio, No. 1, G . . . .
260. Suter, Quartett, op. 1, D . . . . . .
261. Scontrino, Quartett, C . . . . . .
262. Mozart, Haffner-Serenade (K.-V. 250)
263. Händel, Concerto grosso No. 12, H m
264. Händel, Concerto grosso No. 1, G ..
265. Händel, Concerto grosso No. 2, F .
266. Händel, Concerto grosso No. 3, E m
267. Händel, Concerto grosso No. 4, A m
268. Händel, Concerto grosso No. 5, D . .
269. Händel, Concerto grosso No. 6, G m
270. Händel, Concerto grosso No. 7, B .
271. Händel, Concerto grosso No. 8, C m
272. Händel, Concerto grosso No. 9, F .
273. Händel, Concerto grosso No. 10, D m
274. Händel, Concerto grosso No. 11, A .
275. Smetana, Quartett, E m (Aus m. Leben)
276. Grieg, Quartett, op. 27, G m . . . . .
277. Sinding, Quartett, op. 70, A m . . . .
278. Beethoven, Kakadu-Variat. G, op. 121a
280. Bach, Brandenburg. Konzert No. 1, F
281. Bach, Brandenburg. Konzert No. 4, G
282. Bach, Brandenburg. Konzert No. 5, D
283. August Reuss, Quartett, op. 25, D m .
284. Smetana, Quartett, D m . . . . . .
285. H. Wolf, Quartett, D m . . . . . .
286. H. Wolf, Ital. Serenade f. Quartett, G
287. Reger, Flöten-Trio (Serenade), op. 77a, D
288. Reger, Streich-Trio, op. 77b, A m . .
289. R. v. Mojsisovics, Streich-Trio, op. 21, A
291. Carl Schroeder, Quartett, op. 89, C .
292. Strauss, Klavier-Quartett, op. 13, C m
293. Reger, Quartett, op. 109, Es . . . . .
294. Sibelius, Quartett, op. 56, D m (Voces intimae)
295. Reger, Klavier-Quartett, op. 113, D m
296. Reger, Sextett, op. 118, F . . . . . .
297. Beethoven, Quartett, F. n. d. Son. op. 14, 1
298. Dvořák, Quartett, op. 34, D m . . . .
299. Dvořák, Quartett, op. 51, Es . . . . .
300. Dvořák, Quartett, op. 61, C . . . . .
301. Dvořák, Quartett, op. 80, E . . . . .
302. Dvořák, Quartett, op. 96, F . . . . .
303. Dvořák, Quartett, op. 105, As . . . .
304. Dvořák, Quartett, op. 106, G . . . .
305. Dvořák, Klavier-Quintett, op. 81, A .
306. Dvořák, Streich-Quintett, op. 97, Es .
307. Scontrino, Praeludium und Fuge, E m
308. Mozart, Serenade f. 8 Blasinstr., Es [375]
309. Mozart, Serenade f. 8 Blasinstr., C m [388]
310. Bruckner, Streich-Quintett, F . . . .